



*Manitoba Film & Television
Production Directory*





**Welcome to the 2012 Manitoba Film & Television
Production Directory.**

We are delighted that you chose to produce your film or television show in Manitoba, so we designed this directory to help you locate the people and services you need to make your project a success.

In this book you will find profiles of Manitoba producers, directors, writers, key creatives and service suppliers along with an extensive listing of our experienced crew and diverse talent base. Contact information for Industry associations, training bodies and other key organizations will help to guide you through production. As well as this directory we publish the Manitoba Production Guide, which provides detailed information about the Manitoba Tax Credit incentive, potential locations, weather, time zones and more. Please contact On Screen Manitoba or Manitoba Film and Music (*contact information pg. 3*) to request a Production Guide.

Whatever your project demands, Manitoba has the experience, flexibility and world-class talent to make it happen.

This year's guide and directory are a joint initiative of Manitoba Film & Music and On Screen Manitoba.

Manitoba Film & Music (MFM) exists so our film and music industries flourish! MFM implements the film commission incentives, provides locations services and administers the Manitoba Film & Video Production Tax Credit.

On Screen Manitoba (OSM) is an innovative non-profit, membership-driven association that leads, builds and represents Manitoba's screen-based media industry. Their membership consists of individuals and organizations including production companies, labour groups, distributors, broadcasters, suppliers and supporting organizations.

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Unions, Guilds and Training Bodies**

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FILM OFFICES AND ASSOCIATIONS

Manitoba Film & Music

*Provincial Film Commission,
Funding Agency, Tax Credits*

**410-93 Lombard Avenue
Winnipeg, MB R3B 3B1**

Tel: 204.947.2040
Fax: 204.956.5261
Web: mbfilmmusic.ca

Manitoba Film & Music is the first point of contact for production inquiries. For a comprehensive list of Film Commission Services and Film Programs, please see *Production Guide*, page 16. Scripts & Location inquiries can be sent to locations@mbfilmmusic.ca

Carole Vivier
CEO & Film Commissioner
carole@mbfilmmusic.ca

Louise O'Brien-Moran
*Manager of Film Programs
& Location Services*
louise@mbfilmmusic.ca

Manitoba Music

**1-376 Donald Street
Winnipeg, MB R3B 2J2**

Tel: 204.942.8650
Fax: 204.942.6083
Email: info@manitobamusic.com
Web: manitobamusic.com

Manitoba Music offers artists and music industry profiles in its online directory at manitobamusic.com, including contact info, audio, video, concert listings, streaming radio, free mp3 downloads and more.

Sara Stasiuk
Executive Director

National Screen Institute

**400-141 Bannatyne Avenue
Winnipeg, MB R3B 0R3**

Tel: 204.956.7800
TF: 1.800.952.9307
Fax: 204.956.5811
Email: info@nsi-canada.ca
Web: nsi-canada.ca

NSI supplies market-driven, professional development courses for writers, directors and producers. NSI is also a leader in the development and delivery of courses for Aboriginal screen professionals.

John Gill
Chief Executive Officer

New Media Manitoba

**1000 Waverley Street
Winnipeg, MB R3T 0P3**

TF: 888.444.2556
Web: newmediamanitoba.com

NMM is a non-profit association of professionals that provides training support and economic development opportunities to new media businesses and individuals. Comprised of over 950-members.

Kevin Hnatiuk
Executive Director
kevin@newmediamanitoba.com

Kathy Driscoll
Training Director
kathy@newmediamanitoba.com

Louie Ghiz
Business Development
louis@newmediamanitoba.com

On Screen Manitoba

**003-100 Arthur Street
Winnipeg MB R3B 1H3**

Tel: 204.927.5898
Email: info@onscreenmanitoba.com
Web: onscreenmanitoba.com

On Screen Manitoba is a dynamic non-profit, membership-driven association that has been leading, building and representing Manitoba's screen-based media industry since 1987 through research and communications, industry development programs and professional and business development initiatives. We serve Manitoba's diverse screen-based media production sector in both French and English.

On Screen Manitoba est une association à but non-lucratif, menée par ses membres, qui dirige, développe et représente l'industrie de la production des médias de l'écran depuis 1987 par le biais de la recherche et des communications, des programmes de développement de l'industrie et des initiatives pour le développement professionnel et des affaires. Nous livrons des services en anglais et en français au secteur très diversifié de la production des médias de l'écran du Manitoba.

Nicole Matiation
Executive Director
nicole@onscreenmanitoba.com

Video Pool Media Arts Centre

**300-100 Arthur Street
Winnipeg, MB R3B 1H3**

Tel: 204.949.9134
Fax: 204.942.1555
Web: videopool.typepad.com

Video Pool is a nonprofit artist-run center dedicated to independent video, audio and computer integrated multimedia production, located in Winnipeg, Manitoba, Canada.

Nicole Shimonek
*Administrative Assistant /
Membership*
vpadmin@videopool.org

City of Winnipeg – Film and Special Events

**510 Main Street
Winnipeg, MB R3B 1B9**

Tel: 204.986.3058
Fax: 204.986.7673
Web: winnipeg.ca/filmandspecialevents

The City of Winnipeg's Film and Special Events office is committed to serving the needs of the film industry, acting as a "one stop shop" for a production's city-relevant permitting, insurance, police, traffic services and general production requirements.

Kenny Boyce
Manager, Film & Special Events
kboyce@winnipeg.ca

Kevin Uddenberg
Film Liaison, Film & Special Events
204.986.2138
x-kudden@winnipeg.ca

UNIONS AND GUILDS

ACTRA

203-245 McDermot Avenue
Winnipeg, MB R3B 0S6

Tel: 204.339.9750

Fax: 204.947.5664

Web: actra.ca

Web: actramanitoba.ca

ACTRA Manitoba represents an actor base of 450 professional performers and includes actors, dancers, choreographers, singers, stunt performers, stunt coordinators, puppeteers and voice specialists.

Rob Macklin

Branch Representative
rmacklin@actra.ca

Director's Guild of Canada – Manitoba District Council

202B-275 Broadway Avenue
Winnipeg, MB R3C 4M6

Tel: 204.940.4301

Fax: 204.942.2610

Web: dgcmanitoba.ca

The Director's Guild of Canada (Manitoba District Council) is a national labour organization representing key creative and logistical personnel in the film and television industry.

Scott McLaren

Business Agent
smclaren@dgc.ca

IATSE Local 856 – Motion Picture Technicians

454 Edmonton Street
Winnipeg, MB R3B 2M3

Tel: 204.953.1100

Fax: 204.953.1109

Email: info@iatse856.com

Web: iatse856.com

IATSE 856 has a pool of nearly 530 artists, craftspeople and technicians, including 281 members and 241 permittees. They represent: Animal Wrangling, Art, Catering, Construction, Continuity, Costume, Driver / Underwater, Extra Casting, First Aid / Craft Services, Greens, Grips, Hair, Lighting, Make-up, Paint, Props, Security, Set Decorating, Sound, Special Effects, Transportation. Please see our website for all membership resumes.

Robert Rowan

Business Agent
businessagent@iatse856.com

IATSE Local 669 – Camera Local

217-3823 Henning Drive
Burnaby, BC V5C 6P3

Fax: 778.330.1670

Email: camera@ia669.com

Web: iatse856.com

IATSE 669 has 19 local members.

Marcus Handman

Business Agent
778.330.1672
marcus@ia669.com

TRAINING BODIES

Academy of Broadcasting Corporation / Academy of Acting

66B-1485 Portage Avenue
(Lower level of Polo Park Shopping Centre)
Winnipeg, MB R3G 0W4

Tel: 204.897.2346

Web:

academyofbroadcasting.com

A Private Vocational Institute, our curriculum for both the Acting for Film, Television & Theatre and Radio & Television Broadcasting have been approved by Manitoba's Department of Education.

Bev Edmondson

Principal; Registrar / Marketing
abcprincipal@mts.net

Actors Training Center of Manitoba

502-62 Albert Street
Winnipeg, MB R3B 1E9

Tel: 204.957.0061

Fax: 204.897.0197

Email: jeff.skinner@actortrainingcentre.com

Web:

actortrainingcentre.com

A series of on-going actor training programs designed to make you a better actor. We also provide workshops, video audition and actors services.

