

# The Daily Iowan

Thursday, September 11, 2008

NEWSPAPER •  DAILYIOWAN.COM • TELEVISION

50¢

## INSIDE

### Opting for some opera

No need to get your opera glasses out of storage — *The Puzzle Master* brings a virtuosic spin on Icarus and Daedalus of the Greek mythology fame of in a maze of music, libretto, and electronic stylings. **80 hours, 1C**

### Numeric multiplicity

Forget the *LOST* numeric mantra of 4, 8, 15, 16, 23, 42. For film lovers in Iowa City this weekend, it's all about good ol' cardinal 59. **80 hours, 4C**



### Field hockey reflects on 500

The Iowa field-hockey team etched itself in history after compiling its 500th win in school history last weekend. **Sports, 1B**

### Staff discusses pay

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### New blood in the Arabic program

Two new UI faculty bring new perspectives to the UI's Arabic program. **Metro, 4A**

### Violence reduction

Iowa's black religious leaders are launching a new campaign to "Stop the Violence." **Metro, 5A**

### Money does not make it better

Democrats should reconsider their stance on an auto-industry bailout. **Opinions, 6A**



For photos, videos, audio, blogs, and more, check us out online at: [dailyiowan.com](http://dailyiowan.com)

## Daily updates

Now check back at [dailyiowan.com](http://dailyiowan.com) during the day for the latest news on the UI and Iowa City.

## Daily Iowan TV

To watch Daily Iowan TV, go online at [dailyiowan.com](http://dailyiowan.com) or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

## WEATHER



Mostly cloudy, breezy, 50% chance of rain/T-storms.

↑ **75** 24c ↓ **61** 16c

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# Hiroshima, mes armours

Hiroshima survivor Yoshiko Kajimoto revisits her past to educate future generations about the horrors of nuclear weapons.



Benjamin Roberts/The Daily Iowan

Yoshiko Kajimoto, a survivor of the Aug. 6, 1945, atomic bombing of Hiroshima, Japan, speaks to a capacity crowd about her experiences as a young girl on Wednesday at the Iowa City Public Library. Above Kajimoto is a map showing the bomb's impact on the Japanese city of around 350,000 people.

By Brian Dau  
and Mary Harrington

THE DAILY IOWAN

On the morning of Aug. 6, 1945, a U.S. warplane dropped an atomic bomb on the city of Hiroshima, Japan, instantly extinguishing thousands of Japanese lives and exposing countless others to fatal levels of radiation. Among the survivors of the blast was 14-year-old Yoshiko Kajimoto, who worked in a factory just 2.3 kilometers from the point where the bomb detonated.

### The fallout



63 years after the U.S. bombed Hiroshima, survivor Yoshiko Kajimoto lives through it again. Watch her describe her experience — the shock, being separated from family, the painful things she saw — and listen to why she continues to tell her tale at: [dailyiowan.com](http://dailyiowan.com).

Kajimoto, 77, shared her experience of the explosion's aftermath to an audience of more than 250 Wednesday night at the Iowa City Public Library, 123 S. Linn St., as part of the Hiroshima Peace Culture

Foundation's mission to "raise consciousness about our current nuclear crisis," said the group's chairman, Steven Leeper.

"[Kajimoto's] job is to talk about the effect of nuclear weapons, and my job is to talk about the current crisis — whether to eliminate them or let everyone have one," said Leeper, 60. The foundation would like to see the elimination of nuclear arms by 2020, he said.

At times visceral and graphic, Kajimoto's presentation described memories of walking over corpses

and horribly disfigured burn victims. She conveyed those images to a silent, solemn crowd, describing the wounds of a young girl she fashioned a tourniquet for by using the sleeve of her blouse.

"The exposed bone of her arm looked like a dead branch covered with this red, clayish substance," said Kajimoto, who still struggles with some of the more gruesome images.

"There are certain places where my chest seizes up, and it's difficult to keep going," Kajimoto said through interpreter Eliza-

beth Baldwin. "But the reaction of the audience makes me feel the importance of what I'm doing. It gives me the heart to continue."

Throughout the lecture, several audience members wiped tears from their eyes, while others held their heads in their hands during particularly graphic moments of the testimonial.

"I hope this event will make us more aware of the human element, rather than just an abstract concept of the event," said audi-

SEE HIROSHIMA, 3A

# Finding a new way in Kenya

In the aftermath of a streak of politically charged riots, a UI student helps affected Kenyan children cope.

By Clara Hogan

THE DAILY IOWAN

When the 17 seventh-graders filed into class on a summer day, they expected the usual routine: sitting quietly in their desks and scribbling words from the chalkboard into their notebooks.

Instead, they were asked to draw a butterfly. Given some crayons and a piece of paper, the students



Koschmeder  
senior

SEE KENYA, 3A

### In the words of the Kenyan children

On what they think of their teacher:

"Even my teacher likes [playing] game[s] and swimming in the pool and gives us a [story]book that we can read. And we improved our [writing] in compositions."

### Minutes from a slum, miles from home



Journey over to [dailyiowan.com](http://dailyiowan.com) to watch Casey Koschmeder share his story. And read PDFs of Kenyan seventh-graders sharing their own.

# 'The new cool'

Iowa City gets a taste of gelato as sales of the Italian dessert increase nationally.

By Mary Harrington

THE DAILY IOWAN

Gelato, long regarded as the ice cream of Europe, is getting a little less foreign.

Over the past few years, gelato cafés have sprung up across the country. And Iowa City is one town getting a delicious taste of the trendy trade with the authentic gelato varieties at Capanna Coffee Company — the only local gelato café.

Capanna, 136 S. Dubuque St., scooped into the Iowa City market in July 2006, with a Coralville location opening six months later. Sales are so sweet right now that local owner Mike



Julie Koehn/The Daily Iowan

Jill Humston of Waterloo takes her first sample of gelato at Capanna Coffee and Gelato on Wednesday. Humston went to Capanna with her parents for the first time.

McCain is opening a third store in Ames next month.

Fernando Yanez, the owner of Gelato Market, a national supplier of gelato and ice-cream supplies in the United States, said it is now typical to sell to five new gelato shops each month.

But frozen yogurt is still more popular. Yanez, who formerly was a representative at a U.S. gelato-ingredient supplier, said only 20 percent of sales were for gelato — 80 percent were to

SEE GELATO, 3A





# Diversity creeps up

Diversity increases — slightly — at the UI, and officials are impressed.

## Record highs

It's the size of the freshman class — not September's weather temperatures. Check out Daily Iowan TV's report at: [dailyiowan.com](http://dailyiowan.com).

By Briana Byrd  
THE DAILY IOWAN

At 30,561, the UI's enrollment is at a record high.

But that's not the number that has UI officials are most excited about. Instead, it's the .01 percent increase in the number of minority first-year students.

"We've been working on [increasing diversity] and consider it a strategic priority," UI spokesman Steve Parrott said. "We're getting near the end of a five-year strategic plan, and increasing diversity was a major element."

While freshman enrollment dipped by 41 students, the number of minority students stayed constant.

Officials see this as an opportunity to continue shaping the university into a well-rounded learning environment.

"It's bringing people of different cultural backgrounds, learning styles, and experience, therefore enriching the educational experience of all students," said Michael Barron, the director of UI Admissions.

The UI has also seen an increase in international students, according to a press release.

And although officials are excited, some students don't feel much of an increase.

"I think there aren't that many people from other countries here at the university," said Meng Chen Lee, a student from Taiwan. "I don't think there's any inconvenience [being a minority]



David Scrivner/The Daily Iowan

Freshmen on the West Campus take a break from studying and play beach volleyball. The number of incoming freshmen was the third highest in UI history, at 4,246 students.

except for some scholarship or internship opportunities offered only to United States citizens."

Lee, a senior studying microbiology, said that although the university didn't seem very diverse, she still felt comfortable after transferring to here this year.

Regent Robert Downer agreed that 0.1 percent of added diversity isn't much, but noted that a lot of the difficulty in increasing the numbers results from living in a homogenous state.

"I wouldn't say that it's a lot, but it certainly is progress," Downer said. "Iowa is not that diverse in terms of demographics, so it's more difficult here than in other states. It's

constantly a challenge, but I know people will continue to work on that and there will be progress."

Although the university lacks real diversity, he remained hopeful.

"This is something that a lot of people have worked very hard on from the time I've been on the board and prior to that time," Downer said.

"There have been uneven results of that over the years, and I would like to see more. I think we need to continue to see what efforts might be most productive in obtaining a more diverse student body, but I do feel that people are engaged and committed to this and I have no criticism of the efforts that have

been made in that regard."

In addition to overall enrollment, more graduate and professional students attend this year, both increasing by more than 100 students.

Barron said that despite the ranking system used, the opinion of others, or how the university does on popularity polls, the students make the overall decision.

"In the end, students make the final decision on where to go to college," Barron said. "We can welcome, connect, and give them all the information to make an informed decision, but it's the students and their families who make the final choice."

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# Council eyes compensation

The new system will assess employees based on experience and expertise.

By Matt De La Peña  
THE DAILY IOWAN

In an effort to better keep and retain employees, the UI Staff Council studied an initiative that will change the compensation and classification systems for some university staff on Wednesday.

The Compensation and Classification Redesign Project — an endeavor of UI Human Resources — is intended to expand on the current employee compensation and classification system, which is now based primarily on internal job factors.

The new system would include new employee classification variables, market data, and expert panels, which will help determine better compensation levels and keep pace with

market competition.

Staff Council members discussed the selection process of expert panel members — positions that will function as one of the focal points of the redesign project for compensating and classifying non-organized professional and scientific employees.

Susan Buckley, the UI associate vice president for Human Resources, said the new system is a positive step forward and urged council members to stay updated on its progress.

"This is the biggest thing we've undertaken in years, and



Buckley  
associate VP

it will create great expectation around this campus, both positive and negative," she said. "It's not a ploy or a conspiracy to cut wages, or anything like that. It's going to improve what we have."

Some council members raised questions about how professional and scientific employees are classified within the new system — a problem caused by similar job descriptions and titles.

"In the professional world, every school calls people, maybe doing the same work, different things, or they have similar people with similar titles and different work," Buckley said. "One of the big challenges is creating the comparability so you're comparing apples to apples."

Staff Council President Martha Greer said that reac-

tions have been positive for the most part.

"This council has been behind this effort and particularly because it's been such a thoughtful and inclusive process," Greer said, adding that she was pleased to see that kind of process coming out of human resources and praised their efforts. She acknowledged there is still work to be done.

"There's still a long way to go; we don't know where this is going to end up," Greer said. "We know the framework, but we need to make that first bolt the University of Iowa, and that's what this whole process is designed to do."

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## METRO

### Chemistry research, education gets gift

The UI Foundation received a \$1 million gift to support chemistry research and education, university officials announced in a release on Wednesday.

The money comes from UI alumnus Chester McCloskey and wife Olive to support chemistry research and education.

Roughly \$750,000 has been allocated to support graduate students in the chemistry department. The remaining \$250,000 will go to the Chester and Olive McCloskey Fund in the UI Libraries to purchase chemistry journals and other research materials.

McCloskey received both a master of science in the UI and a Ph.D. in 1944 from the UI, as well as a Bartow Award in 1943.

"My research experience as a graduate student at Iowa enabled me to build a great career, and I've always remembered my time there fondly," McCloskey said in a statement.

He will be recognized Sept. 12 as a 2008 Alumni Fellow in the UI College of Liberal Arts and Sciences.

"With these resources, we'll be able to purchase materials that the university wouldn't otherwise be able to afford," University Librarian Nancy Baker said in a statement.

"The McCloskeys have chosen a wonderful way to support chemistry at the UI, and we couldn't be more thankful."

— by **Kelli Shaffner**

### Recycling-center fire causes \$10,000 in damage

A fire caused around \$10,000 of damage at Iowa City's recycling center early Wednesday morning when large piles of cardboard ignited, the Iowa City Fire Department reported.

Authorities said they did not know on Wednesday what caused the fire at City Carton, 3 E. Benton St.

At around 3:45 a.m., city firefighters found more than 100 bales of cardboard slated for recycling burning outside the compound. Each bale weighed roughly 1,200 pounds.

No one was injured, and the fire didn't damage any buildings.

MidAmerican Energy was contacted to shut down the overhead power lines and the CRANDIC railroad was notified that fire hoses crossed the railroad tracks, according to a release.

Officials closed Capitol Street for a short time, then reopened it later that morning, police said.

John Ockenfels, the CEO of City Carton, said the cardboard had been

sitting outside for months and was to be loaded for shipping to a paper mill later that morning.

There was no reason for the piles to catch fire, he said, and the company will review security-camera tapes.

"It's considered a small fire," Ockenfels said. "But we can't recycle the paper [now]."

— by **Ashton Shurson**

### Prosecutor must make documents public

The Johnson County Attorney's Office must make public an index of subpoenas and documents related to an October sex-abuse case allegedly involving two former Iowa football players, a 6th District Judge ruled Wednesday.

On Aug. 7, Judge Mitchell Turner denied assistant county prosecutor Anne Lahey's initial motion to keep the documents private. She asked the court on Aug. 25 to reconsider its order.

The documents are related to an alleged sexual assault involving former Iowa football players Abe Satterfield and Cedric Everson. The pair is accused of raping a UI student in the early morning hours of Oct. 14, 2007.

Turner contended in his ruling Wednesday that a hearing on the issue is unnecessary. The state must only produce a Vaughn Index.

Nothing confidential will be disclosed, he wrote.

Trial for Satterfield and Everson is set for Nov. 3. Both have pleaded not guilty.

— by **Olivia Moran**

### Supervisors sets flood discussion

The Johnson County Board of Supervisors continued flood discussions on Wednesday.

The meeting began with a presentation by a Bid Bridge representative who expressed his company's interest in finding bidders for future county projects.

The supervisors, as well as representatives from the Johnson County Sheriff's Office and Iowa City police, decided that further information would be necessary before hiring the company.

Officials also addressed the buyout process for homes in the floodplain. Discussion will continue at tonight's formal meeting.

"I think this is an important-enough issue we should have had this on a public agenda," Supervisor Sally Stutsman said.

In other business, the supervisors concluded by deciding that a county building under construction would be named the Health and Human Services Building, rather than being named after a person.

— by **Regina Zilbermints**

## The Daily Iowan

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### BREAKING NEWS

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## TOP STORIES

Most-read stories on [dailyiowan.com](http://dailyiowan.com) for Wednesday, Sept. 10

1. Ferentz confirms: Stanzi to start
2. Commentary: Hawkeye improvement will translate to win
3. Half-staff flag for Arthur Miller raises eyebrows
4. Smoking ban OK'd and Super Wal-Mart a step closer
5. UI sues prominent biotechnology company over patent

## POLICE BLOTTER

**Eric Bennett**, 20, 4305 Burge, was charged Tuesday with possession of drug paraphernalia.

**David English**, 20, West Branch, was charged Wednesday with OWI.

**Jason Hicks**, 35, 1114 St. Clements Alley, was charged Wednesday with interference with official acts and public intoxication.

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# Arabic program hires 2 new faculty

New UI faculty bring firsthand experience from the Middle East to the Arabic program.

By Lauren Sieben  
THE DAILY IOWAN

The UI Arabic program has brought Middle Eastern experience to the classroom with the addition of two new faculty members this fall.

Asila Al Ma'Awali is a visiting Fulbright Scholar from Oman, a country east of Saudi Arabia. She teaches an advanced Arabic class, and she will stay in Iowa with the program through May 2009.

Al Ma'Awali didn't seek out a Fulbright scholarship — she was nominated while teaching English in Oman and was later selected to participate.

She also said that she didn't specifically choose to come to the UI, but was looking for a U.S. city with a relatively low crime rate.

"I'm from a really peaceful place, and I come from a small town that is just like Iowa City," she said. "I find there's not much difference except for the cold here." The unusually chilly Iowa City fall is "like winter in Oman," she said.

Al Ma'Awali joins new UI Arabic lecturer Hope Fitzgerald, who will coordinate Arabic classes at the UI.

The duo arrives at a time of growth for the program. Thirty-four students were enrolled in Arabic classes in the fall of 2006; 83 signed up this fall. Al Ma'Awali's advanced Arabic course is in its first semester.

Fitzgerald began studying Arabic on a trip to Jordan between her junior and senior undergraduate years. She has since made several trips back to Jordan and spent a year in Egypt in 2006.



Patrick Larkin/The Daily Iowan

Asila Al Ma'Awali (right) chats in Arabic with Hope Fitzgerald in Fitzgerald's Phillips Hall office on Tuesday. Al Ma'Awali is a visiting Fulbright Scholar from Oman, and Fitzgerald is a new lecturer of Arabic at the UI.

Egypt's unique culture was a point of both interest and frustration for Fitzgerald, who recently finished a graduate degree at the University of Texas-Austin.

"There are these huge upper-class shopping malls, and Gucci stores and all these things, and

at the same time 80 percent or more of the population can't get by from month to month," she said. "It was just a combination of features that I just couldn't understand that just kind of fascinated me."

On her first trip to the United States, Al Ma'Awali said she has

found it fairly easy to adjust to cultural differences, although she chooses not to adopt some U.S. customs in favor of preserving her own — such as not shaking hands with men.

"When I came here, everyone was just putting his hand out," Al Ma'Awali said. "It's not

there in my culture, so I had to just stop it. I don't have it in my culture, so why do it here?"

Al Ma'Awali's background adds a unique element to the program, said Roland Racevskis, the head of the French/Italian department, under whose aegis the Arabic

## UI gets new Arabic instructors

A brief look at two new lecturers from two vastly different backgrounds.

### Asila Al Ma'Awali

- Originally from Oman
- Fulbright Scholar teaching UI Advanced Arabic class
- Graduate of Sultan Qaboos University in Oman
- Studied English for 14 years

### Hope Fitzgerald

- Originally from Kansas, grew up in Pennsylvania
- New director of Arabic classes
- Studied and traveled abroad in Malta, Jordan, and Egypt
- Studied Arabic for seven years

## Lessons in language

UI Arabic lecturer Hope Fitzgerald will tell you what it was about Arabic that sparked her interest at dailyiowan.com.

classes are held. Fitzgerald, who is originally from Kansas, "is what you would call a near-native speaker of Arabic, which is quite extraordinary and fairly rare," he said.

Although both new teachers come from backgrounds outside of Iowa City, Al Ma'Awali and Fitzgerald have enjoyed their time so far in the state. Al Ma'Awali said she has seen why the Midwest is known for its corn and friendly people.

After accidentally getting on the wrong Iowa City bus, Al Ma'Awali said, the driver offered to drop her off at her exact location.

"It was really nice of him, because he could have said, 'OK, you should get down here; I'm not responsible for that,'" she said.

As for the corn? "It's really, really tasty."

E-mail *DI*/reporter **Lauren Sieben** at: lauren-sieben@uiowa.edu

## Reminders for Bicycle Parking



UI PARKING & TRANSPORTATION  
AND UI PUBLIC SAFETY

- Park your bike in a rack.
- Never lock your bike to trees, shrubs, signs, or handrails.
- Never park in UI buildings.
- Never park bikes in a manner that limits access to facilities.

# MEET THE GIRLS OF THE BIG 10

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# Clinton concerned about 9/11 victim fund

By David B. Caruso  
ASSOCIATED PRESS

NEW YORK — Former President Clinton has been in talks with the directors of a huge college-scholarship fund for families of 9/11 victims to address complaints that the program has given out too little money.

The Families of Freedom Scholarship Fund raised more than \$128 million in donations and pledges in the years following the terrorist attacks, with the help of several big corporate donors and public appeals by Clinton and former Sen. Bob Dole.

The money was set aside to help the children and spouses of 9/11 victims pay for college. Through June, the fund had given \$27.3 million to nearly 1,000 students, and signed up thousands more children to receive aid once they reach college age.

But over the past few years, some families have complained that the grants being handed out by the fund's caretaker, the Minnesota-based Scholarship for America, are too stingy.