Film Training Manitoba

100-62 Albert Street
Winnipeg, MB R3B 1E9

Tel: 204.989.9669

Fax: 204.989.9660

Email: info@filmtraining.mb.ca

Web: filmtraining.mb.ca

FTM is the local film community's link to training, career counseling and programs that include entry and advanced level workshops, online courses, work experience, mentorships, and community outreach.

Neila Benson

Executive Director
neila@filmtraining.mb.ca

Dawn Bourbonnais

Communications Coordinator
dawn@filmtraining.mb.ca

Onalee Ames Film Studio

701 Corydon Avenue
Winnipeg, MB R3M 0W4

Tel: 204.943.6832

Email: oamesfilmstudio@yahoo.ca

Web: onaleeamesstudio.com

Onalee Ames has 20+ years experience in the film and television industry in Winnipeg, Vancouver and Los Angeles as both an actress and instructor. Her numerous film credits include *Shall We Dance* and *Falcon Beach*. She has worked as a Producer, and as an assistant casting director to Aaron Spelling. Onalee now focuses her time on training and supporting the talent in Manitoba through ongoing acting classes and workshops.

Onalee Ames

Founder & President

TRAINING BODIES (CONTINUED)

The Acting Studio Winnipeg

300-100 Arthur Street
Winnipeg, MB R3B 1H3

Email: the_acting_studio@live.com

Web:

theactingstudiowinnipeg.com

The Acting Studio Winnipeg is a place where actors and filmmakers come together to work on their craft. Instructor and facilitator, Darcy Fehr has been acting professionally since 1997. He studied at both the University of Manitoba and

Ryerson University. Among his most notable roles are the leads in Guy Maddin's, "My Winnipeg" and Shelagh Carter's, "Passionflower". Darcy shares his unique acting experiences at The Acting Studio.

Darcy Fehr

Instructor and Facilitator

Winnipeg Film Group

304-100 Arthur Street
Winnipeg MB R3B 1H3

Tel: 204.925.3456

Fax: 204.942.6799

The Winnipeg Film Group was founded in 1974 and is a charitable, artist-run organization dedicated to promoting and training in the art of cinema. We offer a number of programs that provide filmmakers and video artists at all stages in their careers training and opportunities for experimentation.

Darcy Fehr

204.925.3456 Ext. 110
training@winnipegfilmgroup.com



**FILM
TRAINING
MANITOBA**

**INNOVATIVE.
PRACTICAL.
RESPONSIVE.**

WHERE YOU CAN FIND ALL THE RESOURCES YOU NEED FOR A CAREER IN FILM:

- Information sessions about careers in Manitoba's film and television industry
- Online course options making training available 24/7
- Entry-level and advanced crew training
- Work experience programs
- Career guidance and consultation

CONTACT US FOR MORE INFORMATION:

Tel: (204) 989-9669 or www.filmtraining.mb.ca



Representing, Building and
Promoting Manitoba's
screen-based media industry
since 1987

www.onscreenmanitoba.com

on screen
MANITOBA

Représente, développe et fait
la promotion de l'industrie
manitobaine des médias de
l'écran depuis 1987



PRODUCERS, WRITERS AND DIRECTORS

PRODUCERS,
WRITERS AND
DIRECTORS

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WEB: ABSURDMACHINE.COM TEL: 204.338.4496

Absurd Machine Studios

Established in 2003

**300-72 Princess Street
Winnipeg, MB R3B 1K2**

Tel: 204.338.4496

Email: info@absurdmachine.com

Web: absurdmachine.com

James Rewucki

President

jamesr@absurdmachine.com

Absurd Machine is a full-service production facility with a character studio space in the Exchange district that has been serving the Winnipeg production community for eight years. Clients include: Guy Maddin / Buffalo Gal Pictures, Frantic Films, CBC, NBC, MTS television and more.

PAST PROJECTS:

Aegri Somnia; Beyond The Beat; Green City; The Puzzling World of the Enigma; Pencillia



Animiki See Digital Production Inc.

Established in 2008

**211-323 Portage Avenue
Winnipeg, MB R3B 2C1**

Tel: 204.926.3128 Ext. 1

Fax: 204.989.2349

Cell: 204.688.7259

Free: 1.877.733.0999

TTY: 1.888.371.7659

Email: info@animikisee.ca

Web: animikisee.ca

Vanessa Loewen

Manager of Production

vloewen@animikisee.ca

Animiki See Digital Production produces Aboriginal television and digital media content including interactive and alternative multi-platform content. They create content through domestic and international co-production treaties and partnerships. Animiki See is a leading provider of Aboriginal content for television, the Internet and other alternative content delivery network services.

CURRENT PROJECTS:

Fit First Season 3; 1491

PAST PROJECTS:

Cashing In; Breaking New Beats; Fit First; Aboriginal Day Live; Tiga Talk!





Black Watch Entertainment

Established in 2010

Tel: 204.899.2599
Fax: 204.221.4750
Email: meghan@blackwatchentertainment.com

Web: blackwatchentertainment.com

Meghan Duffy

President
meghan@blackwatchentertainment.com



Black Watch Entertainment is a newly launched production company specializing in film and television production.



BlinkWorks Media

Established in 2003

Tel: 204.995.4915
Email: blinkworks@mac.com
Web: blink-works.com
indiegamethemovie.com

Lisanne Pajot & James Swirsky

Producers
blinkworks@mac.com

BlinkWorks is an award-winning boutique production studio that specializes in documentary and television and works with international clients on commercials / corporate videos.

CURRENT PROJECTS:

Indie Game: The Movie, feature documentary

PAST PROJECTS:

Grow Dammit!, TV series;
Digital Dad, TV series

AWARDS:

*Best Pitch WestDoc Conference;
NSI Short Film Winner*





Dino Schiavone



Bright Eyes and Ears Films Inc. (BEEF Inc.)

Established in 1986

**1121 Manitoba Avenue
Winnipeg, MB R2X 0K6**

Tel: 204.582.3700

Fax: 204.257.0131

Cell: 204.293.4164

Email: dinosch@shaw.ca

Dino Schiavone

*Producer, Director
dinosch@shaw.ca*

Bright Eyes and Ears Films Inc. (BEEF Inc.) produces high quality documentaries, docu-drama, corporate and educational videos. With 25 years experience in film, video and television production, BEEF Inc. has produced award-winning youth programming to extreme arctic filming, from overseas productions in war zones to exotic vacation destinations.

Buffalo Gal Pictures Inc.

Established in 1994

**333-70 Arthur Street
Winnipeg, MB R3B 1G7**

Tel: 204.956.2777

Fax: 204.956.7999

Email: info@buffalogalpictures.com

Web: buffalogalpictures.com

Phyllis Laing

*President and Producer
phyllis@buffalogalpictures.com
204.956.2777 Ext. 103*

Liz Jarvis

*Producer
liz@buffalogalpictures.com
204.956.2777 Ext. 104*

Jean du Toit

*Head of Business Affairs, Producer
jean@buffalogalpictures.com
204.956.2777 Ext. 105*

Established in 1994, Buffalo Gal Pictures develops and produces diverse theatrical and television projects by creating collaborative relationships with creative talent and building successful co-production partnerships. Their team includes experienced producers and staff with expertise in business affairs, accounting and tax credit administration. Buffalo Gal producers have completed over twenty feature films, ten television dramas, eight documentaries and over 50 hours of television series.

CURRENT PROJECTS:

Keyhole, feature; Less Than Kind Season 4, TV series; Mad Ship, feature

PAST PROJECTS:

The Stone Angel, feature; High Life, feature; Amreeka, feature; My Winnipeg, docu / fantasia; Seven Times Lucky, feature

AWARDS:

4 Gemini Awards including Best Comedy Program or Series (Less than Kind, 2010); Fipresci Prize at the Director's Fortnight at the Cannes Film Festival (Amreeka, 2009); Best Canadian Feature Film at the Toronto International Film Festival (My Winnipeg, 2007)



Phyllis Laing

BUFFALO GAL
pictures





Larry Giesbrecht



CLG Communications Inc.

Established in 1991

**122 Charing Cross Crescent
Winnipeg, MB R2N 1N5**

Tel: 204.253.5126

Email: larry@clgcommunications.ca

Web: clgcommunications.ca

Larry Giesbrecht

*President, Executive Producer
larry@clgcommunications.ca*

CLG Communications Inc. is a Winnipeg-based independent film and television production company that was created in 1991 with a vision to entertain audiences worldwide with moving and diverse stories. Working with a creative and innovative team with decades of combined experience, CLG has taken their storytelling to five continents, and sells programming in numerous countries worldwide. As a global and domestic producer of content, CLG creates, develops, produces and co-produces for domestic and international markets.

CURRENT PROJECTS:

Spirit Shadows, documentary;
Hockey on Horseback, documentary;
Fire in the Sky, documentary series

PAST PROJECTS:

Children who work, documentary;
Heart of the City, documentary series;
Aged to Perfection, documentary

AWARDS:

Canadian Association of Broadcasters: Documentary Gold; AMPA Awards; Al Jazeera International Documentary Film Festival: Finalist



Noah Decter-Jackson



Complex Games Inc.

Established in 2002

**199-135 Innovation Drive
Winnipeg, MB R3T 6A8**

Tel: 204.480.1034

Email: info@complexgames.com

Web: complexgames.com

Noah Decter-Jackson

*President, Project Lead
noah@complexgames.com
204.997.4260*

Complex Games Inc. is Manitoba's premiere interactive & game development studio. We build engaging interactive experiences for creative firms and the world's largest brands.

Specializing in iOS, Android and Facebook development, we have produced highly successful and award-winning interactive applications and games for household names like Sony, Corona Beverages, the CBC, and Sharp.

In 2010, we received the Canada New Media Award for Best Online Game for One Ocean Online, a project we produced in conjunction with Merit Motion Pictures and Tactica.

CURRENT PROJECTS:

Heartland: The Social Game, CBC TV – Facebook; Battle Bears Royale, iOS & Android; Iron Skies: Green Falcons, PC & Mac

PAST PROJECTS:

One Ocean Online, CBC Online; Battlebears – 1, iOS / Android / Mac; Corona Find Your Beach Mosaic Maker, Facebook; Air Traffic Commander, Facebook; Pirates Ahoy, Facebook

AWARDS:

Canada New Media Award For Best Online Game (2010)



Dept. X

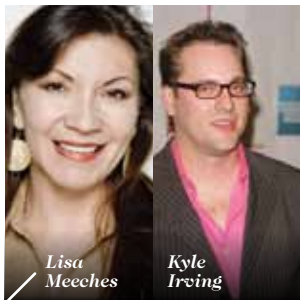
Established in 2000

Tel: 204.788.3642
Email: info@deptx.ca
Web: deptx.ca

Sabrina Seepaul
Principal, Producer



Dept. X is one of Canada's finest design collectives. Broadcast, print, 2D / 3D animation, visual effects; we do it all. We present innovative ideas and concepts that are transformed into some of the hottest visuals in the industry. Using cutting-edge technology, we have the skills and resources to see your project through from concept to completion. Our team offers "one on one" consultation throughout your project, ensuring you get exactly what you need.



Eagle Vision

Established in 2000

509 Century Street
Winnipeg, MB R3H 0L8

Tel: 204.772.0368
Fax: 204.772-0360
Email: info@eaglevision.ca
Web: eaglevision.ca

Lisa Meeches
President
lisa@eaglevision.ca

Kyle Irving
Vice President, Production
kyle@eaglevision.ca

Jessica Lo
Development Manager
jessica@eaglevision.ca



Established in 2000, Eagle Vision Inc. is one of Canada's leading Aboriginal-owned production companies that produces exceptional, award-winning television and film content for the Canadian and international marketplace.

CURRENT PROJECTS:

Aboriginal Peoples Choice Music Awards (2006 – 2011); We Were Children (2012); Strange Love (2013)

PAST PROJECTS:

Elijah, MOW (2007); Walk All Over Me, feature film (2007); The Sharing Circle, documentary series (1991-2008); Capote, feature film (2005); Tipi Tales Seasons 1-3, children's series

AWARDS:

2 Gemini Awards (Elijah, 2009); Canadian Association of Broadcasters Blue Ribbon Award (The Sharing Circle, 2003); Oscars: Five nominations, one win (Capote, 2005)

Eagle Vision



Farpoint Films Inc. / Micro Bus Pictures

Established in 2000

**202-1335 Erin Street
Winnipeg, MB R3E 2S7**

Tel: 204.222.3755

Fax: 204.772.0045

Email: info@farpointfilms.com

Web: farpointfilms.com

Kyle Bornais

Principal, Producer

kyle@farpointfilms.com

Farpoint Films / Micro Bus Pictures develops, produces, and services television and theatrical film projects on a national and international level. Our services include award-winning producing, directing and writing for film and television. Farpoint also houses a full service post-production facility.

CURRENT PROJECTS:

The Book of Vaudeville, documentary (2011); Mother's Day, feature film (2010); We're the Weakerthans

PAST PROJECTS:

We're from Winnipeg, documentary feature (2010); Lost Bones: In Search of Sitting Bull's Grave, documentary (2009); House Party Season One, series comedy (2009); Wild Cherry, feature film (2009)

AWARDS:

Hugo Television Award; Accolade Awards: Four time winner; Gemini Nomination



Frantic Branded Content + Commercials

Established in 1997

**300-70 Arthur Street
Winnipeg, MB R3B 1G7**

Tel: 204.949.0070

Fax: 204.949.0050

Email: info@franticfilms.com

Web: franticfilms.com

Jeff Peeler

President & Executive Producer

jpeeler@franticfilms.com

Frantic Branded Content + Commercials, a division of Frantic Films, is a full-service digital production facility that works collaboratively with clients to develop digital video content to engage, inform and entertain audiences while connecting with the brand. Frantic's portfolio includes everything from long-format documentaries to short-format series, commercials, on-line communities, websites, games, applications, installations and animation. Clients include Coca-Cola, Kimberly-Clark, Proctor & Gamble, and Cadbury / Kraft.

PAST PROJECTS:

Wheels of Change, 1 x 45min documentary-Cadbury / Kraft; NOS Energy Drink Challenge, 4 x 5min on-line series - Coca-Cola; Make Your Face a Maynards, 2 x :15 sec viral video content - Cadbury / Kraft; Forever Changed, 1 x 10min documentary - Canadian Museum for Human Rights; Peter Jordan's Grey Cup Adventure, 1 x 45min documentary - CBC

AWARDS:

Applied Arts Advertising Awards: TV / Cinema Commercials - Branded Content Single (Wheels of Change, 2011); Achievement in Marketing (AIM) Awards (Our Stories, 2011); Gemini Awards: Best Sports Feature Segment (Peter Jordan's Grey Cup Adventure, 2007)



Jamie Brown



Frantic Films

Established in 1997

**300-70 Arthur Street
Winnipeg, MB R3B 1G7**

Tel: 204.949.0070

Fax: 204.949.0050

Email: info@franticfilms.com

Web: franticfilms.com

Jamie Brown

CEO & Executive Producer
jbrown@franticfilms.com

Lynne Skromeda

President of Production
lskromeda@franticfilms.com
204.949.0070 Ext. 206

Shawn Watson

Vice President, Scripted
Programming
swatson@franticfilms.com
204.949.0070 Ext. 322

Since its inception in 1997, Frantic Films has developed a reputation for creating outstanding programming for a global audience. In addition to their success in North America, Frantic Films' award-winning series, features, documentaries, commercials and branded content have been seen in more than 130 countries worldwide.

CURRENT PROJECTS:

Todd and the Book of Pure Evil, TV series; Pitchin' In, TV series; Princess, TV series

PAST PROJECTS:

Til Debt Do Us Part; Keep Your Head Up, Kid: The Don Cherry Story; Winnipeg Comedy Festival; The Opener; Guinea Pig

AWARDS:

Banff Rockie Award: Best Lifestyle Programming (Pitchin' In, 2010); 12 Gemini Awards including Best Ensemble Performance in a Canadian Comedy Series (Todd & the Book of Pure Evil, 2011); CFTPA Entrepreneur of the Year Award (2008). For a complete list, visit our website.



Impact Studios

Established in 2001

**475 Panet Road
Winnipeg, MB R3C 2W7**

Tel: 204.338.8279

Email: info@impactstudios.tv

Web: impactstudios.tv

Neil Kordalchuk

info@impactstudios.tv

Impact Studios is a dynamic production company, specializing in creating unique engaging media solutions, designed to fit specifically with each customer. What makes Impact Studios unique is the passion, professionalism and skill set our team members bring to each project.