Some students said they expected large scholarships that would cover much or all of their tuition, only to receive a few thousand dollars.

"There are a lot of real problems here," Clinton said on Wednesday in an address to a group of 9/11 families.

He said families should be able to get information about how much money they qualify for and explanations of the amounts they've received. There should be a great deal of "transparency and accountability" in the program, he said.

"From my point of view, this is your money," he told the families.

Kathleen Wisniewski, whose husband died at the World Trade Center, said she had always assumed the scholarship program would pay the full tuition for all three of her children and was stunned to learn when her eldest daughter applied for aid in 2003 that it would only cover a small portion of the bill.

She said her daughter's annual grants from the program have ranged from nothing in her first semester, when the charity said it hadn't received her application in time, to a few thousand dollars her sophomore year to a high of \$8,600 as a junior.

"It seems to be completely arbitrary," she said. "Not knowing where you stand from year to year is very stressful."



Mark Lennihan/Associated Press

A short test of the "Tribute in Light" illuminates the sky over the World Trade Center site Wednesday in New York. The "Tribute in Light" will be turned on tonight to honor of those who lost their lives seven years ago in the terrorist attacks on the United States.

She said her daughter, who is entering her senior year, owes nearly \$19,000 to her college and has moved back home and taken two part-time jobs to pay the bill.

Other families have complained about bureaucratic hurdles or aid amounts that changed without explanation from year to year. Some said they saw their aid slashed after they began earning interest on payments from the 9/11 Victim Compensation Fund. The program awards scholarships based on need, and families with higher incomes qualify for less aid.

Clinton was scheduled to meet Wednesday night with Scholarship for America's chief executive to discuss the problems.

Scholarship for America spokeswoman Janine Krantz Fugate acknowledged that there have been some complaints but defended the program's performance.

The scholarship fund, she said, was never intended to cover 100 percent of the families' college expenses — just the portion they couldn't afford through savings and traditional loans.

Despite the fund's large size, she said, there isn't nearly enough money to give every student a big stipend. Giving full tuition to the nearly 4,500 students currently in the application pipeline would cost at least \$443 million, according to the charity's estimates.

Most students eligible to receive aid will be hitting college in a wave that begins this year and continues through 2022.

"We are trying to do as much as we can for each family, while being careful that we have enough money down the road," Fugate said. So far, she added, that has meant having to make tough decisions about who needs help the most.

# Taking aim at youth violence

Black leaders are launching a 'Stop the Violence' campaign in 10 Iowa cities, including Iowa City.

By Ashton Shurson  
THE DAILY IOWAN

Iowa's black religious leaders are coming together to stop youth violence that disproportionately affects black youths.

The Iowa Commission on the Status of African-Americans, along with a partnership of the Iowa State Baptist Convention, is launching a new campaign called "Stop the Violence."

To help youth develop a positive and productive life style, the group has created a 10-point plan, which aims at promoting a cultural shift, developing larger faith communities, and building meaningful relationships with high-risk youth.

"We are interested in partnering with churches to facilitate education as we try to stop the violence," said Abraham Funchess, the director of the Iowa Commission on the Status of African-Americans.

The campaign hopes to implement its plan in 10 target cities, including Iowa City, by mid-October.

The 10 points are taken from a similar plan Boston established in 1992, and they have been tailored to suit Iowa's needs.

The campaign is also promoting an 11-week program that will teach approximately 15 kids about the problems associated with violent crime, Funchess said.

In addition to the youth classes, he wants to set up black parenting classes.

"The problem doesn't just rest with the youth," he said. "It begins in the home."

He believes churches are a pivotal part in the black community, he said, and they have a strong infrastructure that can help spread the message about the program.

"We're excited we have an opportunity to make this happen now [when] violence around the state seems to be increasing" Funchess said.

In 2007, 24 percent of Iowa high-school students said they had been in a physical fight and 3 percent had been injured in a fight and had to be treated, according to the Iowa Youth Risk Behavior Survey.

The campaign also focuses on the disproportionate rate that of blacks who are incarcerated and unemployed Funchess said.

In Iowa, blacks are incarcerated at more than 10 times the rate of whites, according to the Sentencing Project, a national research and advocacy group.


"Stop the Violence" campaigners are trying to recruit other churches to help the effort, including the African Methodist Episcopal Church, Funchess said.

The Rev. Orlando Dial of the Bethel African Methodist Episcopal Church, 411 S. Governor St., said he has dealt with this disproportion in Johnson County and would consider joining the effort.

Dial said he is working on mentoring programs for young people and visiting local schools to talk to youth.

"There are a lot of things that can be done," he said. "Every preacher ought to be finding ways to address [youth violence]."


E-mail [DIreporter](mailto:DIreporter@uiowa.edu) Ashton Shurson at: [ashton-shurson@uiowa.edu](mailto:ashton-shurson@uiowa.edu)



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## Editorial

# Let the auto industry fix itself; no bailout

Speaker of the House Nancy Pelosi and other congressional Democratic leaders intend to support the auto industry with a government-supported loans of up to \$25 billion. The administration has yet to comment on the loans; however, it has previously opposed any scenarios that even remotely resemble a bailout. Given the recent Freddie Mac and Fannie May bailouts, this is a surprising position for the administration, but it's the right decision.

Automotive manufacturers claim the loans are necessary. They cite record high fuel prices and a weak economy as the reason for their sluggish sales. They are also falling behind overseas competitors, which are making gasoline/electric hybrids and other fuel-efficient cars that consumers have finally developed a taste for. The industry hopes the loan will help manufacturers modernize factories and advance battery-technology research.

Perhaps the industry deserves a break. Is it the automakers' fault that consumers demanded larger and larger SUVs? Are they accountable for the sudden hike in fuel prices that rendered those vehicles unmarketable? After all, as auto executives point out, the loan program would enable them to overhaul their businesses in order to meet a government mandate of 40 percent improvement in fuel efficiency by 2020.

What the auto executives don't want consumers to know is that they are already receiving billions of dollars in loans. President George W. Bush included \$25 billion in government-supported loans for all

automakers as part of the 2007 energy bill. The current assistance will cost taxpayers roughly \$3.8 billion; still, automakers are attempting to double the amount of the loan to \$50 billion. "We are in very good shape as far as liquidity," Ford CEO Alan Mulally said.

Furthermore, the automakers are part of a capitalistic market. If companies are able to satisfy people, they prosper. If the products they produce do not lure customers, they fail. Economic failure is necessary to the economy. It is through economic failure that information regarding the health of the market is acquired.

Government subsidies and bailouts intended to prevent business failure are simply throwing money at the problem. Entrepreneurs, investors, and employees need to have a better gauge of where their money, talent, and time are best spent. By spending money on companies that find themselves incapable of satisfying the desires of consumers, the government is censoring vital market information.

When the government bails out companies, it is very seldom solely the government doing the bailing. Most of the loans and credit extended to private businesses from the government fall back on the taxpayers, and taxpayers should not be forced to subsidize a company, or an industry for that matter, whose products do not meet market demands. As consumers and producers, taxpayers have already demonstrated that they do not wish to keep the failing business going. Why, then, should they be asked to support a private company that they have already determined unworthy of their business?

## Letter

LETTERS TO THE EDITOR may be sent via e-mail to diopletters@gmail.com as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements, nor mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

## Festival, story highlight other options

In response to your article "Fine dining's other side" (Sept. 8), I would like to thank Mary Harrington for highlighting the delicious and cruelty-free meals being served up by David Burt at the Field to Family Festival. This event comes at a time where demand for meatless options continues to rise, particularly among young people. In fact, a recent study by Aramark, a leading food-service provider, claimed that nearly a quarter of college students are actively seeking vegan options when they sit down to eat, for reasons ranging from their own health to environmental concerns and, of course, cruelty to animals.

As students become more aware of where their food comes from, it's understandable why they are ditching meat and other animal products in droves. On

today's factory farms, chickens have their beaks sliced off with hot blades, while cows and pigs are skinned and scissored. If these kinds of abuses were inflicted upon cats or dogs, it would result in felony cruelty-to-animals charges.

Thankfully, with the healthy and humane options Red Avocado and other local restaurants are serving up, it's never been easier to pick a cruelty-free meal, even on the go. On top of that, dishes such as veggie BBQ "ribbles" and vegan pizza can be found at every major grocery store (including Wal-Mart), and chain restaurants such as Denny's and Burger King are rapidly adding veggie burgers and other options to meet the demand. Indeed, there's never been a better time to go vegetarian.

Ryan Huling

college campaign coordinator, peta2.com



## Guest Opinion

# A Palin double standard

Connoisseurs of campaign tactics tend to be a pretty cynical bunch, so they'll doubtless find much to admire in the adroit way Sen. John McCain's camp has handled Sarah Palin since she came aboard the ticket. Voters, who tend to be nourished by an inconvenient hunger for information, may be less impressed. One suspects that sooner rather than later, some will begin to wonder why the GOP is insisting that Palin is entitled to be treated according to a double standard.

McCain's campaign manager, Rick Davis, deserved full marks for chutzpah, for example, when he told Fox News' Chris Wallace that Palin would not answer reporters' questions "until the point in time when she'll be treated with respect and deference."

Deference?

Respect and courtesy, maybe. Everybody is entitled to those — including candidates for office — and journalists seldom look worse than when they forget that. But deference? The president does not require deference from his media interlocutors. But the ambitious governor of Alaska does?

Palin, Davis said, "will do interviews, but she'll do them on the terms and conditions" dictated by McCain's campaign — which is to say, according to a standard that applies to no other candidate for office anywhere in the country. (ABC's Charles Gibson will conduct the first Palin interview today; it will be interesting to see whether he agrees to preconditions.)

The McCain campaign's insistence on imposing a double standard for Palin is nowhere clearer than in the demand, voiced by many of the candidate's surrogates, that her religious affiliations and their implications be placed off-limits. The GOP was on firmer ground when it made a similar demand with regard to her children, though it's safe to say that if Sen. Barack Obama had appeared in Denver with his unmarried pregnant daughter and the father of her child, the religious right's outraged screams still would be echoing in the nation's ear.

Palin's religious convictions should be open to inquiry, not least because the McCain campaign so obviously welcomes the support of evangelicals who back the ticket because Palin believes as they do. More important, Obama

has been held to answer — and rightly so — for his connection to the Rev. Jeremiah Wright and the pastor's intemperate views on everything from ethnicity to 9/11. Obama was forced to give a speech disassociating himself from Wright and finally to leave Wright's church.

Nobody seriously questioned the right of the media — or, for that matter, the Illinois senator's political opponents — to ask whether Obama agreed with what was being preached in the church he'd chosen to join. Similarly, no one turned a hair when Joe Biden was asked on national TV. When he, as a Roman Catholic, believed life began. McCain has been asked the same question. Palin, apparently, operates in a parallel political universe — or at least McCain's handlers would like to see that she does.

Less than a month ago, Palin sat in the pews at the Wasilla Bible Church, to which she and her family belong, and listened to a sermon by David Brickner, who heads Jews for Jesus, a group cited by the Anti-Defamation League for its "aggressive and deceptive" proselytizing of Jews. Brickner said that Arab terrorism against the state of Israel was an expression of God's judgment on the Jewish people for their rejection of Christ. After Brickner concluded his remarks, a special collection was taken up to support the sect's activities.

A spokesman for the McCain campaign said Palin does not agree with Brickner's views, but somehow, it's the kind of question a candidate ought to be able to answer for herself. Voters might also like to know whether Palin supports, as does her church, an upcoming conference that promises to change gays and lesbians into heterosexuals through the power of prayer. That conference, by the way, is being put on by James Dobson's Focus on the Family, one of the national evangelical organizations that discovered a sudden enthusiasm for the GOP ticket when Palin joined.

Ingenuous though it may be tactically, it's hard to imagine the Palin double standard enduring into the fall. Campaign connoisseurs not withstanding, politics isn't a sport, though it has at least one thing in common with the boxing ring — you can run, but you can't hide.

Tim Rutten is a columnist for the *Los Angeles Times*. This column appeared in Wednesday's *Los Angeles Times*.

# Unified

I remember getting a phone call seven years ago on a Tuesday morning, earlier than I had planned on being woken up, but not by much. The voice on the other line sounded alien, almost vaudevillian in its eeriness.

"Nate? Are you awake?"

I was not. I was still wrapped up in a dream, I was on a deserted tropical island with Jessica Biel and thousands of Jell-O pudding pops. But the caller's tone brought me around pretty fast.

"You should turn on the TV, OK? I'll call you later."

When I rambled upstairs and turned on NBC, then CNN, and CBS, and a dozen others, I joined a nation of completely stunned people.

I pressed a little black button on the Toshiba in my living room and in doing so unified my thoughts and emotions with millions — possibly billions — of others across the globe. What the hell is happening to the World Trade Center? There's no way that two planes could slide into these two buildings in a coincidence. Are they going to attack the White House? Is the president safe? Am I safe? What about my family? My friend Kristen was studying in New York at the time, and I worried about her. A door literally opened in my mind that had never opened before, and across the country millions of doors opened in millions of American minds. For the first time in many of our lives, we felt vulnerable. We were no longer the big, untouchable example of freedom and democracy that we had stoically been. They could get to us. Anyone could. Concerns about the World Trade Center, the Pentagon, the White House, the Sears Tower, and a host of other potential targets changed into assurances. Which buildings might be targeted became less a focus in our minds, and we worried about another "W," when?

Sept. 12? Oct. 11? The Fourth of July? How soon would it be? Would we be ready?

A bizarrely unintended byproduct of the attacks was the return of some semblance of unification to a nation of demographics and classes; for a few weeks we were truly a United States of America. Our divisions (not wholly) faded between Republican and Democrat, Protestant and Catholic, black and white. We forgot what it was like to be individuals for a while, if only to a degree. Our compassion for one another, our patience, our understanding for a common purpose became clear and prominent. And before we again launched into an opinionated collective of states and regions with conflicting priorities and opposing viewpoints, we experienced a verisimilitude of humbleness; we were a nation united, not behind a military operation or a thirst for vengeance but an understanding that we were in this together. We seemed beyond purpose. One nation, indivisible, until the moment fades from view.

All of us certainly have our memories of that morning, but what's easy to forget is the bond that our attackers unknowingly forged. For a brief moment in the history of this nation, we were once again together. No, the country wasn't a Coke commercial with Klansmen and Black Panthers holding hands or Ann Coulter and Molly Ivins singing "Kumbaya." But the attacks of 9/11 hit us hard. They shook the dust from the cracks and crevices, the folds and the divisions of our nation so that we could together peer down at them and realize they aren't as deep as we thought they were, that underneath it all there is much more uniting us in common purpose than separating us from accomplishing what is possible.

Where have we been since that day seven years ago? We've been to Iraq and Afghanistan. We've reorganized our defensive measures and embraced the "war on terror" mentality, though it's slipped from our affection of late. We've memorialized, reflected, and made plans to rebuild. But what's needed more than a tower in New York or a stretch of plains in Pennsylvania is something that the terrorists gave us that we, sadly, may not be able to forge for ourselves: a united front.

In the next eight weeks, our political spite for "the other side" will intensify, and our divisions will once again unfortunately define us as a people. It is critical, as a nation, that we once again unite, no matter if our history is made by a black president or a female vice president. Can Obama do something that Osama unwittingly did? Can McCain? More importantly, can we? ■

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NATE WHITNEY



STATE

Iowans confident state will remain first

DES MOINES (AP) — Much of America may be breathing a sigh of relief that the marathon presidential race is in its final stretch, but in Iowa some already are looking ahead to 2012 and the state's prospects for its lead-off precinct caucuses.

The consensus is that Iowa will hang onto its first-in-the-nation spot but that with the 2008 nominating process in mind, it may not matter as much.

"We'll keep our spot, but our influence may be a little less," said House Republican Leader Chris Rants of Sioux City.

Iowa political leaders note that in the run-up to the 2008 nominations, the caucuses didn't prove decisive for either party.

Democrat Barack Obama's strong victory gave his campaign a huge boost, but it was six months before he could finally claim the nomination. And John McCain won the Republican nomination despite finishing fourth in the caucuses.

Still, leaders of both parties said they're confident Iowa won't lose its position at the starting line despite complaints by some states that the current system gives too much influence to Iowa and New Hampshire. Their status as the first caucus and first primary draws enormous attention from presidential candidates and the media, sparking jealousy from others states that contend they better represent the nation than two small states with little racial diversity.

"At this point, there's a consensus among both Democrats and Republicans to keep Iowa first in the nation," said Iowa Democratic Chairman Scott Brennan.

Website shuts down over concerns

DES MOINES (AP) — Officials with a website that published land documents that contained Iowans' Social Security numbers say the site has been shut down.

Officials with IowaLandRecords.org say the action

came after previous efforts failed to alleviate concerns about the private information posted at the site.

Since 2005, the website has provided online access to thousands of land records from all of Iowa's 99 counties. It is operated by the Iowa County Recorders Association.

Officials say index information to help researchers physically locate records at county recorder offices is all that's left on the website.

Phil Dunshee, a project manager for IowaLandRecords.org, says county recorders regret the disruption that shutting down the site will have on the real estate industry.

"Recorders sincerely regret the

disruptive impact this will have on people in the real estate industry. It's really the last place they wanted to go, but at this point, I don't really think they have any further choice," he said.

The website had drawn complaints from Gov. Chet Culver, watchdog groups, and others who said that private information published there was inappropriate.

The president of the Iowa Mortgage Association, whose members use the site, said shutting it down was the right decision, even if it delays land transactions.

"As mortgage lenders, we are seeing more and more identity theft

on credit reports, so it's imperative that Social Security numbers be redacted from those old documents," said Christy Allison, president of the mortgage association.

**2 accused of helping immigrants get fake IDs**

DES MOINES (AP) — Two workers at an embattled kosher slaughterhouse facing immigration charges are accused of helping workers obtain and submit false documents.

Laura Althouse, 38, of Postville and Karina Freund, 29, of Fayette were

arrested by Immigration and Customs Enforcement agents on Tuesday at the Agriprocessors Inc. plant in Postville. Both work in the company's human-resources department.

They are the most recent employees at the northeastern Iowa plant to face immigration charges. They were arrested on the same day that the state attorney general charged the company's owner and four top managers with more than 9,000 misdemeanors each, alleging child-labor violations.

In the federal case, Althouse was charged with aiding and abetting document fraud, aiding and abetting aggravated identity theft, and con-

spiracy to harbor undocumented immigrants. Freund was charged with aiding and abetting undocumented immigrants.

The women appeared in federal court in Cedar Rapids hours after their arrest. A judge ordered Freund to be temporarily detained as the court set up electronic monitoring for her release. They were both ordered to surrender passports if they have them and not to obtain new passports.

Federal immigration agents raided the Agriprocessors plant on May 12, arresting 389 people in what officials said was one of the largest single-site immigration busts in U.S. history.



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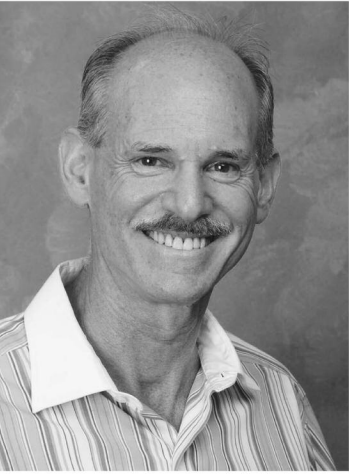
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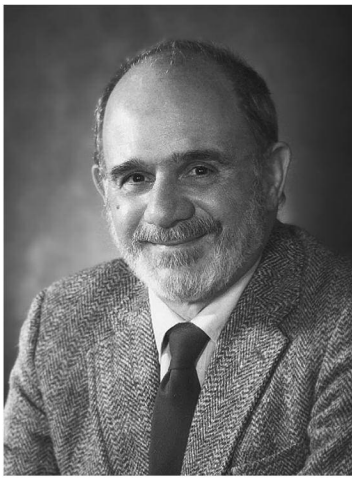
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# Evacuations begin, Ike bears down

By Monica Rhor  
ASSOCIATED PRESS

HOUSTON — The frail and elderly were put aboard buses Wednesday, and authorities warned 1 million others to flee inland as Hurricane Ike steamed toward a swath of the Texas coast that includes the nation's largest concentration of refineries and chemical plants.

Drawing energy from the warm waters of the Gulf of

Mexico, the strengthening storm was expected to blow ashore early Saturday somewhere between Corpus Christi and Houston, with some forecasts saying it could become a fearsome Category 4, with winds of at least 131 mph.

Such a storm could cause a storm surge of 18 feet in Matagorda Bay and 4 to 8 feet in Galveston Bay, emergency officials warned. The surge in Galveston Bay could push floodwaters into Houston, dam-

aging areas that include the nation's biggest refinery and NASA's Johnson Space Center.

Four counties south and east of Houston announced mandatory or voluntary evacuations, and authorities began moving weak and chronically ill patients by bus to San Antonio, about 190 miles from Houston. A mandatory evacuation was also ordered for the west end of Galveston Island. No immediate evacuations were ordered in Harris County, which

includes Houston.

Just across the state line where Louisianans were still cleaning up from Hurricane Gustav, Cameron Parish residents were told to evacuate, as were those in a few other low-lying coastal communities.

In Texas, Johnny Greer, a 54-year-old retired plant operator at Dow Chemical Corp., boarded up his house a mile from the Gulf of Mexico in Brazoria County and planned to hit the road.

"Gas and stuff is high. But you can't look at all that," he said. "I think my life is more valuable than high gas prices."

Approximately 1 million people live in the coastal counties between Corpus Christi and Galveston. An additional 4 million live in the Houston area, to the north.

The oil and gas industry watched the storm closely, fearing damage to the very heart of its operations.

Texas is home to 26 refiner-

ies that account for one-fourth of U.S. refining capacity, and most are clustered along the Gulf Coast in such places as Houston, Port Arthur and Corpus Christi. Exxon Mobil Corp.'s plant in Baytown, outside Houston, is the nation's largest refinery. Dow Chemical has a huge operation just north of Corpus Christi.

AP writers Melinda Deslatte, John Porretto, Juan Lozano, Michelle Roberts, and Christopher Sherman contributed to this report.

## Study: Fish in trouble

Four in 10 freshwater fish species in North America are in peril, a new report contends.

By Seth Borenstein  
ASSOCIATED PRESS

WASHINGTON — Approximately four out of 10 freshwater fish species in North America are in peril, according to a major study by U.S., Canadian, and Mexican scientists.

And the number of subspecies of fish populations in trouble has nearly doubled since 1989, the new report says.

One biologist called it "silent extinctions" because few people notice the dramatic dwindling of certain populations deep in American lakes, rivers, and streams. And while they are unaware, people are the chief cause of the problem by polluting and damming freshwater habitats, experts said.

In the first massive study of freshwater fish on the continent in 19 years, an international team of dozens of scientists looked not just at species but at subspecies — physically distinct populations restricted to certain geographic areas. The decline is even more notable among these smaller groups.

The scientists found that 700 smaller but individual fish populations are vulnerable, threatened, or endangered. That's up from 364 subspecies nearly two decades ago.

And 457 entire species are in trouble or already extinct, the study found. Another 86 species are OK as a whole, but have subspecies in trouble.

The study, led by U.S. Geological Survey researchers, is published in the current issue of the journal *Fisheries*. Researchers looked at thousands of distinct populations of fish that either live in lakes, streams, and rivers or those that live in saltwater but which migrate to freshwater at times, such as salmon that return to spawn.

Some vulnerable fish are staples of recreational fishing and the dinner plate. Striped bass that live in the Gulf of Mexico, Bay of Fundy, and southern Gulf of St. Lawrence are new to the imperiled list. So are snail bullhead, flat bullhead, and spotted bullhead catfish. Sockeye, Chinook, coho, chum, and Atlantic salmon populations are also called threatened or endangered in the study. More than two dozen trout populations are considered in trouble.

Around 6 percent of fish populations that were in peril in 1989, including the Bonneville cutthroat trout, have made a comeback, said lead author Howard Jelks of the U.S. Geological Survey. But one-third of the fish that were in trouble in 1989 are worse off now, said the Gainesville, Fla., biologist.

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Kosuke Fukudome

MLB

Lilly pitches Cubs past Cards

ST. LOUIS (AP) — Ted Lilly pitched eight sharp innings, and the Chicago Cubs capitalized on shaky fielding by injured Troy Glaus' replacement, beating the St. Louis Cardinals, 4-3, Wednesday night for only their second win in nine games.

Backup third baseman Felipe Lopez made a fielding error and throwing error on consecutive plays in the second inning, helping the Cubs score four runs.

Lilly pitched eight sharp innings and

Chicago held its 4 1/2 - game lead in the NL Central over Milwaukee and won for the 15th time in its last 19 road games.

The Cubs improved the league's best record to 87-58. St. Louis dropped 4 1/2 games behind Milwaukee for the wild card and fell to fourth place in the Central for the first time this season.

Ryan Ludwick hit a two-run homer off Cub closer Kerry Wood with one out in the ninth. Wood finished for his 28th save in 34 chances.

FOOTBALL

'Friday Night Tailgate' coming to town

As far as the Big Ten Network is concerned, Iowa City will be the center of the college football universe this weekend.

That's because the channel has not only made Saturday's game between the Hawkeyes and Cyclones its signature game, it will also have its show "Friday Night Tailgate" in Iowa City on Friday, with the bulk of the program being about the university. "Friday Night Tailgate" is scheduled to air at 7:30 p.m. on the Big Ten Network.

No location for where the show will shoot has been determined, but the show was in Iowa City last year during the Syracuse game and aired portions of live coverage from the Krause Family Plaza, located outside of Kinnick Stadium. The network has encouraged fans to show up in their Black and Gold.

The game on Saturday will kick off at 11 a.m., with Thom Brennaman on play-by-play and Charles Davis working as the color analyst for the Big Ten Network's coverage. Charissa Thompson is slated to be the sideline reporter, as well as lead some of the coverage from Iowa City on Friday.

— by Brendan Stiles

TV TODAY

**MLB**  
• Toronto at Chicago White Sox, 7:11 p.m., CSN+  
• Chicago Cubs at St. Louis, 7:15 p.m., CSN  
**NCAA FOOTBALL**  
• North Carolina at Rutgers, 6:30 p.m., ESPN  
**SOCCER**  
• MLS, CD Chivas USA at New England, 6 p.m., ESPN

The sweet taste of 500

The Iowa field hockey team's win on Sept. 5 marked the 500th in program history.



Robin Svec/The Daily Iowan

Iowa field-hockey coach Tracey Griesbaum watches as the team practices at Grant Field on Wednesday. The team notched the program's 500th win on Sept. 5. Griesbaum, now in her ninth season as the team's head coach, has 99 wins during her tenure so far.

By Jeff Pawola  
THE DAILY IOWAN

The 500 club, perhaps more famous as a juice bar because of baseball's home-run kings, is now a landmark number for the Iowa field hockey team as well.

This season's Hawkeyes reached that mark last weekend with their 4-1 victory against American at Grant Field in Iowa City — amassing a total of 500 wins.

"It was a little bit anticlimactic, because we were thinking about the game and our performance," said head coach Tracey Griesbaum. "But as I've sat back and had a couple days to let it sink in a little bit, it's really special just to be a part of it at all."

The accomplishment, 32 years in the making, started in 1977 with head coach Margie Greenberg. After only one season, she

was replaced by Judith Davidson, who led the team from 1978-1987.

Her teams won 188 games, and the Hawkeyes won four Big Ten championships and made six NCAA Tournament appearances, three final fours, two NCAA championship games and won one NCAA championship in 1986.

Team captain and senior Caroline Blaum believes that the team that brought home Iowa

field hockey's only national championship was the most meaningful victory in program history.

"I've only seen it on a video that was not entirely clear, but that's a pretty big win," she said. "It's everything the Hawks aspire to become. To get Iowa back to the top."

Following Davidson was Beth Beglin from 1988-99, who fell one victory shy of 200 before

Griesbaum took over. In Beglin's tenure, she led five Big Ten championships, 10 NCAA Tournament appearances, seven final fours and went to two national championship games.

Griesbaum, who served as an assistant under Beglin from 1992-99, cited two games in the Beglin era that stand out as the biggest victories for her.

SEE FIELD HOCKEY, 3B

Learning from good tee times

The Iowa women's golf team has high hopes as its first invitational approaches.

By Krisanne Ryther  
THE DAILY IOWAN

The freshly fallen dew covered the grass, and the sun had yet to warm up the chilly morning. What time was it? It was 7 a.m. — and time to play some golf.

The Iowa women's golf team is hitting the links hard in preparation for its fast approaching season debut at the Mary Fossum Invitational on Sept. 20-21 in East Lansing, Mich.

However, it doesn't come too easy when adapting to the 7 a.m. practices. A day in the life of a college student is jam-packed with hours of classes and lots of studying, but if you want to fit in a solid round of 18 holes, the morning works best for practice.

Team co-captain Laura Cilek has become a pro at waking up before the sun, but it wasn't always a simple task.

"It was a lot harder last year," the sophomore said. "I remember I was like, 'Oh my gosh. It's dark out, and I'm getting up, but it's a lot easier this year. It's not too bad at all.'"

A bright outlook for this season is on the mind of Cilek. She attributes her high hopes to the amount of hard work that is done outside of practice.

"Everyone is just putting in the extra time coming out and practicing in the late afternoon when we've already practiced in the morning," Cilek said. "We're kind of just trying to make it positive and fun."



Cilek  
golfer

SEE GOLF, 3B

Second to none

The talk this week among defensive players has been the effort of Karl Klug, who was named the Big Ten's Defensive Player of the Week.

By Brendan Stiles  
THE DAILY IOWAN

When the Iowa Hawkeyes got together Sunday to watch film of their 42-0 victory over Florida International, the coaches recognized defensive end Adrian Clayborn as the team's "Defensive Player of the Game." It was the second-straight week he earned that honor, teammates said.

The Big Ten had a different idea. It honored a Hawkeye defensive lineman, but not the one many would have figured.

Karl Klug, a defensive tackle waiting in the wings behind the likes of seniors Mitch King and Matt Kroul, was selected as the conference's Defensive Player of the Week. He first heard the news on Sunday at the team meeting, and then a news conference made it official on Monday. "I was kind of speechless," Klug said. "I just kind of looked around the room, and I didn't really know what to do."



Whitney Wright/The Daily Iowan

Defensive linemen huddle around defensive-line coach Rick Kaczenski during the fourth quarter of the Iowa/Florida International game in Kinnick stadium on Sept. 6.

Although he only played in the second half of Iowa's victory over the Golden Panthers, Klug recorded nine tackles and got two of the Hawkeyes' six sacks. He

became the first Hawkeye to receive the accolade since former linebacker Mike Humpal earned it a year ago.

SEE KLUG, 3B



SPORTS 'N' STUFF

NATIONAL LEAGUE

East Division	W	L	Pct	GB
New York	82	63	.566	—
Philadelphia	79	67	.541	3½
Florida	74	72	.507	8½
Cincinnati	64	82	.438	18½
Washington	56	90	.384	26½

Central Division	W	L	Pct	GB
Chicago	87	58	.600	—
Milwaukee	83	63	.568	4½
Houston	79	67	.541	8½
St. Louis	78	67	.538	9
Cincinnati	66	80	.452	21½
Pittsburgh	60	85	.414	27

West Division	W	L	Pct	GB
Los Angeles	75	71	.514	—
Arizona	71	74	.490	3½
Colorado	67	79	.459	8
San Francisco	65	80	.448	9½
San Diego	55	90	.384	19

**Wednesday's Games**  
Milwaukee 4, Cincinnati 3  
San Francisco 4, Arizona 3  
Florida 7, Philadelphia 3  
Atlanta 9, Colorado 5

**Today's Games**  
Colorado (U. Jimenez 10-12) at Atlanta (Jurjens 12-9), 6:05 p.m.  
Pittsburgh (Duke 5-13) at Houston (Oswalt 14-9), 7:05 p.m.  
Chicago Cubs (Harden 4-1) at St. Louis (Wellermyer 12-6), 7:15 p.m.  
San Francisco (Cain 8-11) at San Diego (Geer 1-0), 9:05 p.m.

AMERICAN LEAGUE

East Division	W	L	Pct	GB
Tampa Bay	87	57	.604	—
Boston	85	60	.586	2½
Toronto	78	67	.538	9½
New York	77	69	.527	11
Baltimore	64	80	.444	23

Central Division	W	L	Pct	GB
Chicago	81	64	.559	—
Minnesota	80	65	.552	1
Cleveland	71	73	.493	9½
Detroit	70	76	.479	11½
Kansas City	61	83	.424	19½
Seattle	57	87	.396	30½

**West Division**  
x-cinched division  
Oakland 5, Detroit 2  
x-Los Angeles 4, N.Y. Yankees 2  
Seattle 8, Texas 7  
Cleveland 7, Baltimore 1  
Chicago White Sox 6, Toronto 5  
Tampa Bay 4, Boston 2, 14 innings  
Minnesota 7, Kansas City 1

**Today's Games**  
Kansas City (Duckworth 2-1) at Minnesota (Liriano 5-3), 12:10 p.m.  
Cleveland (Jackson 0-2) at Baltimore (Bass 3-4), 6:05 p.m.  
Toronto (Marcum 8-6) at Chicago White Sox (G.Floyd 15-6), 7:11 p.m.  
Texas (Nippert 2-4) at Oakland (Braden 5-3), 9:05 p.m.  
Seattle (Morrow 2-2) at L.A. Angels (Jer.Weaver 10-10), 9:05 p.m.

WILD CARD GLANCE

National League	W	L	Pct	GB
Milwaukee	83	63	.568	—
Houston	79	67	.541	4
Philadelphia	79	67	.541	4
St. Louis	78	67	.538	4½
American League	W	L	Pct	GB
Boston	85	60	.586	—
Minnesota	80	65	.552	5

TRANSACTIONS

**BASEBALL**  
**MAJOR LEAGUE Baseball**  
MLB—Suspended L.A. Angels OF Torii Hunter and N.Y. Yankees C Ivan Rodriguez two games each and fined them and Angels RHP John Lackey for their actions in an on-field incident in a Sept. 8 game.

**American League**  
BOSTON RED SOX—Activated RHP David Aardsma from the 15-day DL.  
OAKLAND ATHLETICS—Activated RHP Sean Gallagher from the 15-day DL.

**National League**  
MILWAUKEE BREWERS—Claimed RHP Todd Coffey off waivers from Cincinnati. Designated OF Laynce Nix for assignment.  
PHILADELPHIA PHILLIES—Activated OF Geoff Jenkins from the 15-day DL. Placed INF Andy Tracy on the 15-day DL.

**San Diego Padres**—Claimed RHP Charlie Haeger off waivers from the Chicago White Sox.

**FOOTBALL**  
DALLAS COWBOYS—Signed WR Mike Jefferson and G Ryan Gibbons to the practice squad.

JACKSONVILLE JAGUARS—Placed OL Maurice Williams on injured reserve. Signed OL Todd Wade.

MINNESOTA VIKINGS—Signed DE Martell Burnett and OT Chris Clark to the practice squad. Released DT Leger Douzable and LB Kyle Shotwell from the practice squad.

NEW ENGLAND PATRIOTS—Signed QB Matt Gutierrez to the practice squad.

OAKLAND RAIDERS—Signed OL Seth Wand. Claimed OL James Marten off waivers from Dallas.

ST. LOUIS RAMS—Signed WR Eddie Kennison. Waived LB David Vobora. Re-signed Vobora to the practice squad. Released CB Darius Vinnett from the practice squad.

SAN DIEGO CHARGERS—Signed LB Antwan Applewhite from the practice squad.

SAN FRANCISCO 49ERS—Placed QB Alex Smith on injured reserve. Signed QB Jamie Martin. Signed DE Larry Birdine to the practice squad.

Memories surround OJ trial

By Linda Deutsch  
ASSOCIATED PRESS

LAS VEGAS — A prospective juror in O.J. Simpson's kidnap-robbery trial was just 8 when the former football star was acquitted of murder, but that doesn't mean he doesn't remember anything about it.

On the third day of jury selection Tuesday, the young juror prospect with a ponytail said he remembers his parents denouncing the verdict at the dinner table, though he told the court he thinks he could be fair about weighing the current, unrelated charges against Simpson.

"My parents had very strong opinions against the verdict," the prospect said.

Simpson's attorney, Yale Galanter, noted that the man's written jury questionnaire indicated those views might influence him, but the prospective juror was not dismissed.

Most prospective jurors questioned have said they dis-

agree with the 1995 verdict to acquit Simpson on charges of murdering his ex-wife, Nicole Brown Simpson, and friend Ronald Goldman, though many have said they believe they can fairly consider the case before them.

In Las Vegas, Simpson, 61, is accused with co-defendant Clarence "C.J." Stewart, 54, of kidnapping, armed robbery and other crimes for allegedly stealing items from two sports memorabilia dealers in a hotel room confrontation last year. They have pleaded not guilty.

By midday Wednesday, District Court Judge Jackie Glass had around half of the 40-member panel needed before lawyers can begin exercising peremptory challenges to choose a final jury of 12 with six alternates.



Simpson  
defendant

Maulaluga eyes Buckeyes

By John Nadel  
ASSOCIATED PRESS

LOS ANGELES — Rey Maulaluga was all over the Rose Bowl field on New Year's Day, sacking quarterback Juice Williams three times, making an interception, and forcing a fumble to win the outstanding defensive player award in USC's resounding 49-17 victory over Illinois.

He did all that carrying 273 pounds on his 6-2 frame.

And he's a linebacker.

"We must have fed him too much during bowl preparation," Southern California coach Pete Carroll said with a smile this week after admitting he had didn't realize the senior from Eureka weighed that much. "We keep telling him it's not an eating circus around here."

Maulaluga no longer needs to be told. After reporting to training camp last month weighing 264 pounds, Maulaluga proudly revealed the other day that he's down to 247.

"I've got 3 percent body fat," he said with a smile, drawing a shocked reaction before quickly adding he was kidding.

Maulaluga said he didn't decide to lose weight to get faster but noted: "You feel light, you feel much better. I feel awesome. I'm not as tired, and my speed is up."

And his reputation as a hard-hitter is unchanged.

"He's much quicker to the punch," USC tailback Stafon Johnson said. "Rey hits hard, period. You can't measure it."

And, Johnson added, Maulaluga never takes a play off.

"His love for the game, his ambition to be so great every day makes him a great player," Johnson said.

No question Maulaluga would have taken early in the NFL draft last spring had he decided to turn pro, but along with several of his teammates, he decided to return for his senior year.

"I came back to better myself, try to help take this team as far as I can," he said. "I'm pretty sure everyone came back for the same reason."

Maulaluga and No. 1 USC figure to find out a lot about themselves Saturday night, when they entertain No. 5 Ohio State at the Los Angeles Coliseum in a matchup of college football's most successful programs of his decade and one of the most highly anticipated regular-season games in years.

Maulaluga broke his right ring finger five days before USC's 52-7 season-opening romp at Virginia on Aug. 30 but said that won't be a problem.

"This is a big game," he said.



Reed Saxon/Associated Press

Southern California linebacker Rey Maulaluga stretches during practice in Los Angeles on Tuesday.

"Broken leg, pulled hamstring, I'm playing, no matter what."

Ohio State will certainly be aware of Maulaluga's presence.

"When he's on the field, he plays with attitude," Ohio State cornerback Malcolm Jenkins said. "He puts fear in his opponents. That's always great as a defender. You always have to plan around guys like that. He's an emotional player and he plays with fire in his eyes. That's what makes him great."

Asked if Maulaluga looked scary on film, Buckeyes coach Jim Tressel replied: "He'll hit you now, and you'll go backwards. I guess I don't see it as scary because I don't have the ball, but he's a good one."