Inferno Pictures

Established in 2003

**416 Oxford Street
Winnipeg, MB R3M 3J8**

Tel: 204.230.5589
Fax: 204.488.3921
Email: info@infernopictures.com
Web: infernopictures.com

Brendon Sawatzky
Producer
brendon@infernopictures.com

Ian Dimerman
Producer
ian@infernopictures.com

Established in 2003, Inferno Pictures is a film, television and digital media production company. Their goal is to work with like-minded production partners to create innovative and audience-friendly media productions and services for Canadian and international markets.

In 2010, Inferno Pictures co-produced the feature comedy *Goon*, starring Jay Baruchel and Seann William Scott. In 2011, Inferno is completing post-production on feature drama *Euphoria* and the television docudrama *The Sultan's Women*, which was shot on location in Istanbul, Turkey.

CURRENT PROJECTS:

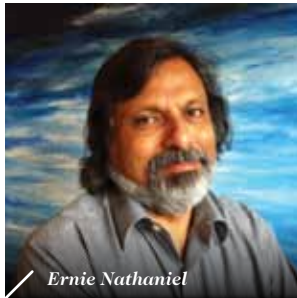
Goon, feature film; *The Sultan's Women*, television docudrama; *Euphoria*, feature film.

PAST PROJECTS:

CBC Short Shots, television special; *House Party*, six-episode sitcom; *Whiteout*, feature film; *Who Loves the Sun*, feature film; *Inertia*, feature film

AWARDS:

Best Canadian First Feature Film at the Toronto International Film Festival (Inertia)



Interlace Media Inc.

Established in 1992

Tel: 204.925.2330
Fax: 204.261.6806
Email: ernie@interlace.ca
Web: interlace.ca

Ernie Nathaniel
Principal, Producer

Interlace Media started video production in 1992 and has become an Apple VAR, specializing in the video production industry. As an authorized representative of Apple, Adobe, AVID, AJA, Blackmagic, G-Technology, ATTO, KinoFlo and ToolsOnAir, Interlace Media has created custom software / hardware for Shaw Cable headends based upon the Macintosh platform. Services include editing and closed captioning services and outputting in SD & HD formats.

CURRENT PROJECTS:

Church of the Rock, weekly program (since 1996)

PAST PROJECTS:

Various industrials; *Hear the Music*, DVD concert video

AWARDS:

Bronze Summit Award for Editing (Hear the Music)



Jason Olin Productions

Established in 2009

Tel: 204.955.6133

301.963.2488

Email: olinjason@gmail.com

Jason Olin

President

olinjason@gmail.com



Film and television production company. Does not accept unsolicited material.



Julijette Inc.

Established in 2004

**1232 Chevrier Boulevard
Winnipeg, MB R3T 1Y7**

Tel: 204.415.3883

Fax: 204.415.3889

Juliette Hagopian

Principal Executive

julijetteinc@gmail.com

Jaimz Asmundson

Associate Producer

jaimzasmundson@gmail.com



Juliette Hagopian, a Canadian producer based in Winnipeg, provides production services to innovative filmmakers.

CURRENT PROJECTS:

The Divide; Holiday Switch;
A Family Lost

PAST PROJECTS:

The Capture of the Green River Killer



Tina Keeper



Kistikan Pictures

Established in 2010

**333-70 Arthur Street
Winnipeg, MB R3B 3C9**

Tel: 204.415.8414
204.956.7999

Email: tina@kistikanpictures.com

Tina Keeper
Director, Writer, Producer

Kistikan Pictures is a company created in 2010 by Tina Keeper and Buffalo Gal Pictures to produce Aboriginal documentary, dramatic feature, short film and television. Mentorship in both creative and technical development is also a key element for the vision of Kistikan Pictures. Tina entered as a producer on season 3 of Cashing In, and among other things, Tina Keeper is currently producing a short documentary on the prolific work of Metis artist Jaime Black.

CURRENT PROJECTS:

Season 4 of Cashing In; REDress Project



Lank / Beach Productions Inc.

Established in 1983

Tel: 204.452.9422
Email: info@lankbeach.com
Web: lankbeach.com

Luanne Lank
Producer
info@lankbeach.com
204.955.8640

Lank / Beach is an award-winning production company dedicated to producing high quality documentaries, television series / commercials and corporate work. They are one of four Canadian companies to have a standing offer with the Federal government. Lank / Beach also provides production services and equipment for other production companies.

CURRENT PROJECTS:

Canadian Museum for Human Rights promotional video; music series (in development); technology series (in development)

PAST PROJECTS:

The Whistling Lawyer, documentary; Rosh Hashanah – The Day of Judgment, documentary; Parks Canada promotional videos; Sabrina's Law, documentary; Department of National Defence recruitment videos

AWARDS:

Nominated for Best Documentary Cinematography by Canadian Society of Cinematographers (2011); Houston International Film Festival: Special Jury Award; New York Festival: World Metal



Louis Paquin



Les Productions Rivard

Established in 1995

**354 Marion Street
Winnipeg, MB R2H 0V3**

Tel: 204.233.0694
Fax: 204.231.4010
Email: rivard@rivard.tv
Web: productionsrivard.com

Louis Paquin
Producer
204.233.0694 Ext. 116

Rivard's core strength lies in creating quality television productions – documentaries, variety shows, and television series. These productions include several collaborations with companies from Montreal, Toronto, Quebec, Moncton and

France. Operating in both official languages, the company produces programming in formats for a variety of television networks including SVision TV, Radio-Canada, TVA, Canal D, RDI, ARTV, Historia, TV5 and APTN.

La force de Rivard est dans la création de productions télévisuelles de qualité: documentaires, variétés et séries. Ces productions comprennent plusieurs collaborations avec des producteurs de Montréal, Toronto, Québec, Moncton et de la France. Travaillant dans les deux langues officielles, Rivard crée des émissions en différents formats, pour une gamme de télédiffuseurs comprenant Vision TV, Radio-Canada, TVA, Canal D, RDI, ARTV, Historia, TV5 et APTN.

CURRENT PROJECTS:

Histoire d'un séjour, documentary; Pour un soir seulement VI, variety series; Viens voir ici!, magazine series

PAST PROJECTS:

La ruée vers l'or, documentary series; Marguerite: hier et aujourd'hui, 2 x 60 min; Pour un soir seulement I-V, variety series; Destination Nor'Ouest II, 8 x 60 min; Destination Nor'Ouest I, 8x60 min

AWARDS:

3 Prix Gémeaux nominations (La ruée vers l'or, 2011); Prix Gémeaux-Best Direction Documentary Series (Destination Nor'Ouest II, 2009); Female Eye Film Festival: Best Short Film Award (Ben voyons, Camille!, 2009).



Charles Clément



Media RendezVous Inc.

Established in 2007

Tel: 204.803.0767
Email: cclement@mts.net

Charles Clément
President

Media RendezVous Inc. is a full-service bilingual multiplatform production company based in Winnipeg. Founded in 2007, Media RendezVous has worked in many genres including children's, documentary, music, variety, drama, and sports, with a focus to produce unique content for viewers around the world.

Média RendezVous Inc. est une maison de production multiplateforme située à Winnipeg. La compagnie réalise des émissions de genres variés, y compris des documentaires, émissions pour enfants, variétés et sports. Notre objectif est de produire des émissions innovatrices pour les acheteurs et les téléspectateurs partout dans le monde.

CURRENT PROJECTS:

Planet Echo, English 26x30; 2010 National Aboriginal Day Concert, English 1x180 & English 6x30; One with Nature, English 12x30 versioned into Ojibway & French

PAST PROJECTS:

2010 Vancouver Olympic Winter Games; This is Turtle Island, English 13x30; Money for Healing, English 1x30



Merit Jensen Carr



Merit Motion Pictures

Established in 1988

**248 Princess Street
Winnipeg, MB R3B 1M2**

Tel: 204.775.4092
Web: meritmotionpictures.com
Twitter: twitter.com/MMP_Inc

Merit Jensen Carr
President, Executive Producer
merit@meritmotionpictures.com

Alexa Rosentreter
*General Manager,
Interactive Media Producer*
alexa@meritmotionpictures.com

Katherina Dueck
Development Manager
katherina@meritmotionpictures.com

Smart. Fun! Merit Motion Pictures is an award-winning production company specializing in blue-chip documentaries and factual entertainment, dedicated to challenging the way you look at life. Merit develops and produces television, feature film and transmedia projects on a national and international level for broadcasters including: National Geographic International, Discovery's Science Channel, ZDF, CBC, CTV, Bravo!, TVO and Global Television.