Maulaluga, a sociology major, has been a good one since arriv-

ing at USC, but he's had some off-the-field problems. As a freshman nearly three years ago, he punched a student at a Halloween party and was arrested for misdemeanor battery. The charge was dismissed after he participated in an arraignment diversion program that included counseling, Alcoholics Anonymous meetings, and community service.

His father was critically ill with brain cancer at the time, and would die some two months later.

Maulaluga got in trouble again a year later for his behavior at a fraternity party, but has traveled a relatively smooth road since that time.

"It's a sense of maturity, growing up, knowing what to do and what not to do," he said. "Coach gave me another chance."

And he certainly made the most of it.

Maulaluga knows the Trojans will have to slow down Chris "Beanie" Wells to be successful Saturday night. Wells injured his right foot in the second half of Ohio State's opener against Youngstown State and didn't suit up when the Buckeyes struggled to beat Ohio University, 26-14, last weekend. Tressel said earlier this week that Wells would definitely play against USC.

Wells, a 6-1, 237-pound junior, rushed for 1,609 yards and 15 touchdowns last season.

"We've been watching film. Arm tackling doesn't work," Maulaluga said. "You give him a little space, he's gone. We've been working on our tackling. We've been on the grind. We're just going to do what we've been doing."

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# Hawks win 500th

FIELD HOCKEY  
CONTINUED FROM 1B

“I would think that she would say North Carolina [in Iowa City] in 1999. We beat them to go to the Final Four and they were the higher seed,” she said. “We had a great win against Old Dominion in 1994 at their place to go to the Final Four.”

Following the coach in Iowa field-hockey history with the most victories is a huge task to live up to, but in only her ninth season, Griesbaum has collected 99 wins, three Big Ten championships and reached the NCAA Tournament three times.

The biggest victories for her as head coach are against Michigan in 2004 in which the Hawks won 4-3 in overtime to keep their hopes alive in the Big Ten, as well as the Hawkeye victory two weeks ago against the defending national champion and No. 1 North Carolina. Beyond that, Griesbaum is most satisfied with victories that are not guaranteed.

“It’s usually a game where we were the underdog and when we really had to completely rely on every single person,” she said. “Or we were just clearly on paper not the team that was supposed to win.”

As far as if the

1,000-victory plateau will be reached, Griesbaum thinks it will be a lot harder to reach than the first 500, noting that the Big Ten is much more competitive than it was in the ’80s and ’90s. Despite that, Blaum is confident when she leaves the team following this season, the tradition will continue.

“They’re going nowhere but up in the future,” she said. “[The seniors will] be ready to go and take [the team] where it needs to go. We have a bunch of incoming freshmen next year; it’s absolutely a very talented class.”

E-mail /reporter **Jeff Pawola** at: jeffrey-pawola@uiowa.edu

# Backup wins award

KLUG  
CONTINUED FROM 1B

“He had a chance to get out there and play on Saturday a lot with the big win, and he was able to make plays, run around, and just play the way he does,” junior linebacker A.J. Edds said.

Not only were guys such as Edds thrilled about Klug’s honor, so were members of the defensive line. Clayborn thought it was neat to see a reserve get the recognition, while Kroul noted that Klug’s effort against Florida International speaks volumes about the defensive line as a unit.

“We’re a pretty close group, and anytime any of us gets accolades, we kind of take it as a collective thing, and we all push each other,” Kroul said. “Karl deserved it. He played a good game and played a lot of snaps. I was excited for him.”

“Karl is a guy that we had a lot of good feelings about from day one. He’s endured some injury problems and some challenges there, and he’s getting his feet back up underneath him.”

— Kirk Ferentz, coach

Head coach Kirk Ferentz noted with a smile that the Big Ten was kinder to Klug about his performance than Iowa coaches while discussing Klug at his weekly press conference Tuesday.

“Karl is a guy that we had a lot of good feelings about from day one,” Ferentz said. “He’s endured some injury problems and some challenges there, and he’s getting his feet back up underneath him.”

“I think he’s found a niche, found a home, and he’s a high-effort player, so that’s good to see.”

A sophomore from Caledonia, Minn., Klug missed the majority of the 2007 season because of a back injury. As a result, a thinner defensive line kept assistant coach Rick Kaczinski from making as many rotations game-in and game-out as he would have liked.

With Klug back in the defensive line’s rotation, however, one noticeable difference is how much Klug has grown, both physically and mentally.

“He’s still growing and evolving, getting better every week,” Edds said. “He’s not Mitch or Matt by any means, but he’s getting there. He’s doing well, he’s playing well, and I was just very happy for him to get that honor and see that success.”

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# Golfers ready to play

GOLF  
CONTINUED FROM 1B

The golfers are following an eighth-place finish in the Big Ten championships last season. Their second-round team score of a 291 was their best 18-hole finish last year. Assistant Coach Adam Kaufman knows that the women are capable of carding team lows similar to that number this season, but a strong showing from the veterans is essential for the team’s success.

Seniors Tyrette Metzendorf and co-captain Becky Quinby return, as does lone junior Alison Cavanaugh, who took home a tournament crown in Colorado over the summer. Metzendorf holds an Iowa record low for an 18-hole round with a 68 at last year’s Fossum Invitational.

“If we get 75 or better out of Becky [Quinby] and our third through fifth spots, I think we’ll be in good shape,” Kaufman said. “Our goal is a 300 scoring average, which is 75 each. So that’s what we’re shooting for right now, and if

Tyrette [Metzendorf] shoots under par, that’s always great.”

Sophomores Amanda Stahl, Brianna Coopman, and Lauren Forbes also return with a year of competition under their belt. Two freshmen, Ann Vrdolyak and Chelsea Harris, both Illinois natives, have just begun their careers as Hawkeyes.

“So far it looks like Chelsea [Harris] would be in that top five if we had to start the tournament this weekend,” Kaufman said. “She’s had a couple of good rounds and actually led the team one day in scoring out here at Finkbine.

“Ann [Vrdolyak] is going to be one of those girls who are fighting for that last spot.”

Cilek mugs a grin when she talks about the season-opening invitational on the horizon. She wants to see all of the early morning practice and off-season work unfold when it really counts.

“I’m really excited,” she said. “Tournaments are what you practice every day for. It’s always exciting when the first one is getting really close.”

E-mail /reporter **Krisanne Ryther** at: krisanne-ryther@uiowa.edu

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# Titans brush off Young questions

Titans eager to move past questions on QB's psyche.

By Teresa M. Walker  
ASSOCIATED PRESS

NASHVILLE, Tenn. — If Vince Young isn't sure he wants to play football anymore, he didn't show it Wednesday.

He reported to work, watched part of practice with a wrap around his sprained left knee, and avoided reporters wanting to talk about his mother's comments indicating he doesn't want to play because of the negativity he's faced since being booed heavily during a 17-10 win over Jacksonville.

His coach and teammates are sticking with their quarterback, and the official story is that whatever happened that prompted coach Jeff Fisher to alert police to help locate Young and check on his emotional well-being was just a misunderstanding. And that it was blown out of proportion by the media.

And no, Young doesn't have to prove his commitment to either Fisher or his teammates.

"He led us to the playoffs last year," Fisher said. "We just want him to get healthy and back on the field."

Young stood with linebacker Keith Bulluck and former college teammate Michael Griffin for part of practice. Bulluck said he knows Young is fine after speaking with him. The best way they can help the quarterback? Go beat Cincinnati on Sept. 14.

Bulluck said he's seen Donovan McNabb and Steve McNair get down after losses, something that goes with the pressures of being the quarterback. He expressed his confidence that Young will take the good and the bad of his position.

"That's just things quarterbacks go through. They probably wear red shirts for a reason. They're a little more sensitive than any position on the field," Bulluck joked before becoming serious. "... Being his third year, I'm sure he has a lot on his plate like we all do. I know he'll rebound, and we'll be all right. That's why I'm saying that the situation will take care of itself."

Center Kevin Mawae called Young a leader whose teammates still trust and believe in him.



Mark Humphrey/Associated Press

Tennessee Titan quarterback Vince Young sits on the bench with ice on his knee during the fourth quarter against the Jacksonville Jaguars in Nashville, Tenn., on Sept. 7.

"Anything that happens outside the locker room will be outside the realm of football, that's something that's between him and his family and whoever's handling that with him," Mawae said.

The quarterback didn't talk to reporters, but Fisher did promise Young will speak "at some point."

Young is the only person who knows what he was thinking Monday when he skipped an MRI exam to determine the extent of his sprained medial collateral ligament. Fisher and a psychologist met with the quarterback at his home, then he took off in his Mercedes to eat chicken wings and watch football.

But whatever he said at home prompted someone to call Fisher, who said Tuesday night the information he had didn't allow him the luxury of waiting. On Wednesday, Fisher only called it a misunderstanding but defended what the team did as concern for an employee.

For now, veteran Kerry Collins will start. The Titans signed Chris Simms as insurance Wednesday and will not project when Young will be healthy enough to play. Fisher said the starter's job remains Young but admitted the quarterback has some work to do.

"He has to put some things back in perspective and first and foremost has to get healthy," Fisher said.

Young was booed in 2004 while in college when Texas was shut out by Oklahoma, and he was benched for the second half of a win over Missouri the next week. He responded by never losing another game.

That kind of success just isn't possible in the NFL, but Young's fellow quarterbacks are offering up suggestions on dealing with the unique pressure of playing in this league.

Collins, the fifth overall pick in the 1995 draft, said he didn't learn how to handle all the attention until he wound up with his third team, the New York Giants in his fifth season. He said he'll be happy to be a resource for Young, but he hasn't shared his own story yet.

"I was a young guy who played a lot, had success early, and did some things that looking back probably weren't the right things to do" he said. "I learned from it. I think that's the most important thing, as it is in life. You make mistakes, you learn from it and move on."

# Jayhawks will take Friday night lights

Kansas relishes the chance to play on national TV, even if it means a short week of practice.

By John Marshall  
ASSOCIATED PRESS

LAWRENCE, Kan. — Kansas coach Mark Mangino got his start in the high-school ranks, so he knows the magnitude of Friday night.

The idea of infringing on a night so special to so many is one of the reasons he doesn't like the idea of Friday college-football games. The short week of preparation isn't exactly appealing, either.

So when it came time to schedule his team's game against No. 19 South Florida, Mangino reluctantly agreed to play on Friday night.

The reason, not surprisingly, was television.

Told the game wouldn't be televised nationally if it were played on Saturday, the 13th-ranked Jayhawks and Bulls had a choice between Thursday and Friday. Mangino didn't want to shorten his team's workweek by one more day, particularly for a road game so far east, so the teams worked out a deal to play Friday night.

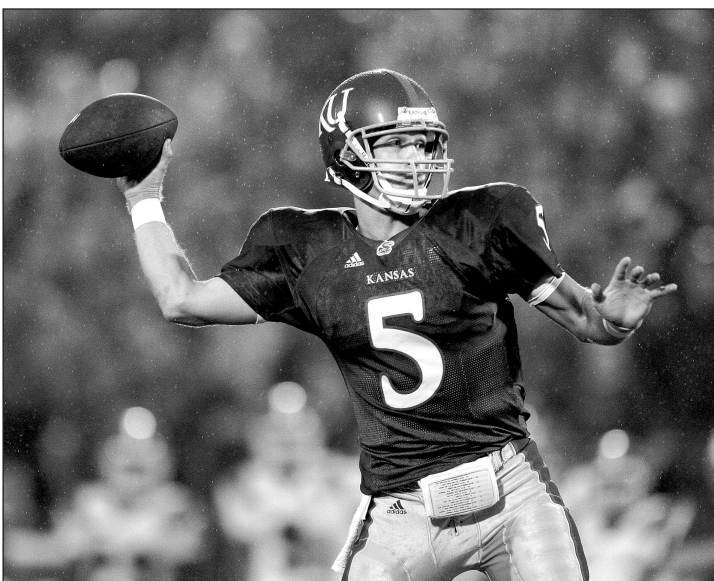
"As I have said before, I would prefer not to play on Friday nights," Mangino said. "But we have to take opportunities as they come."

The Jayhawks haven't had many of these opportunities until recently.

Regulators on regional television, the Jayhawks haven't been much of a draw outside the Midwest, playing nationally televised games 10 times in 10 years.

That changed last year.

As the Jayhawks kept winning and moving up the polls, interest grew and national



Charlie Riedel/Associated Press

Kansas quarterback Todd Reesing throws the ball during the second quarter against Louisiana Tech on Sept. 6 in Lawrence, Kan.

networks started picking up their games. Kansas played six of its final seven games on national television, including a 24-21 win over Virginia Tech in the Orange Bowl to cap a 12-1 season.

Finally in the national consciousness, the Jayhawks want to stay there.

"You never get tired of playing on ESPN," Kansas cornerback Chris Harris said. "I know USC and Ohio State don't ever get tired of it, so we're not going to get tired of it."

It's more than just a fun atmosphere, though.

Known more as a basketball school, Kansas has been at a disadvantage recruiting against such Big 12 football powerhouses as Texas, Oklahoma and Nebraska. Playing on national television expands the Jay-

hawks' reach, gives potential recruits a chance to see there's some pretty good football being played in Lawrence, too.

It also helps in the polls, voters seeing firsthand just how good the Jayhawks are. That's no small thing, either — higher rankings in the polls provide a chance to play in bigger bowl games. Bigger bowls mean more exposure to recruits and more revenue for the school. Playing in the Orange Bowl was a huge boon to Kansas on both fronts.

"We have been getting a lot of televised games the last couple of years because we have been playing at a higher level," Mangino said. "That helps recruiting and that helps with people who make decisions with the rankings. There are a lot of positives about playing a game that will be watched by a national audience."

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# Calm before Laurinaitis

Ohio State's premier linebacker James Laurinaitis has learned to moderate his inner football player.



Kiichiro Sato/Associated Press

Ohio State linebacker James Laurinaitis (33) watches Ohio quarterback Theo Scott before the snap during the first quarter on Sept. 6 in Columbus.

By Rusty Miller  
ASSOCIATED PRESS

COLUMBUS, Ohio — An hour or two before kickoff on Saturday, James Laurinaitis will put on his headphones.

Other Ohio State players will prepare for battle with No. 1 Southern California with heavy metal and screaming vocals or maybe bluesy bass and a mellow backbeat. But the Buckeyes' co-captain, the top college linebacker in America, according to most experts, goes with something understated, a bit of pop to prepare him for all the collisions and violence.

"I can feel it coming in the air tonight, Oh Lord. I've been waiting for this moment, all my life, Oh Lord. Can you feel it coming in the air tonight, Oh Lord, Oh Lord," Phil Collins sings in the song "In the Air Tonight."

Then Laurinaitis will go about his business, knocking down opponents until he comes to one carrying a football. It's a job he enjoys but which belies the larger part of a quiet, intro-

spective life filled with studies and friends and laughter.

"That's a song that my high school listened to as a tradition before games," Laurinaitis said.

The music soothes him, helps him focus on what's ahead, helps him control his pent-up fury until it is time to unleash it.

"I'll usually be calm until I get out on the field, but when Malcolm [cornerback Jenkins] starts going crazy and Thad-deus [defensive end Gibson] starts talking, it's just time to get going," he said. "You have to get after it. It sort of builds as you get toward game time."

The alternate personality inside belongs to him then, does his bidding. That wasn't always the case. Like Dr. Jekyll tinkering with the ingredients in his potion, Laurinaitis had to learn to moderate the football player within him.

"I've learned to manage it a little better than in my sophomore year," he said, grinning. "I was about gassed out after warmups at Texas. I was so

tired I had to get my inhaler out. I've learned to calm down a little bit."

The 6-3, 240-pound fulcrum of No. 5 Ohio State's defense grew up in Hamel, Minn. His was far from a normal childhood. How many other kids have fathers who paint their faces, cover their bodies in pseudo-shoulder pads with foot-long spikes, and go by the name of Animal, pairing with a tag-team partner named Hawk in the Legion of Doom?

But life for James wasn't much different from that of his friends except that James had some classic stories to tell in school about what HIS father did for a living. One can only imagine the children of accountants and construction workers sitting in rapt attention as James disclosed how his father used his signature move, the Doomsday Device, against Sting and Lex Luger.

James played hockey and football at Wayzata High School and was selected as Minnesota's Defensive Mr. Football as a senior. He

spurned the home-state Golden Gophers to go to Ohio State, the first scholarship player from Minnesota to join the Buckeyes since Hall of Famer Sid Gillman.

Laurinaitis was stuck behind three Ohio State standouts — A.J. Hawk, Bobby Carpenter, and Anthony Schlegel. Rather than sulk, Laurinaitis followed Hawk like a puppy dog, soaking up bits of wisdom and techniques that the senior had learned from others and from his years in the Big Ten.

Then, when Carpenter broke his ankle the first play of the Michigan game, the freshman came on and played well. His only tackle of the game came on the final play, helping to preserve the Buckeyes' 25-21 win in Ann Arbor. Laurinaitis then played all the Fiesta Bowl victory over Notre Dame.

Almost three years later, he's considered the top gun at the position, although USC has one of its own in the intimidating Rey Mauluga. The two will be fighting it out for most of the major individual awards.

# Notre Dame to honor Holtz

The Fighting Irish will dedicate a Lou Holtz statue Saturday 20 years after he coached Notre Dame to its last national championship.

By Tom Coyne  
ASSOCIATED PRESS

SOUTH BEND, Ind. — Winning isn't what Lou Holtz remembers best about coaching Notre Dame to its last national championship 20 years ago.

"It's the memories of preparing for the games," Holtz said.

Holtz will get to relive some of those memories Saturday with approximately 70 members from that national championship team during a reunion in which he will be honored with the dedication of a statue. It depicts him calling a play on the sidelines with two players beside him.

"I think it's as high an honor as I could ever receive," Holtz said. "But it's a tribute to the players, the administration, the athletics directors. One person doesn't do that. That takes so many people. I'm humbled by it."

Holtz, elected to the College Football Hall of Fame in May, coached the Irish for 11 seasons, guiding them to a record of 100-30-2. After going 8-4 in his second season as coach in 1987, Holtz didn't expect the '88 team to win a national championship.

"The one thing I did feel, though, was we were going to put a group of people onto that field who genuinely cared about each other and about Notre Dame and understood the obligation you have when you play at Notre Dame," he said.

The team went 12-0, opening the season with a 19-17 victory over No. 9 Michigan, edging top-ranked Miami 31-30, beating No. 2 USC 27-10, then clinching the title with a 34-21 win over No. 3 West Virginia in the Fiesta Bowl.

"You've got to be lucky to win a national championship," said Holtz, who works as a studio analyst for ESPN. "You're going to have to win a win in the last second of play, and we did that against Miami."

Notre Dame coach Charlie Weis said he plans to have Holtz speak to his team this week as the Irish (1-0) prepare to face Michigan (1-1) on Saturday.

"If you don't involve Lou, you'd be dumb," he said.

Weis said he seeks advice regularly from Holtz and Ara Parseghian, who led the Irish to national championships in 1966 and 1973.

"I can't tell you how many times I talked to Ara and Lou about different subjects and get their opinion on how would you do this and what were you thoughts on that" Weis said.

The statue was sculpted by Notre Dame graduate Jerry McKenna, who also created the Frank Leahy and Moose Krause statues east of Notre Dame Stadium, the Knute Rockne sculpture outside the College Football Hall of Fame in downtown South Bend and the statue of Parseghian located inside Gate D of the stadium, designated the national championship coaches gate. That's also where the statue of Holtz will be placed.

Holtz said he can't believe he's joining such legendary Notre Dame figures.

"There have been coaches that have done much better at Notre Dame, but there's never been anyone who loved coaching there more than I did or believed in Notre Dame more than I did," he said.

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# Brewers squeak by

Mike Cameron drives in the go-ahead run in the eighth in the Brewers' 4-3 comeback victory.

By Colin Fly  
ASSOCIATED PRESS

MILWAUKEE — Mike Cameron sure hopes his clutch hit carries over to the sputtering Milwaukee Brewers' biggest road trip of the season.

"I tell you what, it was a good spark today leaving up out of here," he said. "We got the fuse lit."

Cameron singled in the go-ahead run in the eighth inning Wednesday, and Milwaukee rallied to beat the Cincinnati Reds, 4-3, avoiding a three-game sweep.

The NL wild-card-leading Brewers, who have won just three of their last 10 games, looked destined for another loss against Cincinnati. They trailed 3-1 after six, but their meager offense, which scored 28 runs in the 10-game home stand, did just enough.

"Yeah, there's a change of scenery does people good, too," Brewer manager Ned Yost said. "We've been here 10 days; as much we like playing here, it's been a struggle. Now, we'll go elsewhere and see if we can't get on a big roll."

Elsewhere is Philadelphia, where the Brewers will start a 10-game, 11-day trip tonight with four games against the Phillies, followed by three games against the Cubs.

"Some guys are playing for pennies, and some guys are

playing for gold right now," Cameron said.

Milwaukee entered with a three-game lead over Philadelphia in the wild-card race with St. Louis and Houston close behind. The Brewers also were 4½ back of NL Central-leading Chicago. All four teams play later Wednesday, including the Cubs at St. Louis.

"This is horribly fun, if you can understand what I am saying. It's a lot, a lot of fun, but it's a grind and there's a lot of pressure that goes with it," Yost said. "We know what we're doing. We know what we're up against."

Cameron, one of the veterans brought in for exactly this reason after Milwaukee coughed up an 8½-game lead last summer, was at the center of the important rally. He drew a leadoff walk in the seventh, moved up on a ground-out and scored on shortstop Jeff Keppinger's throwing error off Jason Kendall's infield single.

Reds' starter Bronson Arroyo outpitched CC Sabathia and handed a 3-2 lead over to David Weathers (2-6), who couldn't hold on to the advantage.

"[It] would have been nice to bury him," Arroyo said about hanging Sabathia with his first NL loss. "But that is the way the game goes, keep it close, and they made it happen in the eighth."

Milwaukee loaded the bases



Morry Gash/Associated Press

Milwaukee's Ryan Braun (8), Tony Gwynn Jr. (22), and Mike Cameron (25) celebrate the Brewers' victory over the Cincinnati Reds on Wednesday in Milwaukee. The Brewers won, 4-3, on Cameron's eighth-inning hit.

with no outs before Tony Gwynn Jr. hit into a double play that scored J.J. Hardy for

the tying run. Cameron then singled in Ryan Braun to make it 4-3.

# Celtics extend Rivers

By Howard Ulman  
ASSOCIATED PRESS

BOSTON — Doc Rivers received a contract extension giving him three more years as coach of the Boston Celtics on Tuesday after leading them to an NBA title one year following the second-worst season in team history.

Rivers' contract, which had one year left, was extended through the 2010-11 season at an annual salary of approximately \$5.5 million, according to a person familiar with the deal who spoke on the condition of anonymity because the team does not release contract details.

Rivers coached the Celtics to their NBA record 17th championship and their first in 22 years in his fourth season as coach. Their 66-16 regular record was the best in the NBA and third best in club history.

They were 45-37 in his first season but just 24-58 in his third. The one year 42-win turnaround from that is a league record.

"He can handle the pressure of having to go through losses. He was extremely even keel in the worst periods," Steve Pagliuca, an owner and managing partner of the team, told the Associated Press.

The fortunes of the team turned around when it obtained guard Ray Allen from Seattle and forward Kevin Garnett from Minneso-

ta in separate trades before last season.

The deals cost them several young players they had stockpiled, including Al Jefferson, who was developing into an outstanding forward.

But Rivers proved as adept at leading veteran stars as he was at teaching inexperienced players. That was one major reason the Celtics decided to extend his contract.

"We felt that Doc did an outstanding job ever since he's been here with the young players and transforming the veterans we have into a championship team," Paul Pierce said.

The Celtics lost forward James Posey to free agency but are optimistic about draft choices J.R. Giddens, a guard, and Billy Walker, a forward. The entire starting lineup of Garnett, Allen, Paul Pierce, Rajon Rondo, and Kendrick Perkins returns.

"Doc molded a championship team last season through his leadership, and we are confident that he is the man to lead this franchise on the court now and in the future," general manager Danny Ainge said in a statement.

In his four seasons as coach of the Celtics, Rivers is 168-160.



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**\$800** weekly guaranteed stuffing envelopes. Send self-addressed stamped envelope to: Scarab Marketing, 28 E.Jackson, 10th Floor, Suite 938, Chicago, IL 60604

**ATTENTION UI STUDENTS!**  
**GREAT RESUME- BUILDER GREAT JOB!**  
 Be a key to the University's future! Join **THE UNIVERSITY OF IOWA FOUNDATION TELEFUND up to \$9.50 per hour!!!** CALL NOW! 335-3442, ext.417 Leave name, phone number, and best time to call. [www.uifoundation.org/jobs](http://www.uifoundation.org/jobs)

**BARTENDING!** \$300/ day potential. No experience necessary. Training provided. 800-965-6520 ext. 111.

**BOCHNER CHOCOLATES** is currently accepting resumes and applications for full and part-time retail staff positions. Fax resumes to (319)354-7903 or pick up an application at 1419 Waterfront Dr., Iowa City (319)354-7900.

**CAMPUS REPRESENTATIVE-**theClassConnection.com is expanding to your campus. Rep's are paid \$10/ hour plus some hefty incentives. Fore more information, visit our website [www.theclassconnection.com](http://www.theclassconnection.com) or email your information to [info@theclassconnection.com](mailto:info@theclassconnection.com).

**CANVASS** Positions. The Iowa Democratic Party is hiring for the part-time position of Canvasser working in and around Iowa City. For more information contact Jon Woodruff at [jwoodruff@iowademocrats.org](mailto:jwoodruff@iowademocrats.org) or call (515)480-4347.

**CASHIER** needed at Suburban BP Amoco. 4-11pm, 2-5 shifts/week. \$7.50/ hour. Apply at 1905 Keokuk St.

**DIETARY AIDE PART-TIME** We have a dietary aide position available from 7AM to 11AM. This position assists the cook in providing nutritious meals to our elderly residents. Prior food experience a plus, but will train. Apply in person to: **LANTERN PARK NURSING & REHAB CENTER** 2200 Oakdale Road, Coralville

**Earn extra money. Students needed ASAP.** Earn up to \$150 per day being a mystery shopper. No experience required. Call 1-800-722-4791.

**HAWKEYESNEEDJOBS.COM** Paid survey takers needed in Iowa City. 100% FREE to join! Click on surveys.

**HEARTLAND INN** Join our team of reliable and highly motivated individuals. Opening for: Guest Services, Front Desk. Full-time 3-11pm, with benefits. Also part-time, weekend hours. Apply in person, Heartland Inn, 87 2nd St., Coralville, ask for Debbie.

**HOUSEKEEPER** two days a week. Must have car and references. \$10/ hour. (319)541-5332.

**HOUSEKEEPER WANTED** for permanent part-time position at all-suites hotel. Pay commensurate with experience. Apply at the Alexis Park Inn & Suites, 1165 S.Riverside Dr., Iowa City.

**LUCKY PAWZ DOG DAYCARE & BOARDING** Get paid to play with dogs. Part-time positions available. Call (319)351-3647 or visit [www.lucky pawz.com](http://www.lucky pawz.com) for application.

**MOTIVATED** self-starter needed for grounds and building maintenance. Part-time. Must have own vehicle and valid driver's license. Call Katie Anthony (319)325-1480.

**OFF CAMPUS AUTO REPAIR** Receptionist/ Cashier needed M-F 4pm- 7pm. Duties include but not limited to phone answering, scheduling, processing work orders, and front room cleanup. Neat and clean appearance and pleasant personality required. Apply in person at 390 Westcor Dr., Coralville.

**ON** Campus Representative Seeking a motivated person to post announcements, pass out samples at your college. Salary: \$20- \$25 per hour **PENDING JOB!** Hours: Flexible- make your OWN schedule. URL: <http://www.collegiatepromotions.com/jobs.html> Email: [rachelnoah@collegemarketplace.com](mailto:rachelnoah@collegemarketplace.com)

**PART-TIME** receptionist, nights and weekends. Sport Clips, Coralville. (319)338-5633 ask for Kat.

**QUALIFIED, ENTHUSIASTIC INDIVIDUALS FOR IOWA'S LARGEST YOUTH GYMNASTICS PROGRAM.** \*GIRLS AND BOYS GYMNASTICS TEACHERS \*Evening and Saturday hours Contact Paige Roth at Iowa Gym-Nest (319)341-2229.

## HELP WANTED

**EARN** \$1000- \$3200 a month to drive new cars with ads. [www.AdCarCity.com](http://www.AdCarCity.com)

**SECRETARY** Part-time in law office. 15-20 hours/ week. Computers, phones, etc. Send resume to: Personnel P.O. Box 3168 Iowa City, IA 52244-3168

**SIGMA ALPHA LAMBDA**, a National Leadership and Honors Organization with over 75 chapters across the country, is seeking motivated students to assist in starting a local chapter (3.0 GPA Required). Contact Rob Miner, Director of Chapter Development at [rmminer@salhonors.org](mailto:rmminer@salhonors.org).

**SMALL** law firm north of Iowa City has an immediate opening for a full-time legal secretary. Pay based on experience. Please send a resume to: Human Resources, P.O. Box 3071, Iowa City, IA 52244-3071.

**TAKE NOTES- MAKE MONEY-**theClassConnection.com is looking for notetakers on your campus. If you take good notes and want to get paid \$100 per class, visit [www.theclassconnection.com](http://www.theclassconnection.com) or email [info@theclassconnection.com](mailto:info@theclassconnection.com)

**TOW TRUCK OPERATORS** Several part-time positions available. Flexible but does include rotating weekends. Perfect seasonal job and for students. Willing to train. Apply in person 7am-7pm: Big 10 University Towing 3309 Highway 1 SW, I.C.

**TRACK & FIELD** Team Manager needed. Should be specialized in video, iMovie, iWeb. Some team travel. (319)335-9392.

**YOUTH COUNSELOR** to implement before and after school programs focused on life skills, wellness, and academic skill development. M-F, 2:30-5:30, \$9/ hour. Fill out application at 2651 Roberts Rd., Iowa City or send resume to: NCJC, PO Box 24912, Iowa City, IA 52244 or fax (319)358-0484.

## CHILD CARE NEEDED

**INFANT** care needed, begins October 1. In-home. Schedule negotiable; three days or five partial days a week. Must have experience with infants, knowledge of child development, demonstrated responsibility. Wonderful opportunity for early childhood education, psychology, speech/ language, social work students. Competitive compensation. Call (319)621-2484.

**LOOKING** for part-time child care for two children on September 18, 19, 22, 23. Flexible day-time hours, \$10/ hour. Call (319)390-0115.

## MEDICAL

**Local Nursing Facility** seeking compassionate C.N.A.'s and Rehabilitation Aides. Full and Part Time. Weekend package available. For more information please call **319-981-3553.**

**REGISTERED NURSES/LPN** Visiting Nurse Association is hiring RN's to make home visits in Johnson County. We have part-time and Per Diem hours available.

VNA is also hiring for Private Duty, accepting applications from RN's and LPN's. Iowa license and auto transportation required. Call HR at (319)337-9686 x.150 for more information. EOE.

**REGISTERED** Nurses: Every other weekend. Three positions: 12 hour days primary nurse; 12 hour nights on-call nurse. Iowa City Hospice [www.iowacityhospice.org](http://www.iowacityhospice.org) (319)351-5665.

**THE VISITING NURSE ASSOCIATION** in Iowa City is seeking full-time and part-time CNA's and Homemakers to assist clients in their homes with personal care. Required: transportation and auto insurance. Excellent benefits. Call HR (319)337-9686 x.150 for more information. EOE.

## RESTAURANT

**CARL & ERNIE'S "Good Time" Pub & Grub**  
**Bartenders & Wait Staff Needed.**  
**(319) 430-2589**

## RESTAURANT

**CARL & ERNIE'S "Good Time" Pub & Grub**  
**Kitchen Staff Needed Great Pay.**  
*Direct TV, NFL Sunday Ticket in the kitchen!*  
**(319) 430-2589**

**Gus' Food & Spirits**  
**Line Cooks, Dishwashers and Door Staff needed.**  
 Part-time. Apply within 2-5 pm, Monday-Friday: 2421 Coral Ct., Coralville, (319) 545-4290

**What we have here is a failure to communicate! I am trying to hire you but you haven't applied yet.**

Do you enjoy a fast paced environment? Do others see you as dependable? Do you quickly grasp what needs to be done? If so, then KFC would like to hear from you. Call 319-351-6180 to schedule an interview with our General Manager, Mike White.

**OLD CHICAGO**  
**NOW HIRING ALL POSITIONS**  
**Apply in person at the Heartland Inn (on the Coralville Strip) Room 358 9-5, M-F**

**BAR** staff needed. Apply in person between 4-6pm, 211 Iowa Ave.

**GODFATHER'S PIZZA** Now hiring delivery drivers. Evenings, no late nights. \$7.25/ hour plus \$1.75/ delivery plus tips. Must be at least 18, have own car, minimum liability insurance and a good driving record. Apply in person, 531 Highway 1 West.

**NOW HIRING:** We are looking for lunch/ dinner servers and prep cooks. Apply in person between 2-4pm. **University Athletic Club** 1360 Melrose Ave.

**PIZZA PIT** is now hiring for inside help and delivery drivers, generous gas allowance and tips paid nightly. Apply in person to Tim 214 E.Market St.

**River City Beestro Bar & Grille** 1220 1st Ave., Coralville, next to The Holiday Inn is hiring for: **Part-time/Full-time Servers Part-time/Full-time Line Cooks** Competitive wages. Apply at front desk. (319)351-1551

**SERVERS** and cooks needed. Must have weekend and daytime availability. Apply in person: HuHot Mongolian Grill, 917 25th Ave., Coralville.

**WAIT** staff needed for all shifts, \$5/ hour. Apply in person: Rick's, 1705 S.1st Ave., Iowa City.

## TUTORING

ESL tutor available for private lessons. British trained teacher, flexible hours. \$20 per hour. Contact Carol Edberg at (319)339-0337.

## STEREO

**NAD** stereo amplifier, tuner, CD player. PSB speakers. Superior condition. \$1400. For more information (319)331-0709.

## TICKETS

I want to buy 2- 6 Iowa-Iowa State football tickets. (319)621-0260.

## HORSE BOARDING/ TRAINING

**NOW** accepting horses for boarding and training. West Branch. (319)643-4182, (319)530-7297.

## PETS

**JULIA'S FARM KENNELS** Schnauzer puppies. Boarding, grooming. (319)351-3562.

## STORAGE

**CAROUSEL MINI-STORAGE** Located 809 Hwy 1 Iowa City Sizes available: 5x10, 10x20 (319)354-2550, (319)354-1639

**U STORE ALL** Self Storage Individual units from 5'x10' to 20'x20'. Concrete buildings, steel doors. Visit us online: [www.ustoreall.com](http://www.ustoreall.com) (319)337-3506.

## MOVING

**MOVING OUT?** Two guys with two trucks will help you move. Affordable, reliable, fast, and fun. (319)341-3497 or (319)400-7684, leave message.

**MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.**

## COMPUTER

**SONY** VAIO PCG7V2L laptop. Loaded. 15" monitor, 1.66ghz, core duo processor, 2megs ram, 142gb hard drive. Built-in camera, wireless keyboard, mouse, speakers. Tons of software and other extras. Adult owned, never used outdoors. \$2500 invested, asking \$1000/ offer. (319)456-2749 or [harrisiora@hotmail.com](mailto:harrisiora@hotmail.com).

## HOUSEHOLD ITEMS

**WANT A SOFA?** Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. **HOUSEWORKS** 111 Stevens Dr. (319)348-4357

## APPLIANCES

★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
**APPLIANCES FOR SALE:** GE smooth top stove, \$100; Whirlpool Gold over-the-range microwave, \$75. *Both work great!* Call (319)354-5918, leave message. ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

## HEALTH & FITNESS

**Moy Yat Ving Tsun Kung Fu.** (319)339-1251

## GARAGE / PARKING

**PARKING** for rent, 804 N.Dubuque. Call (319)621-6750.

**PARKING**, close-in. (319)683-2324.

## MOTORCYCLE

**2008** Kawasaki Ninja 250R. Red, barely used, only 63 miles, excellent condition, \$3250/ obo. (319)331-1667.

## CONDO FOR SALE

Wellington Villas Condominiums, Iowa City



Within minutes of the University! **LUXURY CONDO'S AT WELLINGTON VILLAS!** Look out your window walls and enjoy **SPECTACULAR VIEWS** of the lakes and fountains at Wellington Villas. Walkout basements straight to the lakes. Many floor plans to choose from or customize your own home to fit your needs. From \$234,900 to \$339,500.

**RE/Max Real Estate Centre**  
 Cindy A. Radocaj  
 319-631-6330

## HOUSE FOR SALE

**2271 Holiday Rd., Coralville**



**\$170,000**  
 Built in 1998, this 3 BR/4 BA, Zero Lot has approx. 2200 sq. ft. of living space, many new updates, deck, extended patio, gas fireplace, two car garage and fenced backyard. For more info go to [www.carrollrealestate.net](http://www.carrollrealestate.net) or call Carroll Real Estate, Inc. at 319-470-1852.

Melody Carroll, *Broker/Owner*  
 Carroll Real Estate, Inc.  
 1510 Teg Dr. • Iowa City, IA 52246  
*Available By Appointment Only*  
*Licensed to Sell Real Estate in the State of Iowa*  
[melodyca@earthlink.net](mailto:melodyca@earthlink.net) • [www.carrollrealestate.net](http://www.carrollrealestate.net)  
 Office: (319) 341-6058 • Cell: (319) 470-1852

## AUTO DOMESTIC

**BUYING USED CARS** We will tow. (319)688-2747

**CASH** for Cars, Trucks Berg Auto 4165 Alyssa Ct. 319-338-6688

**CASH** paid, \$100 minimum, for junk, disabled or unwanted vehicles. (319)330-1629.

## AUTO FOREIGN

**2004** Saab 9-3 Sedan, 2.0t, 32+ mpg! Black, leather, sunroof, OnStar, 72k. Excellent condition! \$12,000/ obo. (641)777-8315.

## AUTO PARTS

**PROMPT JUNK CAR REMOVAL.** Call (319)338-7828.

## AUTO SERVICE

**EXPERT** low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

## ROOM FOR RENT

**AVAILABLE** now. Dorm style rooms, \$255/ month, water paid. Call (319)354-2233 for showings.

**LARGE** rooms for male grad students at 424 S.Lucas. Share kitchen, bathrooms, laundry. Utilities, \$255/ month. All parking, cable, internet included. On-site manager. Available now. [www.buxhouses.com](http://www.buxhouses.com) (319)354-7262.

**PEACEFUL** study apartment for rent to quiet, non-smoking female grad student. Own kitchen but shares bath with other ladies in upstairs of owner occupied house. Eastside walking distance. \$320. (319)337-3821.

**PRIVATE** room on busline with shared bathroom and kitchen. Free parking, on-site laundry, utilities, cable. Less than one mile from campus. \$275/ month. Call (319)337-8665.

## ROOMMATE WANTED FEMALE

**MATURE** roommate to share duplex in east Iowa City. Two bedroom, partially furnished, W/D, C/A, busline, off-street parking. Available now. Small pet. Smoking permitted. \$350/ month, 1/2 utilities. (319)430-7339.

## ROOMMATE WANTED

**WANTED:** two professional singles or professional couple to share rent and utilities, upkeep in four bedroom house on north-east side of Cedar Rapids. Two bedrooms available upstairs, one bath to share, share other living space. Garage and fenced yard, furnished except bedroom. If interested please call (319)551-5799 after 5:00pm, ask for Judy.