CURRENT PROJECTS:

Surviving :) the Teenage Brain, documentary; Smarty Plants, documentary; Born to Cheat, documentary

PAST PROJECTS:

Conspiracy Rising, documentary (2010); One Ocean, 4 x 1 hour series (2010); One Ocean Interactive, transmedia website (2010); TutuMUCH, theatrical documentary (2010); Recreating Eden, gardening biography series (2003-2008)

AWARDS:

Jackson Hole Wildlife Film Festival: Best Interactive / New Media Program (One Ocean Interactive, 2011); Chicago International Children's Film Festival: Best Documentary Feature Film (Adult Jury) (TutuMUCH, 2011); Banff TV Festival: nominated Best New Media Program (One Ocean Interactive, 2011)



Chris McIvor

Wayne Sheldon

MIDCAN



MidCanada Production Services Inc.

Established in 1977

**509 Century Street
Winnipeg, MB R3H 0L8**

Tel: 204.772.0368
Fax: 204.772.0360
Web: midcan.com

Wayne Sheldon
President
wayne@midcan.com

Chris McIvor
Director of Operations
chris@midcan.com

Tony Wytinck
Director, Post Services
tony@midcan.com

MidCanada Production Services Inc. has been a leader in Western Canada's film and television industry since 1977. Producing award winning film, television, corporate and commercial projects, and is Winnipeg's most comprehensive production house, and service provider.

This 16,000 square foot, fully HD facility, includes production rentals & crews, audio & video post, and creative services including a web design and multimedia department. MIDCAN is a Fuji Film Elite Dealer and the only Panasonic Professional dealer on the prairies.

MIDCAN is also home to a 1050 square foot production studio, and Manitoba's largest fleet of broadcast cameras and rental

equipment (RED ONE MX, HDCAM, XDCAM HD, DVCPro-HD, AVC Intra-100, D-Beta, DVCPro50, lighting, grip, audio, and vehicle rentals).

Post-production services include: fourteen HD / SD edit suites, colour timing, captioning, down-conversion, descriptive video, visual effects / animation, duplication and multi-format transfer.

A 5.1 Dolby Certified Digital Mixing and Print Master facility is accompanied by multiple pro-tools suites available for recording, editing, mixing and ADR. 14 F ceilings, and a Heintzman grand piano, also equipped with a 16 channel Fuman headphone system and ISO booths.



David Christensen



National Film Board of Canada

Established in 1939

**300-136 Market Avenue
Winnipeg, MB R3B 0P4**

Tel: 1.800.267.7710
Fax: 204.983.0742
Web: nfb.ca

David Christensen
Executive Producer
d.christensen@nfb.ca
780.495.3015

Brendon Sawatzky
Producer
b.sawatzky@nfb.ca
204.983.5852

Leslie Stafford
Marketing Manager
l.stafford@nfb.ca
204.983.0140

Canada's public film producer and distributor, the NFB creates social-issue documentaries, auteur animation, alternative drama and digital content that provides the world with a unique Canadian perspective. The NFB works in collaboration with creative filmmakers, digital media creators and co-producers in every region of Canada, including Aboriginal and culturally diverse communities, as well as partners around the world

CURRENT PROJECTS:

We Were Children, 90 min. documentary; If I Was God, 8 min. animation; Fight, 60 min. documentary

PAST PROJECTS:

Night Mayor, 10 min. drama; Runaway, 8 min. animation; Louise, 10 min. animation; Cosmic Current, 48 min. documentary; Unspeakable, 58 min. documentary

AWARDS:

Clermont-Ferrand International Short Film Festival: Winner of the Grand Prize of the Lab Competition (Night Mayor, 2011); South by Southwest Film Conference and Festival (SXSW): Best Experimental Short (Night Mayor, 2010); Cannes International Film Festival: Petit Rail d'Or for Best Short Film (Runaway, 2009)



Damon Surzyshyn



Nomad Productions

Established in 2001

Tel: 204.471.4495
Email: damon@nomad-production.ca
Web: nomad-production.ca

Damon Surzyshyn
Owner
damon@nomad-production.ca

Nomad Production is a full-service Winnipeg-based independent production company that creates dynamic and exciting commercials, corporate videos, documentaries and industrial videos.

CURRENT PROJECTS:

David Richert Racing documentary; Winnipeg Sports Car Club, video package; Canada's 50 Best Managed Companies, corporate video

PAST PROJECTS:

WCB commercial spots; MLCC commercial spots; Commit to Kids - Canadian Centre for Child Protection; ArtSayers, APTN / Canada Council for the Arts



ORIGINAL
PICTURES
INC.



Original Pictures Inc.

Established in 2000

**602-191 Lombard Avenue
Winnipeg, MB R3B 0X1**

Tel: 204.940.3310

Web: originalpicturesinc.com

Kim Todd

President

kimt@originalpicturesinc.com

Nicholas Hirst

CEO

nickh@originalpicturesinc.com

Jessica Dunn

Development Coordinator,

Associate Producer

jessicad@originalpicturesinc.com

Original Pictures partners with writers and creators to develop and produce stories for big and small screens that fascinate and enthrall audiences. Original Pictures also provides services to major studios to produce the best on-screen value per dollar.

CURRENT PROJECTS:

Tasmanian Devils, television movie; What's Your News, half-hour pre-school series; Hoods, one-hour drama series

PAST PROJECTS:

Untitled American Girl Project, feature film; Wrong Turn 4: Bloody Beginnings, feature film; Beethoven Saves Christmas, feature film; Cubicle Land, web series and interactive web project; Falcon Beach, television series

AWARDS:

Original Pictures' productions have been nominated for 30 Gemini Awards, and have won seven.



Joanne Levy



Scorpio Productions Inc.

Established in 1988

**PO Box 128
Balmoral, MB R0C 0H0**

Tel: 204.955.4455

Joanne Levy

Executive Producer / Producer

levyjoanne@mac.com

Joanne Levy is an executive and consultant with extensive experience in the broadcast and production industry since 1988. As head of Convergent Content at Buffalo Gal Pictures, Joanne works to diversify the company's production slate for television and multiplatform distribution. Previously, Joanne worked as a TV journalist, independent producer and communications consultant. For 10 years, she worked as a senior broadcast executive responsible for commissioning original, independently produced Canadian programs for Craig Media and APTN.

CURRENT PROJECTS:

Rebuild My Rig; Arctic Mosque; Hockey Moms: From Heaven and Hell

PAST PROJECTS:

Mardi Gras: Feast before Fast (2010); Silent Bombs: All for the Motherland (2009)

AWARDS:

Yorkton Film Festival: Four awards including Best of Festival (Silent Bombs: All for the Motherland, 2010); Saskatchewan Showcase: Best Documentary Social / Political (Silent Bombs: All for the Motherland, 2009); Gemini Award: Commissioning Editor (Hitman Hart: Wrestling with Shadows, 1999)



Scotfree Productions

Established in 1998

**2 Holborn Place
Winnipeg, MB R2N 3M4**

Tel: 204.955.8493

Email: scottleary@gmail.com

Scott Leary

Producer
204.955.8493

Scotfree Productions was established in 1998 and is an independent production company that believes in making commercially viable projects while maintaining the creative vision. From commercials and corporate videos to dramas and feature length documentaries, no project is too small or too large to have Scotfree Productions attached. Services offered by Scotfree Productions include producing, directing, writing, editing and shooting.



Spectra Productions

Established in 1979

Tel: 204.452.9832

Email: byrnes@spectra-productions.com
[@spectra-productions.com](http://spectra-productions.com)

Web: spectra-productions.com

Byrnes Benoit

Producer / Director
byrnes@spectra-productions.com
204.452.9832

Spectra is a full service production house that offers clients HD production services from concept to location production, to post-production and distribution. Spectra's in-house production team brings over 90 combined years of experience to each presentation and engages trusted freelance creative and technical talent to round out their team to match the project at hand.

CURRENT PROJECTS:

Sightings: UFOs in Manitoba; The Time is Now / C'est le temps d'agir; CT Transit Operators' Orientation

PAST PROJECTS:

Winnipeg Comfort Foods; Yearbooks: The Schools that Grew Winnipeg; People Who Care / Les gens de Coeur



Al Rae

STORY ARK
MEDIA PRODUCTIONS



Story Ark Productions

Established in 2009

Tel: 204.390.2828

Email: storyarkproductions@gmail.com

Al Rae

*Producer, Writer
storyarkproductions@gmail.com*

Founded by award-winning comedy writer (Little Mosque, Monsoon House) and producer Al Rae, Story Ark creates comedy, documentary and dramatic programming for the planet Earth, that reflects diversity and promotes tolerance.