## APARTMENT FOR RENT

[heritagepropertymanagement.com](http://heritagepropertymanagement.com)  
**(319) 351-8404**  
*Prices slashed for a few available units.*  
**Dodge Street and Johnson.**  
**3 and 4 bedrooms, secured bldgs. Free parking, heat/wtr pd in some.**  
**Cats are welcome.**  
*Prices reflect a bedroom FREE!*

## APARTMENT FOR RENT

**SouthGate Property Management**  
**319-339-9320**  
[www.southgateiowacity.com](http://www.southgateiowacity.com)  
**755 Mormon Trek Blvd Iowa City, Iowa**

**502 N.DODGE-** Two bedroom, one bath, close to downtown area, busline, on-site laundry. \$625 plus electric. RCPM (319)887-2187.

**AD#14-** Two bedroom downtown on Dubuque St., dishwasher, C/A, W/D facilities, no pets. Call M-F 9-5pm, (319)351-2178.

**AD#209.** Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F 9-5pm, (319)351-2178.

**ALWAYS ONLINE** [www.dailyiowan.com](http://www.dailyiowan.com)

**ONE** bedroom, W/D, \$450. Two bedroom, W/D, \$600 includes heat. Pets considered. (319)330-5481.

**QUIET,** suburban, 750 sq.ft. apartment, \$650/ month, yard, free parking. (319)354-3510.

## EFFICIENCY / ONE BEDROOM

**EFFICIENCIES** available now. Great downtown locations. A/C, laundry, parking on-site. No pets. [jandjapts.com](mailto:jandjapts.com). (319)338-7058.

**ALWAYS ONLINE** [www.dailyiowan.com](http://www.dailyiowan.com)

**LANTERN PARK APARTMENTS-** Leasing now and for fall. Great Coralville location- room for rent, H/W paid, on city busline. Some units recently remodeled. Some units allow cats for an additional fee. \$475. (319)339-9320, [www.s-gate.com](http://www.s-gate.com)

**MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS** 335-5784

## TWO BEDROOM

**1305 SUNSET-** Westside Iowa City. Two bedroom, one bath, on-site laundry. Convenient to grocery and shopping. \$565- \$595, H/W paid. RCPM (319)887-2187.

**25** Lincoln Ave. Two bedroom, two bath condo. Available October 1. \$850/ month. (480)302-1133.

**612 S.DODGE ST.-** Two bedroom, one bath, close to downtown. H/W paid, on-site laundry, no pets. \$625. RCPM (319)887-2187.

**614 E.JEFFERSON.** Large two bedroom, 800 sq.ft. Refrigerator, microwave, two A/C's, \$800. (319)358-2903.

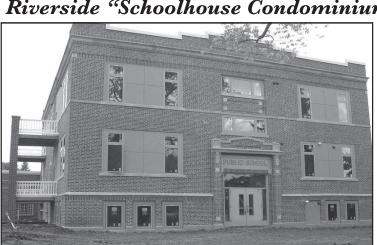
**800 S.DUBUQUE-** Two bedroom, one bath close to downtown, off-street parking. \$525- \$550 plus utilities. RCPM (319)887-2187.

**BROADWAY CONDOMINIUMS** Leasing now and for fall. Very roomy two bedroom, one bath, water paid, C/A, on-site laundry, on city busline, \$525. (319)339-9320, [www.s-gate.com](http://www.s-gate.com)

**CORALVILLE,** two bedroom, one bath condo. 725 sq.ft., new carpet, new paint. \$625 plus utilities. (319)331-1120.

## CONDO FOR SALE

**NEW YORK STYLE CONDO LIVING**  
*The Riverside "Schoolhouse Condominiums"*




**251 Vine Street, Riverside**  
 Experience New York style condo living in Riverside, Iowa. Be the first to experience something unique to Riverside & the Iowa City area! Brand new condos in the old Riverside schoolhouse. From 835 sq. ft. - 1525 sq. ft., Various Homes w/Exposed Duct Work, Extra High Ceilings, Unique Floor Plans, Balconies or Patios, Countryside Views/Pond Views, Community Room, Some with Loft, Fireplaces in Selected Units, All Appliances Included, Duro-Last Roof. \$89,900-\$154,900.

**ACT NOW BEFORE IT'S TOO LATE!**

**RE/Max Real Estate Centre**  
 Cindy A. Radocaj  
 319-631-6330

## HOUSE FOR SALE

**2050 Keokuk Washington Rd., Keota**




**\$183,000**  
 Built in 1900, this Victorian/Craftsman home has 4 BR/1.5 BA, full unfinished basement and walk up attic space. Outbuildings include: two car garage, chicken coop, small shed and pole barn. This property is located at the edge of Keota with city water and private septic. For more info go to [www.carrollrealestate.net](http://www.carrollrealestate.net) or call Carroll Real Estate, Inc. at 319-470-1852.

Melody Carroll, *Broker/Owner*  
 Carroll Real Estate, Inc.  
 1510 Teg Dr. • Iowa City, IA 52246  
*Available By Appointment Only*  
*Licensed to Sell Real Estate in the State of Iowa*  
[melodyca@earthlink.net](mailto:melodyca@earthlink.net) • [www.carrollrealestate.net](http://www.carrollrealestate.net)  
 Office: (319) 341-6058 • Cell: (319) 470-1852

## REAL ESTATE PROFESSIONALS

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*"Your University Real Estate Expert!"*



Specializing in University families, students and doctors. I bring my in-depth knowledge along with my proven track record to help you meet your real estate goals. Whether you are an investor, a short term resident or relocating out of the state I work for you every step of the way building long term relationships!

**Cindy Radocaj • 319-631-6330**  
*Licensed Real Estate Agent*  
**"Building Green"**  
**RE/Max Real Estate Centre**  
 1079 HWY 1 W. • Iowa City, Iowa  
[www.homesiowacity.com](http://www.homesiowacity.com)

## HOUSE FOR RENT

**EFFICIENCY, 1 and 4** bedrooms, close-in, pets negotiable. (319)338-7047.

**317 N.LUCAS ST.-** Four bedroom, two bath, full basement, porch, W/D. \$1450 plus utilities. RCPM (319)887-2187.

**FIVE** bedrooms, two bathrooms, two kitchens, \$1975 plus gas and electric. (319)331-1120.

**FOUR** bedroom house in Iowa City, 918 Bloomington St., \$1250/ month plus deposit. (319)351-9126.

**FOUR BEDROOM, 1-1/2 BATH** -/22 E.Jefferson (\$1600)



“When I was younger, I could remember everything, whether it happened or not.”  
— Mark Twain

## the ledge

This column reflects the opinion of the author, not the *DI*/Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL

### Slogans I wrote for things that don't need slogans

- **Cicadas:** We don't keep you from sleeping; we help you stay awake!
- **Hyperbole:** Always & Never at your service.
- **Deficit Spending:** Illegal for you, but not for Congress.
- **Oxymorons:** Awfully good.
- **Herpes:** Nature's way of saying, "Keep it in your pants."
- **Grass:** It's Earth's hair!
- **Birds:** We help remind you to wash your car.
- **Little Bottles of Booze:** We make flying with your parents tolerable.
- **Cats:** Love 'em or hate 'em, they're gonna destroy your things either way.
- **Used Condom**
- **Wrappers on the Ground at the Park:** Giving you an opening to have "the talk."
- **Meth:** Hey, at least it's not crack.
- **Water:** Fish pee in it, but don't let that bother you.
- **Sarcasm:** It's totally awesome.
- **Hot New Coworker:** Because your committed relationship has been going far too well for far too long.
- **Salary:** Because working overtime is for the company's benefit, not yours.
- **Knees:** Enjoy 'em while they last.
- **OJ:** Tastes like, you won't even care that it's named after an "alleged" double-murderer.

— Andrew R. Juhl:  
Self-referencing in print since 1996. E-mail him at: andrew-juhl@uiowa.edu.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu). If we think it's good, we'll run it — and maybe contact you for more.

## horoscopes

Thursday, September 11, 2008  
— by Eugenia Last

**ARIES (March 21-April 19):** Doors will open if you offer to lend a hand to others. A partnership is looking very positive. You can work as a team to create something worthwhile and provide yourself with an exhilarating challenge.

**TAURUS (April 20-May 20):** Don't give in to pressure or allow anyone to make you feel guilty for not contributing to something you cannot afford or believe in. Concentrate on your own needs, and offer the ones you love what you can.

**GEMINI (May 21-June 20):** You can experience the ride of a lifetime if you give your all to what you do. Love is in the stars, and with your Gemini flirtatious charm, you will win the heart of someone who loves you professionally and personally.

**CANCER (June 21-July 22):** You may have a tough decision to make regarding a settlement, investment, or dealing with someone else's money. Take your time — making a mistake will cost you emotionally and financially. Don't count on others.

**LEO (July 23-Aug. 22):** Your friendly demeanor will help you get your way. Tell your story, and you will spark an interest in those who best suit your needs and who will offer you help. Love is on the rise — celebrate your upcoming success together.

**VIRGO (Aug. 23-Sept. 22):** You may have to act out of character today if you want things to happen fast. Use your skills, knowledge, and expertise, and everything will fall into place. Your word will have a lot of clout and will benefit you.

**LIBRA (Sept. 23-Oct. 22):** Enjoy your family, friends, and peers. You can make personal and professional gains by showing your diversity. A love interest will develop with someone you least expect — don't let it conflict with your current situation.

**SCORPIO (Oct. 23-Nov. 21):** There is a development taking place and you want to make sure you get the proper view as to what is unfolding. A problem at home will be due to a secret or a connection you have with someone your loved ones do not know — but know of.

**SAGITTARIUS (Nov. 22-Dec. 21):** Someone who has an interest in you will help you get ahead but be careful not to use this person for the sole benefit of getting ahead. The very person who can help you move up can also cause your downfall. Be sincere.

**CAPRICORN (Dec. 22-Jan. 19):** Stick to what you know and do best or someone will step in and take over. Don't play emotional games or let someone meddle in your private affairs. A responsibility you have been handling for some time will pay off.

**AQUARIUS (Jan. 20-Feb. 18):** Everything is coming together for you. There is good fortune in the stars and a chance to come into something that will help you. A commitment, renewing your vows with someone you love or dealing with legal matters will all work out.

**PISCES (Feb. 19-March 20):** There is a secret that may be revealed under emotional duress. Don't take action quickly or you will make a mistake you'll regret. Don't burden yourself with things you can't change.

## LEMONADE WEATHER



David Scrivner/The Daily Iowan  
Annika, Josh, and Jacob sit at their lemonade stand on River Street. Wednesday's weather was perfect for selling lemonade, but today's will be better for selling umbrellas.

## today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: [daily-iowan-calendar@uiowa.edu](mailto:daily-iowan-calendar@uiowa.edu)

- **Children's Story Time,** 9:30 a.m., Cornell College Cole Library, 600 First Street S.W., Mount Vernon
- **Biochemistry Seminar, "What Drives the Folding of Membrane Proteins?,"** James Bowie, UCLA-DOE Institute for Genomics & Proteomics, 10:30 a.m., 2117 Medical Education & Research Facility
- **Coralville Public Library Read,** 10:30 a.m., Coralville Public Library, 1401 Fifth St.
- **Volunteer Fair, Civic Engagement Program/Office of Student Life,** 11 a.m.- 3 p.m., Old Brick, 26 E. Market
- **Pharmacology Student Workshop, "Intracellular Domains of NR1 are Necessary for Synaptic Plasticity and Memory,"** Robert Dallapiazza, 12:30 p.m., Bowen Science Building Spivey Auditorium 2
- **Beat State Week Event: Blood Drive, UI Alumni Association and Students Today, Alumni Tomorrow Ambassadors, The Daily Iowan, Imprinted Sportswear,** 1-4 p.m., Main Library
- **UI College of Law Lecture, the legal system and the war on terror, U.S. District Court Judge John Coughenor,** 3 p.m., Boyd

- Law Building
  - **Alumni Fellow Lecture, "Judas over the Centuries: An Erratic Apostle,"** Susan Gubar, 3:45 p.m., 308 English-Philosophy Building
  - **Alumni Fellow Lecture, "Life after Schaeffer Hall,"** John Osborn, 4 p.m., 302 Schaeffer Hall
  - **Alumni Fellow Lecture, "Knowing Your Audience Never Goes Out of Style,"** Elizabeth Mathis, 5:30 p.m., E254 Adler
  - **"Live from Prairie Lights,"** Josh Barkan, fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque
  - **Proseman in Cinema & Culture: Sub-Saharan African Cinema, *Xala (The Curse)*,** 7 p.m., 101 Becker
  - ***Stones in His Pockets*,** 7:30 p.m., Riverside Theatre, 213 N. Gilbert
  - **Campus Activities Board Poetry Slam,** 8 p.m., W151 Pappajohn Buisness Building
  - **Langhorne Slim, with Centromatic, the Broken West, the Lonely Hearts,** 9 p.m., Picador, 330 E. Washington
  - **Miles Nielsen Band, with Matthew Grimm,** 9 p.m., Mill, 120 E. Burlington



**CAN'T GET ENOUGH SUDOKU?**  
CHECK OUT [DAILYIOWAN.COM](http://DAILYIOWAN.COM) FOR MORE PUZZLES

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

6							2
	1			9		3	
			4	8		1	
		7	3				8
3		8		1	5		9
1				6	2		
	3		6	2			
	4		7			2	
5							6

Level:

1	2
3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE

8	5	4	7	1	2	3	9	6
9	1	3	6	8	4	2	5	7
2	7	6	5	9	3	4	8	1
6	2	8	3	7	1	5	4	9
7	9	1	4	5	8	6	3	2
4	3	5	9	2	6	7	1	8
1	4	2	8	6	5	9	7	3
3	6	7	1	4	9	8	2	5
5	8	9	2	3	7	1	6	4

## UITV schedule

Campus channel 4, cable channel 17

**12:30 p.m.** News from China-Beijing (in Chinese)  
**1** "Live from Prairie Lights" Archive, Katie Ford  
**2** News from Germany (in German)  
**3** "Java Blend," Dan Colehour  
**4** European & American Religion Guest lecture  
**5** Piano Sundays at the Old Capitol, Feb. 18, 2007  
**6** Incompetent Sports Talk

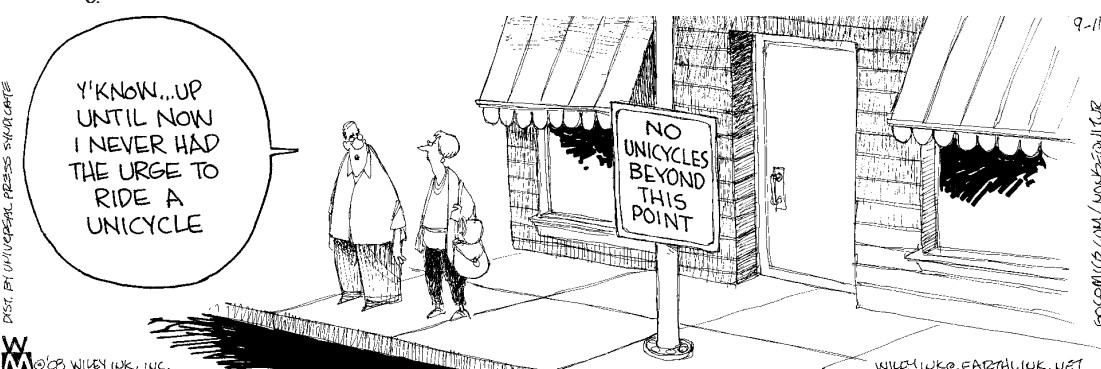
**7** "Java Blend," Dan Colehour  
**8** European & American Religion Guest lecture  
**9** Daily Iowan TV News  
**9:45** Incompetent Sports Talk  
**10** Student Affairs Programming  
**10** Daily Iowan TV News  
**10:45** "Java Blend" Encore, Gayla Drake Paul  
**11** "Java Blend," Dan Colehour

## DILBERT ®

by Scott Adams

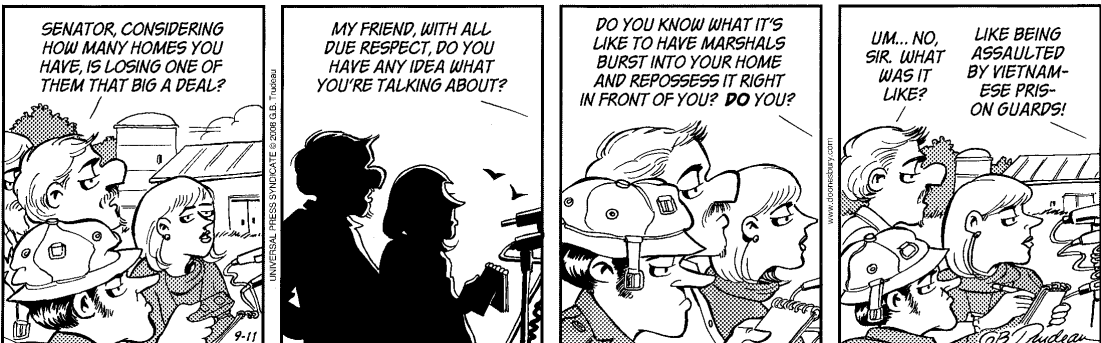


## 'NON SEQUITUR



## Doonesbury

BY GARRY TRUDEAU



## The New York Times Crossword

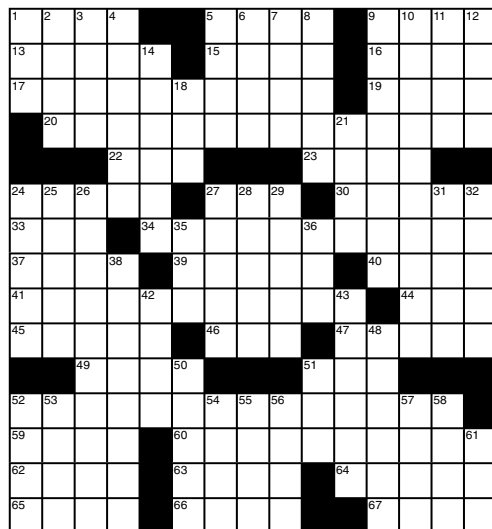
Edited by Will Shortz

No. 0731

- Across**
- Quatrain form
  - Latin lover's word?
  - BlackBerry output: Abbr.
  - Co-star of the film whose title is hidden sequentially in 20-, 34-, 41- and 52-Across
  - Inflict upon
  - Squabbling
  - "Not so loud!"
  - Costa \_\_\_\_, Calif.
  - About to collapse, say
  - DHL delivery: Abbr.
  - Subject for Freud
  - Amu \_\_\_\_, Asian river
  - Singles players
  - When brunch may be scheduled
  - Poetic preposition
  - Plea from the plate
  - Like some plates
  - Take off
  - Canine coat
  - Apt name for a fiftieth Roman woman?
  - Show host
  - It makes pests
  - Usher's domain
  - Eliot Ness, notably, for short
  - Bull Halsey in W.W. II, e.g.: Abbr.
  - Some W.W. I code talkers
  - Leaf feature
  - Aesthetically pleasing ratio of antiquity
  - German-built auto
  - Verdi's "Di Provenza il mar," e.g.
  - Another co-star of the film hidden in this puzzle
  - Beatles song that begins "Is there anybody going to listen to my story?"
  - Hard wood
  - Point out

- Down**
- Not the main rte.
  - "To \_\_\_\_ not to \_\_\_\_"
  - Japanese aborigine
  - Spook's employer, with "the"
  - Wing: Abbr.
  - Eponymous instrument maker Robert
  - Retired Audi supermini
  - British weight
  - Giant tusk holders
  - Items unlikely to be stored on the top shelf
  - Essence
  - Command to Fido
  - Suggest
  - Anniversary gift for the year after pottery
  - Was at the Colosseum?
  - AI \_\_\_\_
  - Get \_\_\_\_ for the night
  - Object of a hunt in a 1984 best seller

ANSWER TO PREVIOUS PUZZLE														
S	A	N	A	B	O	R	E	F	O	A	U	S		
I	A	M	A	I	D	O	N	T	L	O	U	T		
K	I	T	T	G	O	P	R	O	A	N	O	D		
H	E	A	R	T	B	R	E	A	K	E	M	E	D	S
S	L	A	V	E	G	E	R	I						
L	I	T			K	A	R	A	T	E				
E	T	E	S		H	O	S	E	R					
N	E	R	U	D	A		C	D	C		K	I	D	
A	M	I	N	O		S	A	I						
S	O	F	A		C	I	N	C	I	N	N	A	T	I
O	D	O	N		L	E	O	I	V		K	I	A	S
P	A	R	C		U	S	R	D	A		E	L	I	E
H	Y	D	E		T	A	E	L			E	Y	R	E



Puzzle by Peter A. Collins and Joe Krozel

- |                               |                                 |  |
|-------------------------------|---------------------------------|--|
| 27 Queen's subject?           | 42 Coppers                      | 54 Eroded                                  |
| 28 Brothers (pop trio)        | 43 Bill of (shipping document)  | 55 Hip bones                               |
| 29 Dips                       | 48 1965 Yardbirds hit           | 56 Locale of Sitting Bull Coll.            |
| 31 What a server may serve    | 50 Pester                       | 57 Mountain where Moses died, in the Bible |
| 32 Brass                      | 51 It's made in a squeeze       |  |
| 35 Get shaking                | 52 Backup cause                 |  |
| 36 Hotel freebie              | 53 Literally, "peaceful" person | 58 Curer                                   |
| 38 Subject of modern research |                                 | 61 Alumna identifier                       |

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Share tips: [nytimes.com/puzzleforum](http://nytimes.com/puzzleforum). Crosswords for young solvers: [nytimes.com/learning/xwords](http://nytimes.com/learning/xwords).

## The Daily Iowan

For home delivery, phone 335-5783



# 80 HOURS

Thursday, September 11, 2008

dailyiowan.com



*The Puzzle Master* may be classified as opera, but don't go reaching for your Wagner or Mozart as a way of preparing. As the *DI* learned, this contemporary 'electro-acoustic' show is another step into the future.

## Operatic ELECTRICITY

By Anna Wiegstein

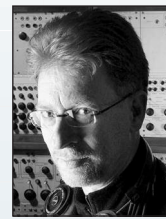
THE DAILY IOWAN

"Opera" is typically a word that, for many, summons up images of women in flamboyant costumes and tragic three-hour romance epics. Not a concept that blends well with the machinations of electronic-style music, given the hundreds of years between, yes?

Well, the dichotomy of the two may have worked — but the musicians behind *The Puzzle Master* want to change those notions. The chamber opera, which premiered in Boston last year, will make its Iowa City debut this weekend with a performance in WIO Pappajohn Business Building on Saturday at 8 p.m.

"Learn your rhythms, learn your notes, then learn the musicality of the piece," said Lynn Maxfield, one of the singers making up the opera's trio-style chorus. "The fundamentals are the same, though the outcome will be vastly different."

This re-imagining is a theme of Eric Chasalow's *The Puzzle Master* in both form and content: As well as blending electronic and more traditional acoustic styles in making music to score the chamber opera, the tale has its roots old enough to be mythic — literally.



Chasalow  
composer

The libretto, written by F.D. Reeve, retells the ancient Greek myth of Daedalus and Icarus. Daedalus was acclaimed as being such a skilled craftsman that he not only built the device that allowed a queen to mate with a bull (thus creating the Minotaur), he designed the Labyrinth, which ultimately housed the beast. He also — most importantly — built the wings that his son Icarus used to try to escape Crete and in doing so, flew so close to the Sun that the wax fastening the wings melted, and he fell into the Icarian Sea and drowned.

"I've always found the myth very evocative and tragic," said Vivien Shotwell, a chorus member, who in *The Puzzle Master* acts as a three-headed commentator known as Caribes, along with fellow UI vocal student Maxfield.

"The original story of Icarus is very much looking in and saying, 'Here's the moral; here's what he did wrong;'" the 26-year-old Maxfield said. "This [production] gives him his say a little bit more."

"It's really an opera about a father who loses his son, which I think is an archaic fear for any parent," said Joseph Dangerfield, the production's conductor and director of orchestral activities at Coe College, one of the locations at which the show will run in the next few days. Luther College is another venue.

*Puzzle Master's* revised version of the myth, along with giving new names to the protagonists (Delling and Ingram), is written in so-called "New Music" style, which fans of more traditional opera again may find jarring initially. With the most notable composers in the movement including Philip Glass and John Cage, it's a genre known for the notes it *doesn't* hit as much as the ones it does.

"I write the music I want to hear," Chasalow told the *DI*, characterizing *The Puzzle Master* as being "squarely in the tradition of opera but with an emphasis in jazz, though I don't think anyone will mistake it for a jazz piece."

"Coming to this as a new listener of 'New Music,' parts of it may be difficult to hear," said Maxfield, who noted that as a singer, he found it useful to "pull myself out of always-tonal music."

Chasalow's and Reeve's opera, of course, sounds like "new" music in both senses, having had its world premiere in May 2007 in Boston. But the piece had been in the works since 2001.

SEE **PUZZLE MASTER**, 3C

### OPERA

*The Puzzle Master*

When: 8 p.m. Saturday  
Where: W10 Pappajohn  
Business Building  
Admission: Free

'I write the music I want to hear. [*The Puzzle Master* is] squarely in the tradition of opera but with an emphasis in jazz, though I don't think anyone will mistake it for a jazz piece.'

— Eric Chasalow, composer

Graphic by Jacqueline Cieslak/

## coming up THIS WEEKEND

Check out 2C for a complete list of Iowa City events

### Popeye gets sauced

Need a snack to cozy up with after the football game? Snuggle in with your calculus homework and a little spinach action from this week's menu. Nothing says autumn quite like logarithms and spices. 2C

### Ain't no (Lady) Thiang

We all remember the classic movie, but check out the Iowa City Community Theatre's rendition of *The King and I* to experience the still-relevant ideas of imperialism, colonialism, and thespianism. 4C



### SpottieOttie-CD-liscious

OutKast's release of *Aquemini* rocked back in 1998, and it's still earning rave reviews today in *The Daily Iowan's* Tracks from the Past. 2C





### Burn After Reading

Sycamore 12, Coral Ridge 10

This Coen brothers' dark comedy centers on Chad and Linda (Brad Pitt and Coen stalwart Frances McDormand), two goofy gym employees who get hold of a disc containing top secret memoirs of former CIA agent Osbourne Cox (John Malkovich). Rounding out the talented cast are George Clooney and J.K. Simmons as fellow agents, and Tilda Swinton as Osbourne's estranged wife.



### The Women

Sycamore 12, Coral Ridge 10

A remake of a 1939 film of the same name, *The Women* depicts just that — females. Meg Ryan plays Mary, a fashion designer whose husband starts an affair with a younger woman (Eva Mendes). Mary's circle of friends and colleagues are portrayed by Annette Bening, Debra Messing, Jada Pinkett Smith, Carrie Fisher, Cloris Leachman, and Bette Midler.

### AT THE BIJOU

#### Encounters at the End of the World

Award-winning director Warner Herzog is no stranger to nature documentaries, having helmed 2006's *Grizzly Man*. This time, he sets his lens on the vast and remote land of Antarctica. The film explores the work and findings of research scientists stationed on the frozen continent.

### TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Before *Stankonia* fully established Outkast as a hip-hop heavyweight and *Speakerboxxx/The Love Below* won all of the year at the 2004 Grammy Awards, 1998 saw the Atlanta duo release one of the most intriguing rap records ever made, *Aquemini*. Although successful in sales, *Aquemini* has become only a footnote in the group's illustrious career.



#### Aquemini by Aquemini

Released Sept. 29, 1998

The album's title, a portmanteau of Andre 3000 (The Gemini) and Big Boi (The Aquarius), is dead-on. Never have two completely different schools of rap style ever gelled so well. Andre 3000's intergalactic Langston Hughes flow is perfectly offset by Big Boi's classic party-rap spitfire. The record had it all, from the hit "Rosa Parks" to verse-chorus-verse throw-downs such as "Skew it on the Bar-B" all the way to seven-minute jazz-funk explorations such as "SpottieOttieDopaliscious."

Aquemini introduced me to the idea that rap music done right is unbridled creativity, humor, and intelligence. This is one of the all-time great albums, and you need to hear it now. That's right, if you're reading this in class, literally leave and go listen to it.

— by Jarrett Hothan

# weekend calendar of events

## Today 9.11

### MUSIC

- **Yacht Club/Minstrel Studios/New Belgium Battle of the Bands**, featuring the **League, Birth Rites, Soul Method, Dead Larry, and Mannix!**, 7 p.m., Yacht Club, 13 S. Linn
- **Chad Elliott**, 9 p.m., Quinton's, 215 E. Washington
- **Langhorne Slim, Centromatic, the Broken West, and Lonely Heart**, 9 p.m., Picador, 330 E. Washington
- **Miles Nielsen Band and Matthew Grimm**, 9 p.m., Mill, 120 E. Burlington

### WORDS

- **"Live from Prairie Lights," Josh Barkan**, fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Classics Colloquium Fall 2008, Mark Miner and Classics students**, 8 p.m., Shambaugh Auditorium

### THEATER

- ***Stones in His Pockets***,

7:30 p.m., Riverside Theatre, 213 N. Gilbert

### LECTURES

- **UI College of Law Lecture, John Coughenor**, 3 p.m., Boyd Law Building

### MISCELLANEOUS

- **Coralville Farmers' Market**, 5 p.m., Coralville Community Aquatic Center, 1513 Seventh St.
- **Bicyclists of Iowa City Thursday Evening Leisure Rides**, 6 p.m., College Green Park
- **Drinking Liberally**, 8 p.m., Mill
- **Goodtime Karaoke**, 8 p.m., Nickelodeon, 907 Second St., Coralville
- **Big D's Karaoke Jamz**, 9 p.m., Gus', 2421 Coral Court Suite 4, Coralville
- **Gemini Karaoke**, 9 p.m., Speak Easy, 171 Highway 1 W.
- **Thursday Night Karaoke**, 9:30 p.m., Charlie's, 450 First Ave., Coralville

## Friday 9.12

### MUSIC

- **"Java Blend," Diplomats of Solid Sound**, noon, Java House, 211½ E. Washington
- **B.F. Burt and the Instigators**, 9 p.m., Mill
- **Hunab, the Cellar Door, and Strange Arrangement**, 9 p.m., Yacht Club
- **Neil Hamburger and Pleaseeasaur**, 9 p.m., Picador
- **Unknown Component, Mint Wad Willy, Atlatl, and Insectoid**, 9 p.m., Industry, 211 Iowa

### WORDS

- **International Writing Program Reading, Anat Pika (Israel) and Alina Nelega (Romania)**, 5 p.m., Shambaugh House
- **"Live from Prairie Lights," F.D. Reeve, poetry**, 7 p.m., Prairie Lights

### THEATER

- ***Stones in His Pockets***, 7:30 p.m., Riverside Theatre
- ***The King and I***, 7:30 p.m., Englert, 221 E. Washington

### LECTURES

- **IWP Panel: "Note to Self: Why I Write What I Write," Agnes Lam (Hong Kong, China), Hu Xudong (China), Leonardo Henriquez (Venezuela), and Uchechukwu Peter Umezurike (Nigeria)**, noon, Iowa City Public Library Meeting Room A, 123 S. Linn

### MISCELLANEOUS

- **Noon Knit**, noon, Hardin Library
- **Knitting Nurse**, 2 p.m., Home Ec. Workshop, 207 N. Linn
- **Iowa Koran Study Circle**, 6 p.m., Robert A. Lee Recreation Center, 220 S. Gilbert
- **Big D's Karaoke Jamz**, 9 p.m., Grizzly's, 1210 Highland Court
- **Friday Night Karaoke with Gemini Karaoke**, 9 p.m., American Legion Post No.17, 3016 Muscatine
- **Retro Club Night**, 9 p.m., Speak Easy



### Neil Hamburger bills himself as "America's \$1 Funnyman."

Watch him deliver his routine at the Picador Friday night, and be sure to grab Friday's *DI* for Arts reporter Jarrett Hothan's preview of the show.

## Saturday 9.13

### MUSIC

- **"Zombie March and Benefit," with the Shondes, This Again, and Surf Zombies**, 7 p.m., Picador
- **"Red Hot Chili Peppers Tribute," with Lunatix on Pogostix**, 8 p.m., Yacht Club
- **Damon Dotson Band**, 9 p.m., Mill

### THEATER

- ***The King and I***, 2 p.m., Englert
- ***Stones in His Pockets***, 7:30 p.m., Riverside Theatre
- ***The King and I***, 7:30 p.m., Englert
- **UI Center for New Music Presents: *The Puzzle Master***, by Eric Chasalow, 8 p.m., Papajohn Business Building Buchanan Auditorium

### MISCELLANEOUS

- **Iowa City Farmers' Market**, 7:30 a.m., Chauncey Swan parking ramp
- **Iowa City Hiking Club**, 8 a.m., IHOP, 2435 James St., Coralville
- **Knitter's Breakfast**, 10 a.m., Home Ec. Workshop
- **Movies at the Museum**



The Shondes will play the Picador on Saturday to help raise money for the Third Annual Zombie March. To read more about the event, pick up Friday's *Daily Iowan*.

of Natural History: **The Life of Mammals, "Insect Hunters,"** 1:30 p.m., Macbride

Auditorium  
• **Rock and Roll/Country Night**, 9 p.m., Speak Easy

## Sunday 9.14

### MUSIC

- **Lau Nau and Evan Miller**, 7 p.m., Picador

### WORDS

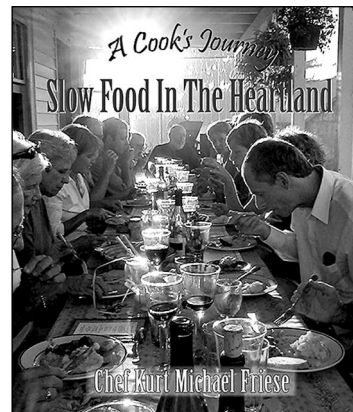
- **"Live from Prairie Lights," Thomas Frank**, 2 p.m., Prairie Lights
- **IWP/Writers' Workshop Reading, Tarek Eltayeab (Austria) and John Nkengasong (Cameroon)**, 5 p.m., Prairie Lights

### THEATER

- ***The King and I***, 2 p.m., Englert
- ***Stones in His Pockets***, 2 p.m., Riverside Theatre

### MISCELLANEOUS

- ***A Cook's Journey: Slow Food in the Heartland*, Kurt Michael Friese**, 4:30 p.m., Motley Cow Café, 160 N. Linn
- **Taize**, 5 p.m., Old Brick, 26 E. Market
- **Devotay Wine Tasting Series**, 6:30 p.m., Devotay, 117 N. Linn
- **"59 Seconds Video Festival,"** 7 p.m., 140 Schaeffer Hall
- **IWP Cinematheque, *Tsotsi* (South Africa)**, 8 p.m., 101



Chef Kurt Michael Friese will be at the Motley Cow to read from his new book, *A Cook's Journey: Slow Food in the Heartland*. In addition to being an author, Friese, along with his wife, owns Devotay.

Becker Communication Studies Building

- **Dead Night**, 9 p.m., Yacht Club
- **Original Mill Pub Quiz**, 9 p.m., Mill
- **Reggae Night with DJs FUNKMA\$TER and KIMX**, 9 p.m., Quinton's

# Kidnapping and gurus with humor

Kidnapping. Terrorists. Gurus. Josh Barkan's new novel humorously touches on many concerns of modern society.

By Gina Pusateri  
THE DAILY IOWAN

Josh Barkan's book tour for his new book, *Blind Speed*, hasn't made many stops in the Midwest. In fact, most of his readings have taken place on the East Coast and in his home town of New York City. But Barkan feels it's important to get back to the Iowa City community where he learned so much as a member of the Iowa Writers' Workshop in the early '90s.

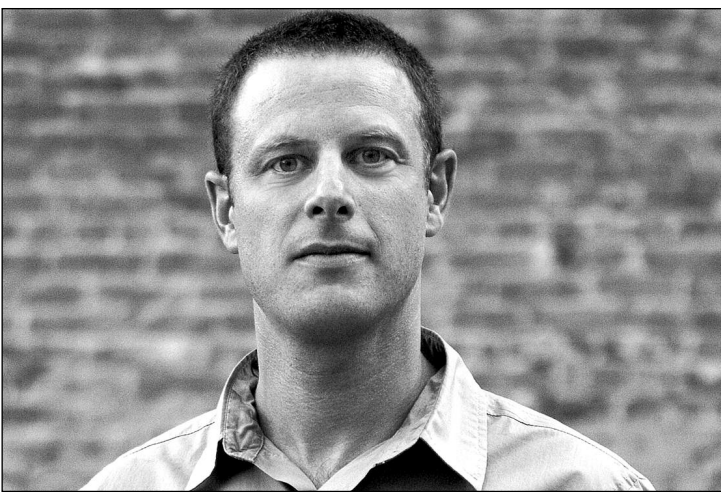
"There's no other place in the country like Iowa City," Barkan said. "I can't think of any other city where people are more devoted to reading and writing. It's amazing the kind of support writers get here."

Barkan will read from *Blind*

*Speed* at Prairie Lights Books, 15 S. Dubuque St., today at 7 p.m.

*Blind Speed* is the story of Paul Berger, a community-college professor in Boston whose band has just gone under after flirting with fame for years. And on top of his musical failures, he has two famous brothers who are continually outshining him. After visiting a spiritual guru in Iowa who makes many more ill predictions about Paul's future, he has to decide whether he has any control over his own life or if he's playing a losing game to fate.

Although Paul's story is filled with seemingly depressing situations with sometimes very serious subject matter, Barkan tells the story in a humorous tone full of cleverness and wit that have caused critics to compare him



Publicity photo

Josh Barkan, a 1995 Iowa Writers' Workshop grad, uses humor to confront failure in his new novel, *Blind Speed*.

with George Saunders and even Kurt Vonnegut.

"I'm not preaching or anything," Barkan said. "I wanted to suck people in. If you're going to take on the culture of the arts, the best way is to use humor — I want people to laugh out loud."

The book, in a more subtle way, is also a commentary on how our society is obsessed with the notion of fame.

"People these days aspire to fame," Barkan said. "It's a relatively new concept that anyone can be famous because of things

like YouTube. Everyone wants to make it. [Paul] can't make it, and he has to confront the fact that he's not a celebrity and his brothers are."

While Paul Berger is a character easy to like and empathize with, the writer hopes the style and tone of his book is what will grab readers' attention.

"I want to add my own voice," he said. "I want people to surrender themselves completely to this world."

E-mail *DI*/reporter [Gina.Pusateri@uiowa.edu](mailto:Gina.Pusateri@uiowa.edu)

### SPINACH SNACKS AND CINNAMON TEA

#### Cook in action

Can't seem to decipher the recipe? Get a video play-by-play at [dailyiowan.com](http://dailyiowan.com) and watch *DI* Arts reporter Kathleen Serino whip up these spinach snacks and cinnamon tea.

Need something warm and comforting on these cooler evenings? Invite a few friends over to cozy up with these autumn snacks.

#### SPINACH SNACKS

##### What you need:

- 5-10 sheets frozen dough
- 1-2 packages frozen creamed spinach
- 1 cup grated mozzarella cheese
- Canola oil spray

- Salt and pepper to taste
- Pizza roller
- Mini muffin pan

##### What to do:

Heat oven to 350 F. Follow the box directions to prepare the creamed spinach. Place in a bowl and add salt and pepper to taste. Begin by laying out a sheet of phlo dough and spraying the top of it with the

canola oil spray. Continue to layer the dough three more times. Cut the dough into even squares and "pinch" one into each mini muffin cup. Spoon a tablespoon of creamed spinach into each cup. Top off with a sprinkling of mozzarella cheese. Place in oven for five to eight minutes until the centers are bubbling and the edges are golden brown. Cool before eating.