CURRENT PROJECTS:

Life's Hurdles, television special

PAST PROJECTS:

Storytellers; Turtle Island Too; Best of the West

AWARDS:

AMPLA Awards Nominations: Best Musical-Variety (Turtle Island Too, Best of the West, 2011)



Bryan Verot
& Brad Crawford

STRATA
STUDIOS



Strata Studios

Established in 2008

Tel: 204.997.8118

Email: bj.verot@gmail.com

Web: stratastudios.com

Bryan Verot

*Co-founder, Director, Producer
bj.verot@gmail.com
204.997.8118*

Brad Crawford

*Co-founder, Director, Editor
brad.crawford@gmail.com
205.291.7719*

Strata Studios is a production company that has experience working in film, television and corporate projects. From concept to completion, Strata can cover the entirety of any project in-house, professionally and efficiently.

CURRENT PROJECTS:

100 Yen: The Japanese Arcade Experience, documentary; Mad Young Darlings, music video; Journeyman, documentary

PAST PROJECTS:

University of Winnipeg International Recruitment Initiative; Winnipeg Harvest: Empty Bowls; Arbor Live, Season 2; Mega Moves, Season 3; Truth and Reconciliation Commission: Halifax National Event, documentary

AWARDS:

*Audience Favorite Award (Sushi Chronicles, Short Film);
Audience Favorite Award for (Haven, Short Film)*



StrongFront A/V Productions Inc.

Established in 1999

**300-112 Market Avenue
Winnipeg, MB R3B 0P4**

Tel: 204.772.6500 Ext. 201

Free: 888.892.8915

Fax: 888.607.9044

Email: jesse@strongfront.tv

Web: strongfront.tv

Jesse Green

President & CEO

jesse@strongfront.tv

STRONGFRONT
A/V PRODUCTIONS



Sunburst Productions Ltd.

Established in 1999

**1111 Chevrier Boulevard
Winnipeg, MB R3T 1Y2**

Tel: 204.949.3328

Fax: 204.949.3340

Email: [tammy](mailto:tammy@sunburstproductions.ca)

@sunburstproductions.ca

Web: sunburstproductions.ca

Jeff Thiessen

Producer

jeff@sunburstproductions.ca



StrongFront has been producing award-winning productions from coast-to-coast for the industrial, broadcast and music markets since 1999. They support the growth and development of the arts community and business sector by providing customized, creative and innovative audiovisual products to both local and national businesses, artists and broadcasters.

StrongFront specializes in broadcast and industrial videos, as well as audio post-production, music composition and sound recording.

CURRENT PROJECTS:

Arbor Live Season 3 (2012);
Breaking News Break (2012);
Redress Redress (2012)

PAST PROJECTS:

Arbor Live Seasons 1 & 2 (2009 – 2010); Sharing Circle (1993 – 2008);
Honey Girl- Billy Joe Green (2011);
Above Me – Domenica (2009);
Soldier of Love - Tracy Bone (2009)

AWARDS:

7th Annual Smart Award, Smart Partners / Province of Manitoba (2008); Best Aboriginal Television Program, Canadian Aboriginal Music Award (2006); Ross Charles Award, Banff Centre for the Arts / APTN (1999)

Sunburst Productions is a Canadian-owned company committed to the creation of high-quality programming that achieves world standards of excellence. Headed by Jeff Thiessen, an industry veteran with more than 25 years broadcast and production experience, Sunburst has a proven track record in creating dramatic and documentary television programming with international scope and broad audience appeal. Founded in 1999, the company is experienced at leveraging the talents and capabilities of the Canadian film industry.



Kevin Glasier



Tactica Interactive

Established in 2003

Tel: 204.223.1750

Email: info@tactica.ca

Web: tactica.ca

Kevin Glasier

*Interactive Producer
info@tactica.ca*

Tactica Interactive produces cross-platform digital media strategies and products for film and television producers and broadcasters. They understand the art of storytelling and how to extend this to multiple platforms including websites, games, mobile apps (iPhone / iPad, Android), social media apps and marketing campaigns that generate revenue. Tactica can explore new revenue streams as well as prepare proposals and budgets to access funding, including Manitoba's Interactive Digital Media Tax credit.

CURRENT PROJECTS:

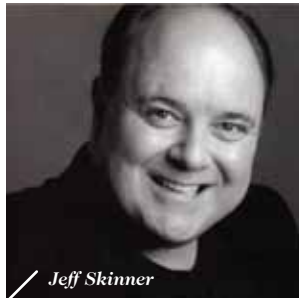
Verdict, interactive web series; Tíga Talk, interactive story for the iPad

PAST PROJECTS:

One Ocean Interactive; Tíga Talk Speech Therapy Games; Lucid, interactive website; 3D Baby, iPhone App

AWARDS:

Canadian New Media Award: Best Web-based Game Canadian New Media Awards (2011); Gemini Award Nomination: Best Cross-Platform Project Academy of Canadian Cinema & Television (2010); Rockie Award Nomination: Best Cross-Platform Project; Banff World Media Festival (2011)



Jeff Skinner



Two Lagoons Entertainment Inc.

Established in 2007

**502-62 Albert Street
Winnipeg, MB R3B 1E9**

Tel: 204.957.0061

Fax: 204.897.0197

Email: jeff@twolagoons.com

Jeff Skinner

*Head of Production
jeff@twolagoons.com
204.291.3456*

Two Lagoons has been established since 2007 to advantageously combine proven producer expertise, established industry contacts, seasoned filmmaking professionals and revenue-generating government-guaranteed incentives to assist in producing theatrical feature films. In addition to developing and creating in-house film productions, Two Lagoons is able to act as a service producer on films in Manitoba and as Canadian partner on viable co-productions.

CURRENT PROJECTS:

Cowboy Dreams; Black Field

PAST PROJECTS:

Taken in Broad Daylight

AWARDS:

Women in Film Festival: Best Feature Drama, Best Performance (Black Field, 2011); Female Eye Film Festival: Best Canadian Feature (Black Field 2010)



Visual Productions

Established in 1984

**316 St. Mary's Road
Winnipeg, MB R2H 1J8**

Tel: 204.233.5020

Web: visual.pro

Darlene Mulligan

*Producer
darlene@visual.pro*



VELOCITY FILMS



Velocity Films

Established in 2000

Tel: 204.415.9532

Fax: 204.415.9471

Email: info@velocityfilms.ca

Web: velocityfilms.ca

Maybelle Pacak

*CEO & Executive Producer
mpacak@velocityfilms.ca*

Visual Productions is a fully equipped High Definition (HD) digital video production facility located in the heart of Winnipeg. Along with sister company Chikâk Communications, their highly creative team has been producing award-winning commercial, corporate and educational programming since 1984. Visual Productions creates and manages all aspects of production including concept development, script writing, filming, editing, sound design, motion graphics, animation, interactive DVD, web movies, as well as uploads to the Internet.

CURRENT PROJECTS:

Keepers of the Stories, Parks Canada; Our People – Our Land – Our Vision, Keeyask Cree Nations; Reduce Your Risk, Cancer Care Manitoba (17 languages)

PAST PROJECTS:

100 years Connecting Canadians; What Do You Do When You Go Aaaaachoo?, Manitoba Government; Future Happens, University of Manitoba; Water Quality Series, Agri-Food Canada; numerous 30 Second TV spots for MPI & Manitoba Government

AWARDS:

2 CAMA Awards, including Best of Show (Audiences (Canola Council: Japan Market Story, 2011); Yorkton International Film Festival: Winner Educational (Celebrate the Dream - The Story of Aboriginal Head Start); Blizzard Awards: Winner Educational (JCR The Sharing Circle PHASE - Preventing Harassment and Abuse through Successful Education)

Velocity Films is an innovative production company that develops and produces theatrical and television content to captivate audiences worldwide. Velocity Films has commissioned and developed hundreds of hours of film and television projects including feature films, movies-of-the-week, lifestyle, documentaries and children's series. They possess strategic alliances with domestic and international broadcasters and distributors, and collaborates with world-class creative talent to produce original, high-quality and compelling film, television and new media projects.