#### CINNAMON TEA

##### What you need:

- 1 bag tea of choice
- 2 cinnamon sticks
- 1 packet sugar

##### What to do:

Boil 1½ cups of water. Pour into a teacup and add the cinnamon sticks. Let them sit for a couple minutes. Steep the tea bag in cinnamon water for five minutes. Add sugar.



That's right: *The Daily Iowan* may or may not be handy with a video cam. Swing by **dailyiowan.com** today to watch an Oscar-caliber video of a professionally trained actor cooking up today's recipes.

# Icarus redux

**PUZZLE MASTER**  
CONTINUED FROM 1C

"Like most things like this, it percolated for a very long time," Chasalow said. "Shaping it — because it is a piece of theater — attempting to hit the right dramatic notes in the right places, that's what took me the longest time."

The composer and librettist were then in residence at Grinnell College, where a shorter version of *Puzzle Master* was performed in February of this year with the same lineup of vocalists.

"It's neat to do something that's so new — initially, I didn't even have a CD or anything to work with," said the 27-year-old Shotwell. The experience of getting to work with both Chasalow and Reeve on her performance was akin to the excitement of having a writer in residence as part of the Writers' Workshop.

"It's just to cool to hear them read their work in their own voice," Shotwell said. "But their work continues to speak for itself."

For the works of Chasalow, an American composer who has been active since the 1980s, his most distinctive trait is the way he blends an electronic recording, encompassing everything from sound effects to "bloops and bleeps" with the live stylings of performers.

This weekend, Dangerfield will conduct, and he must make sure all the vocalists and the live pianist are kept in rhythm with the tape once the crew pushes "play."

"A lot of times, as a singer, you find the musicality in rubato and changes in tempo," Maxfield said. "Here, that's clearly not an option anymore."

And yet, because live performance is built into *The Puzzle Master's* score, both Dangerfield and Maxfield attested that the performance on Saturday night *won't* be identical to the one that premiered in Boston more than a year ago — that would be much too simple.

"You'd be surprised at how much difference the subtleties can make in it every time," Chasalow said. "I've found that even the same group of singers, in the same hall, from night to night, can make it sound completely different."

"Composers are usually very progressive people, and I think they're always interested in putting their unique thumbprint on a piece of music," said Dangerfield, who received a Ph.D. from the UI in composition. "Eric has approached it as I think it should have been — with some flexibility for the musicians."

However, in a world in which pop or hip-hop songs using auto-tune on their vocals frequently chart higher than those with a more "human" sound, the effect of an electronic trend is hard to ignore, especially in a classical-music scene becoming less favorable, Dangerfield said.

"It's not really feasible with costs to do a full opera with an entire orchestra. Electronics, on the other hand, can give you that exact sound you want," he said. "Every year, I hear about a couple of these smaller city orchestras that have to end up folding. With that, composers think, 'Well, if I want my work to be performed at all, I have to start finding other ways to get it played in the first place, then.'"

As one of those live performers working within an increasingly digitalized environment, Maxfield indicated that these were challenges that people in the vocal-performance trade were going to have to be ready for.

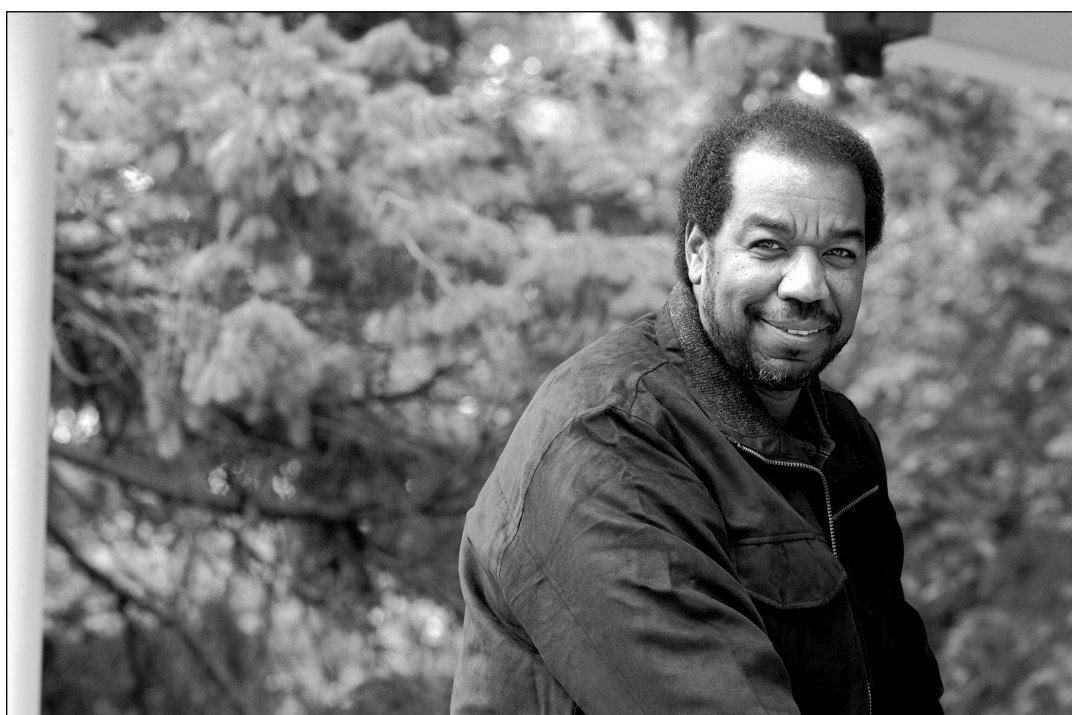
"You're not going to add a new cadenza into an aria that has a classical style in a Mozart opera," he said matter-of-factly. "Yes, it'll be more difficult to sing, but we as singers will have to step up to that."

E-mail *DI* reporter **Anna Wiegenstein** at: [anna-wiegenstein@uiowa.edu](mailto:anna-wiegenstein@uiowa.edu)

It's no secret that Iowa City is the mecca of the writing world. With a wide selection of graduate and undergraduate writing programs, the UI prides itself on the prestigious writers who come here. The UI International Writing Program boasts a history of more than 1,000 writers over the past 40 years, and this fall, the *DI* will run a semester-long series of profiles on this diverse bevy of wordsmiths.



**IWP**  
WRITER PROFILES



Amy Andrews/The Daily Iowan

**Tarek Eltayeb sits in front of the Shambaugh House on Wednesday. Eltayeb will read from his work on Sept. 14 at 5 p.m. at Prairie Lights Books.**

## Writing like painting

**By Whitney Warne**  
THE DAILY IOWAN

Tarek Eltayeb is a cultural smorgasbord. Born and raised by Sudanese parents in Cairo, Egypt, he spent his college years and the first portion of his adult life in Vienna, Austria. Now, after a diverse background of languages and countries, he adds another location to his life's belt, coming to Iowa for the International Writing Program.

Eltayeb will read from a mix of his prose and poetry translated from Arabic on Sept. 14 at 5 p.m. at Prairie Lights Books, 15 S. Dubuque St.

"When I speak, [my words] start out in Arabic and then go to German before coming out of my mouth in English," said Eltayeb, who is fluent in all three, although he might modestly deny that he is fluent in English.

When he isn't having

### Writing in action

Want a personal look into the lives of the UI's international writers? Watch video interviews throughout the semester with each global scribe in the program over at **dailyiowan.com**.

books published and translated into several different tongues, Eltayeb works as a professor of economics at the University of Applied Sciences in Krems, Austria. And although economics and poetry may seem far apart for most people, he disagrees.

"Economics isn't so far from my writing life," he said. "It often helps me and gives me inspiration."

He divulged his plans for his next novel, which will draw little inspiration from business but a lot from his stay in Iowa City. The new work will be set in Iowa, and the protagonist will be a man who has lost his

"When I speak, [my words] start out in Arabic and then go to German before coming out of my mouth in English."

— Tarek Eltayeb

memory, remembering and rediscovering Iowa and himself one day at a time as he walks blindly backwards through his life. The plot is still loose and being developed as he explores his new location.

"I write like a painter," said Eltayeb, who also paints. His paintings appear on the cover of many of his novels and collections as well as on the pages themselves. "First I lay down the whole story, then I go back and fill it in again and again."

E-mail *DI* reporter **Whitney Warne** at: [whitney-warne@uiowa.edu](mailto:whitney-warne@uiowa.edu)

# 80 HOURS | arts & culture

## Finding the fresh in IC

**By Melea Andrys**  
THE DAILY IOWAN

John Nkemngong Nkengasong thinks Iowa City is "fresh." No, the Cameroonian author is not making a Will Smith reference, he's referring to a uniqueness in the structure of Iowa City itself.

"I admire the University of Iowa," he said. "I've been to New York University ... Columbia ... Harvard ... Oxford ... but I think the University of Iowa has something extraordinary in terms of its architecture, in terms of its planning. It's very fascinating."

Nkengasong is a participant in the International Writing Program, and he'll read from his works at 5 p.m. Sept. 14 at Prairie Lights Books, 15 S. Dubuque St. He is excited by what he has gained from the program so far and finds one of the most valuable learning experiences to be "the idea of people trying to tolerate each other."

"You know, [the writers in the program] come from a variety of regions, and ... this is an idea that I'm trying to promote in my work," Nkengasong said.

He focuses primarily on themes of postcolonialism and political corruption in his work, especially in reference to his homeland. He has written plays, poetry, novels, and scholarly articles on African, American, and British literature. Additionally, he has written weekly columns in the *Cameroon Post* and *The Post* newspapers, and he is an associate professor at the University of Yaounde. Nkengasong's passion for his people shows when he describes the political atmosphere in Cameroon.

"There are lots of things

### Writing in action

Want a personal look into the lives of the UI's international writers? Watch video interviews throughout the semester with each global scribe in the program over at **dailyiowan.com**.

that I write, but I think my primary concern is to find a way by which Africans can have some kind of peace ... as one people," he said. "Each ethnic group or cultural group wants to have some identity, wants to be differentiated, and this is a source of raging conflict in Africa today."

Nkengasong is enjoying his time in Iowa City and is proud to be a part of the UI's internationally renowned program.

"I call friends who live in other places and say, 'I'm in Iowa City attending the International Writing Program,' and they say, 'Oh! You are fortunate to be a part of that program,' " he said. "I feel important and privileged that I am here."

E-mail *DI* reporter **Melea Andrys** at: [melea-andrys@uiowa.edu](mailto:melea-andrys@uiowa.edu)

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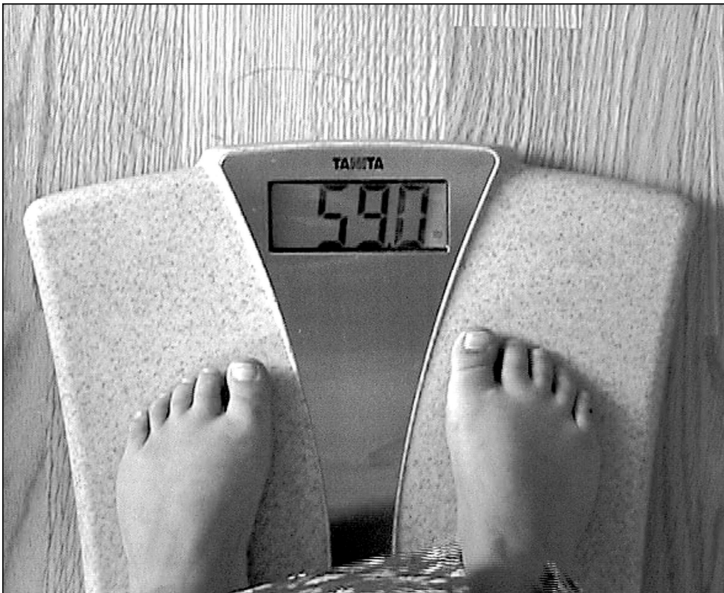
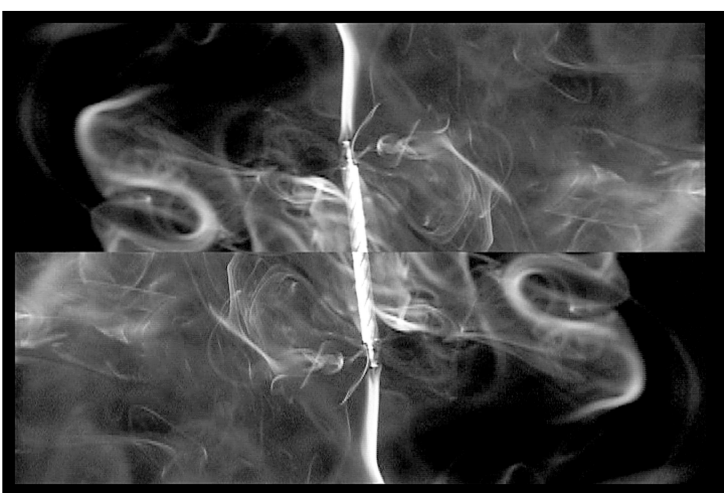
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**BY MARIE JONES**  
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# Priming for all things 59

Here's the challenge: Tell a complete story on film in less than a minute and incorporate the number 59 into the piece's context.



Publicity photos  
**Why 59? Why not.** David Lachman, one of the featured filmmakers, depicted a double wick, burning steadily from both ends. Meditate on wispy, swirling smoke in his video *Both Ends*, and figure out if you can take out to appreciate the smoke before the candle's two ends burns out.

By Meryn Fluker  
 THE DAILY IOWAN

Cooking a Hot Pocket. Listening to a song. Reading *The Daily Iowan*. These are merely three members in the multitude of things that cannot be done in under a minute. Participating in Iowa City's latest film festival is not on this list for an obvious reason; each entry is only 59 seconds long. This information can all be gleaned from the event's straightforward title, "The 59 Seconds Video Festival." Viewers can sample the fest's offerings Sept. 14 at 7 p.m. in 140 Schaeffer Hall.

Project 59 is the overarching banner housing "The 59 Seconds Video Festival," as well as various other 59-centric exercises. Among these works include "National and Geographic Project," an American flag containing 59 stars to represent the artist's belief that America's destiny includes 59 states and 59 presidents, as well as "Theses 59," a compilation of 59 theses based and each containing — you guessed it — 59 words, that serves as the project's foundation.

Project 59 began in 1995 because of the year's last two digits. The artists behind the grand undertaking say the inversion of the digits nine and five, found at the end of 1995, yield the same results and are one in the same regardless of their order — though one must wonder if a 59-year-old and a 95-year-old feel they are in the same place in life or would eagerly trade places. That point of contention aside, in its 13-year history, Project 59 has reached audiences all over the globe, and many artists have participated in its various activities.

"59 Seconds' is a play off of one minute, and it's a metaphor for one minute for once," said curator Irina Danilova. "There are a lot of one-minute festivals all over the world, and it's a metaphor for the short-video format,

## FILM

### "The 59 Seconds Video Festival"

**When:** 7 p.m. Sept. 14  
**Where:** 140 Schaeffer Hall  
**Admission:** Free

because 59 seconds is much more than one minute ultimately."

In addition to serving as curator for "The 59 Seconds Video Festival," Danilova is married to Hiram Levy, the executive director and mastermind behind Project 59, who is also an accomplished environmental scientist. The cinema arm of Project 59 began in 2005 at 59 Franklin St. in the Tribeca neighborhood of Manhattan, New York.

"The original concept was to show 59 videos at a time, 59 seconds each, in 59 different places," Danilova said. "We turned the audience into the panel for the 59 screenings we've done in order to select the final collection."

The result is a mishmash of films from every genre, and most include the number 59 somewhere in the context. The videos come from all over the world, and subsequently, Danilova said, audiences from all over the world have had very different reactions to the content.

The Sept. 14 screening is billed as "Last Chance II" — as in the final opportunity for viewers to vote on the festival's entries before the top 59 vote getters are compiled into the project's ultimate collection.

"It's kind of a big deal," Danilova said. "We might not select them through audiences but we will continue to collect videos only about the number 59."

So even though "The 59 Seconds Video Festival" is going to end, Project 59 continues on. Probably until the year 2059.

E-mail *DI* reporter **Meryn Fluker** at: [meryn-fluker@uiowa.edu](mailto:meryn-fluker@uiowa.edu)

'The story is important because it shows the evils of imperialistic colonialism. It helps [viewers] discover a type of racism and slavery. It talks about things the kids in the show don't even understand.'

— director **Barbie Buddin**, UI graduate



Becky Mnuk/The Daily Iowan

Cast members rehearse the Iowa City Community Theatre production of *The King and I* in the Englert on Wednesday. The show will open Friday 7:30 p.m.

# Casting a wary eye AT COLONIALISM

Go back in time and to a foreign land with Iowa City Community Theatre's production of *The King and I*, this weekend at the Englert.

By Jake Jensen  
 THE DAILY IOWAN

Inside one of the rectangular, white, barn-like buildings that make up the Johnson County Fairgrounds, there are kids running around, banging silverware against countertops, shrieking to each other, and flailing limbs in a playful euphoria. White masking tape crisscrosses the floor of the large room, directing eyes to boxes, tables, and painted wooden panels. A piano plays in the midst of this scene, while a lone singer warms up her vocal chords next to it. What could easily be mistaken for chaos is anything but — it's rehearsal.

Iowa City Community Theatre's rendition of the Rodgers and Hammerstein classic *The King and I* will open Friday at the Englert, 221 E. Washington St., at 7:30 p.m. Directed by UI graduate Barbie Buddin, the musical transports viewers to Siam in 1862, where British widow Anna has been sent to serve as tutor to the king's children.

Buddin says the show is just

as relevant today as it was when it premiered on Broadway in 1951.

"The story is important because it shows the evils of imperialistic colonialism," Buddin said. "It helps [viewers] discover a type of racism and slavery. It talks about things the kids in the show don't even understand."

To assist her young cast — ages anywhere from 3 months to 20-something — grasp the content, Buddin showed the actors pictures, histories, and movies depicting the era and the country of Siam, now known as Thailand. Modern-day news stories from the country helped connect the cast's historical knowledge to the present.

To aid her own directing duties, Buddin took one precautionary step.

"I never watch the movie version," she said. "I just don't. The script we have has detailed stage notes, but I ignored those. Everything I need is from the score, like an opera."

Also at the crew's disposal was help from community

members who provided insight into Asian culture. Costume materials came from an Indian bazaar, background information was provided by employees at Thai Spice restaurant, and a cast member from Laos helped with linguistic aspects.

Among the 50-plus cast members is UI senior Megan O'Brien, who plays Lady Thiang, one of the king's top aides. It's a role that required the music major to recall her childhood spent watching the movie version with her grandma.

O'Brien didn't intend to act in the show — she originally signed up to do makeup. But she was asked to sing at auditions, and after receiving a callback, she wanted the role (which Buddin herself once played).

"[Lady Thiang] knows the king's politics, so she has sort of a background way of getting things to happen," O'Brien said. "It's a sneaky, behind-the-scenes power. It's a cool role, a dynamic character."

To get the proverbial wheels turning on the production — a delayed feat due to rehearsal-

## MUSICAL

### *The King and I*

**When:** Friday, 7:30 p.m.; Saturday, 2 & 7:30 p.m.; Sept. 14, 2 p.m.  
**Where:** Englert Theatre, 221 E. Washington  
**Admission:** Adults, \$15; Students and seniors, \$13; Children 12 & under, \$10

space scheduling conflicts — many cast members took up double duty, moonlighting as makeup artists, hairstylists, and set builders.

But no matter the methods of mayhem used to pull off the show, when the curtain rises Friday night, Buddin hopes that her play will click with audiences and help clarify the foreign culture presented.

"There were problems from day one [of *The King and I*]," she said about the original show. "They didn't understand the Asian world. Even in the stage notes, characters were wearing kimonos and there were Chinese lanterns. I just hope [our audience] understands."

E-mail *DI* reporter **Jake Jensen** at: [jake-jensen@uiowa.edu](mailto:jake-jensen@uiowa.edu)



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