Vonnie Von Helmolt



Vonnie VON HELMOLT Film

Established in 1991

**225 Symington Road
Winnipeg, MB R2C 5J7**

Tel: 204. 222.6153

Fax: 204. 224.9513

Email: vonnievh@shaw.ca

Vonnie Von Helmolt

*President
vonnievh@shaw.ca
204. 229.9879*

Vonnie VON HELMOLT film is an internationally recognized producer of theatrical features, television movies, series and documentaries. Awards include an Emmy and Grand Prix from festivals worldwide. The company focuses on projects based on or featuring the performing arts, literature and comedy. They also partner with award-winning companies and creators to bring unique and universally appealing projects to screens and living rooms across Canada and elsewhere.

CURRENT PROJECTS:

TuTuMUCH documentary feature film

PAST PROJECTS:

Ballet High, TV documentary; Ballet Girls, 3-part mini-series; Tale of the Magic Flute, television special; Dracula: Pages from a Virgin's Diary feature film

AWARDS:

International Emmy (Dracula: Pages from a Virgin's Diary); China International Children's Film Festival: Best Documentary (TuTuMUCH); Chicago International Children's Film Festival: Best Documentary (TuTuMUCH)



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2073 Logan Avenue, Unit 11, Winnipeg, MB R2R 0J1 tel: 204-774-7903



Elizabeth Denny

Screenwriter, Story Editor

Cell: 204.792.0109

Email: edenny72@gmail.com

Elizabeth Denny hails from the Métis community of St. Laurent, Manitoba. She began writing in 2002. Her writing, which takes many forms, can be found most recently on Animikisee Digital Production's, *Cashing In*. Favourite pastimes: reading, movies, long walks, and fighting the aging process.

PRODUCTIONS:

Cashing In, Season 3, Episodes 301 and 304, Animikisee Digital

Productions (2011); Cashing In, Season 2, 1 Episode 204, Animikisee Digital Productions, (2010); Cashing In, Season 1, Episode 104 (Co-write with Trevor Cameron), Animikisee Digital Productions, (2009); Wapos Bay, Season 2, Episodes 1 and 6 (Co-write with Melanie Jackson), Wapos Bay Productions (2006); Tipi Tales, Episode 326, Eagle Vision and Midcan Productions, (2006).

AWARDS:

Several grants awarded for the production of various bodies of work.



Claire Hutchinson

*M.A., Screenwriter
and Script Analyst*

TEL: 204-292-4095

Email:

info@ambassadorcommunications.biz

I am a UCLA Screenwriting Program graduate, with a Master's Degree in English from the University of Manitoba. I have written multiple screenplays and plays. As the head of Ambassador Communications (www.ambassadorcommunications.biz), I perform screenwriting and script consulting on a contract basis.

PRODUCTIONS:

For the Love of Freedom, Writer (Worthington Media; Feature Documentary); The Third Day,

Polisher (Visual Productions; Feature Documentary); Manitoba Crime Scenes, My TV series was optioned by Flat Rock Motion Pictures; The Shoe Box, Script Consultant.

AWARDS:

Grand Prize Winner, Life Fest Film Festival (Los Angeles), script category, *The Doctor*; Top Ten Finalist, Mafia Short Script Competition (NY), *That's Amore*; 3rd Place Winner, Humana Festival for New American Plays for the Actor's Theatre (KY), *Harry and Marge*.



Al Rae

Writer

See Story Ark on pg. 25.



RoseAnna Schick

Scriptwriter

Tel: 204-783-7600

Email: rascreative@yahoo.ca

Web: ras-creative.com

RoseAnna Schick of RAS Creative has built a successful career providing communications services to the motion picture and music industries. Since 1995, she has worked with more than 60 film and television productions, over 50 special events and creative projects, and with dozens of musicians.

PRODUCTIONS:

A Step Back: The Historic Vaughan Jail (one-hour television docu-drama for MTS TV); *Friends*

With A Difference (one-hour television documentary for CKND TV); *Education Today For A Better Tomorrow* (informational video); *Manitoba Hydro* (various promotional / informational videos); *YM-YWCA Camp Stephens* (promotional video).

AWARDS:

2011 Women of Distinction award winner; 2007 Manitoba Women Entrepreneurs of the Year award nominee.



Janine Tougas

Writer, Bilingue, travaille aussi en français

Tel: 204-231-2594

Email: jtougas@mymts.net

Janine has been involved in early childhood entertainment for over 40 years. She has a Masters degree in Education and a Masters of Fine Arts in Dramatic Studies, specializing in puppetry.

PRODUCTIONS:

Children's television: 52 half-hour episodes of *Carmen à la campagne*; 78 half-hour episodes of *Paul et Suzanne* (Les Productions Rivard for TFO); Children's radio: 360 15-minute episodes of *Les petites oreilles* (Société Radio-Canada);

Stage shows: Adaptation and translation of *Caillou and Toupi & Binou* (KOB A Entertainment).

AWARDS:

ABU prize for children's radio programs, Asia-Pacific Broadcasting Union, 1994; Medal from Office des Communications Sociales, now called Communication et Société 1994.



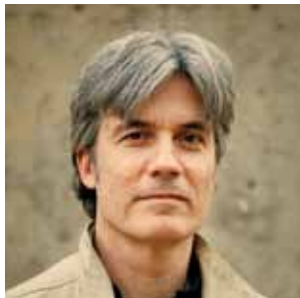
**CBC MANITOBA
Digital Archives**

www.cbc.ca/manitoba

CBC Archives Sales offers a professional stock shot clip service to independent commercial producers. If you are looking for stock footage or video clips of CBC Manitoba programs contact us at:

P.O. Box 160
Winnipeg, MB • R3C 2H1
T: (204) 788-3114 • F: (204) 788-3003

Contact : Lucille Brunette
e-mail : Lucille.Brunette@cbc.ca



Cordell Barker

Animator

Tel: 204 669-2997

Email: invader1@mts.net

Began animating professionally on Sesame Street clips when still finishing up high school. The years since have been spent working on national and international TV commercials for Coke, Bell, Nike, etc. I've made 3 films for the National film Board of Canada, 2 of which received Academy award nominations.

PRODUCTIONS:

The Cat Came Back (1988) animated short for the NFB; *Strange Invaders* (2001) animated short for the NFB;

Runaway (2009) animated short for the NFB; Bell campaign – animated TV commercial campaign for Quebec and French Canada; Coke campaign – animated TV commercial campaign for Quebec and French Canada.

AWARDS:

Academy Award nomination 1989 for *The Cat Came Back* (NFB); Academy Award nomination 2002 for *Strange Invaders* (NFB); Special Jury Awards at Anney International Animation Festival 2001 for *Strange Invaders*; and 2009 for *Runaway*.



Norma Bailey

Director

Tel: 204.487.4817

Email: nbailey@mts.net

Norma Bailey's first film, *The Performer*, won a Prix Du Jury at the Cannes Film Festival. She has since gone on to become one of Canada's most accomplished dramatic directors, adapting the works of Margaret Atwood, Alice Munroe, and David Adams Richards, and putting her creative mark on award-winning international MOV's and dramatic series.

PRODUCTIONS:

The Pastors Wife; *The Devils Teardrop*; *Too Late to Say Goodbye*; *The Capture of the Green River Killer*; *Cutting*.

AWARDS:

Special Jury Award Cannes Film Festival *The Performer*; Best Direction Director' Guild of Canada *Too Late to Say Goodbye*; Best Direction Director' Guild of Canada *The Capture of the Green River Killer*.



John Barnard

Director

Tel: 204-222-3755

Tel: 204-791-3119

Email: john@farpointfilms.com

Swerving playfully among genres, John Barnard's eclectic work as a director runs the gamut between the Comedy Network's dramatic series *House Party*, the Hugo award-winning television documentary *Lost Bones: In Search of Sitting Bull's Grave*, and show-running director on all 24 episodes of the reality series *Warriors: TKO*.

PRODUCTIONS:

The Sheepdogs: Unpublished - Feature Film; *Lost Bones: In Search of Sitting Bull's Grave - Television Special*; *House Party - Comedy Series*; *Warriors: TKO - Sports / Reality Series*; *The Book of Vaudeville - Documentary*.

AWARDS:

Hugo Television Award, Chicago International Film Festival; Accolade Award of Excellence; Best Documentary, Derby City Film Festival.



Pascal Boutroy

Scénariste et Réalisateur, bilingual, works also in English

Tel: (204) 227-1136

Email: pascal@mts.net

Ancien critique et fondateur de Festival de cinéma, Pascal écrit et réalise depuis plus de dix ans. Il a son crédit de multiples séries télévisées et plusieurs documentaires uniques. Il développe actuellement trois projets de longs métrages de fiction : un en français et deux en anglais avec Les Productions Rivard et Buffalo Gal Pictures.

PRODUCTIONS

L'aventure française (Historia); *Mon Riel à moi* (TV5); *Les nouveaux mondes* (ARTV); *L'Étresse des sommets* (Radio-Canada); *Canada à la carte* (TFO).



Roman Buchok

Director

Tel: (204) 880-0796

Email: romanbuchok@hotmail.com

Roman Buchok is a director with over twenty years of experience in the Canadian film industry. He has directed 16 hours of national television and has numerous credits as a 2nd Unit Director. He is currently working on the development of *Ordinary Decent Criminal* - a feature film based on the novel by award winning Winnipeg writer Michel Van Rooy.

PRODUCTIONS:

Wind At my Back; Nothing Too Good For A Cowboy; Secret service; Fast Track; Relic Hunter (2nd Unit Director).



Kevin Lee Burton

Director

Tel: 204.504.4247

Email: mahkos@gmail.com

Kevin Lee Burton (Swampy Cree) is an award winning director, programmer and editor. Trained at an all-Aboriginal film training program in North Vancouver, BC Kevin has been carving a niche in working with his ancestral language, Cree. Kevin is one of the principal members of the ITWE Collective.

PRODUCTIONS:

Mihtatam (He Longs), Short Drama, Manitoba Arts Council Grant; *Gods Lake Narrows* Interactive, Director / Co-Writer, NFB (2011); *S.E.C.K.*,

Video Installation, Western Front Society (2009); *Nikamoxwin (Song)*, Short Experimental, Canada Council Grant (2008); *De Nort*, Interactive Web, Co-Director, ImagineNATIVE / NFB / ITWE Collective.

AWARDS:

Nikamoxwin (Song) Canada's Top 10 Short Films of 2008, Toronto International Film Group; *God's Lake Narrows* Interactive Best New Media Award, ImagineNATIVE Film Festival; Kevin Lee Burton Canada's Top 20 Talent (2008), Victoria Film Festival Spring Board Program.



Shelagh Carter

Writer / Director,
Darkling Pictures

Tel: 204.772.5971

Email: darkling.pictures@gmail.com

Shelagh Carter is a graduate of the Canadian Film Centre's Directors Lab in Toronto. She has directed several award winning short films in both narrative drama and experimental cinema. Shelagh recently completed her first feature film called *Passionflower*, a personal recollection of her childhood in Winnipeg, Manitoba.

PRODUCTIONS:

Passionflower (Feature Film); *Canoe* (Experimental Short); *One Night* (Dramatic Short); *Night Travellers* (Dramatic Short); *Rifling / Blue* (Experimental Short).

AWARDS:

Passionflower (2011) Feature Film, Shaw Media Award for Best Canadian Feature Film; *Canoe* (2011) Grand Remi Award; *One Night* (2011) Best Manitoba Short Film, Gimli Film Festival.



Alain Delannoy

Bilingue, travaille aussi
en français.

Tel: 204.237.9404

Email: alain@prairievideo.com

Born in Winnipeg, Alain Delannoy's has created several short animated films, which have screened internationally, including "MONUMENT", which premiered in competition at the 2006 Montreal World Film Festival and was part of the Ann Arbor Film Festival Best of Tour in 2007.

PRODUCTIONS:

Fraction (2012); *cellophanegirl* (2007); *Monument* (2006); *Lead* (1999); *Shuttle* (1997).

AWARDS:

Blizzard Award Winner, Best Animation (*Shuttle*).



Jason Doll

Animator and Director,
Animation Dog Studio

Tel: 204.295.3334

Email: jason@animationdog.com

Web: animationdog.com

Jason is a Fine Arts graduate from the University of Manitoba with eighteen years of professional experience in Traditional Animation directing and animating for film and television.

PRODUCTIONS:

Animator - *Louise* for the National Film Board of Canada; Animator - *Runaway* for the National Film Board of Canada; Animated productions for *Sesame Street*, *Sesame Park*, *MTV* & *Nickelodeon*

AWARDS:

2012 Pixie Platinum Award for the Animated commercial *Mini Donuts*; 2012 Pixie Platinum Award for the Animated Music Video *Steve the Super Hero*.



Noah Erenberg

Writer / Director / Community
News Commons Convener

Tel: 204.223.6624

Email: noaherenberg@gmail.com

Since 1984, Noah Erenberg has been a television news and documentary director, writer, producer, story editor and researcher. His work has won several awards. Erenberg also teaches media studies. He is currently helping The Winnipeg Foundation develop a public media project called Community News Commons.

PRODUCTIONS:

Drive For Free, The Alternative Fuel Revolution (documentary); *One With*

Nature (documentary series); *2010 Winter Olympics* (short current affairs TV stories); *The Sharing Circle* (documentary series); *Mystery Hunters* (childrens series of short magazine-style segments).

AWARDS:

The Sharing Circle, 2008 Yorkton Film Festival, Best Documentary Series; *Generations: 100 Years On The Siksika Reserve*, 2006 Columbus International Film Festival, Best Documentary Series; *The Spirit of the Game*, 1994 Gemini Award, Best Sports Program or Series.



Danishka Esterhazy

Writer / Director

Tel: 204.880.2783

Email: DE@danishkaesterhazy.com

Web: danishkaesterhazy.com

Celebrated for her visually stunning and female-driven films, writer / director Danishka Esterhazy has delighted audiences across Canada and around the world with her haunting stories.

Danishka is a graduate of the National Screen Institute and the Canadian Film Centre's Directors Lab.

PRODUCTIONS:

Black Field (feature film); *The Red Hood* (short film); *Bullies: Not Cool!* (web series); *Infectious* (short film); *The Snow Queen* (short film).

AWARDS:

Kodak New Vision award from Women in Film and Television - Toronto; Best Feature Drama award from Vancouver Women in Film Festival; Best Canadian Feature award from Female Eye Film Festival.



Aaron Floresco

Writer / Director

Tel: 204.798.5144

Email: aaron@pastperfectpro.com

Aaron Floresco's career in film and video production has taken him around the world. He has been trained by experienced filmmakers from across Canada. Today, as an award winning filmmaker, he continues to create documentaries and fiction films that explore humanity on many levels.

PRODUCTIONS:

The Key (2004) – fiction short; *If Day: The Nazi Invasion of Winnipeg* (2006) – documentary; *Revenge of*

the Hunted (2007) – fiction short; *Memories of a Generation* (2009) – feature documentary; *The Oldest Profession in Winnipeg: The 'Red Light' District of 1909-1912* (2011) – feature documentary

AWARDS:

Best Feature (main jury), Films for Peace Festival 2009, Medea, Italy (*Memories of a Generation*); Best Feature (student jury), Films for Peace Festival 2009, Medea, Italy (*Memories of a Generation*).



Béatrice Gaudet

Writer / Director, BG Focus

Tel: 204.223.0853

Email: bgfocusinginc@mymts.net

Béatrice Gaudet is a Francophone independent Producer / Writer / Director based in Winnipeg. With her extensive experience in television and film, she specializes in documentary, drama and corporate productions. A majority of her directorial works were produced by Les Productions Rivard.



Paula Kelly

Writer / Director

Tel: 204.221.7520

Email: turnleft@shaw.ca

Since 1997, award-winning filmmaker Paula Kelly has been writing and directing high quality, story-driven film and television projects in both documentary and dramatic genres. Paula's work has screened in festivals around the world.

PROJECTS:

Euphoria, feature film; *The Crest*, dramatic short; *Appassionata*, feature documentary; *Souvenirs*, three documentary shorts – the Winnipeg Arts Council's

Public Art Program; *The Notorious Mrs. Armstrong*, one hour-long documentary.

AWARDS:

Columbus International Film and Television Festival: Chris Award (*Appassionata*); Three Blizzard Awards (*The Notorious Mrs. Armstrong*); Cine Gold Eagle Award (*Forever Changed*).



Guy Maddin

Writer / Director

Tel: 204.453.5777

Email: guy.maddin@gmail.com

Guy Maddin is a Canadian screenwriter, director, cinematographer and film editor of both features and short films from Winnipeg. His most distinctive quality is his penchant for recreating the look and style of silent or early sound era films, which has solidified his popularity and acclaim in alternative film circles.

PRODUCTIONS:

Keyhole; *My Winnipeg*; *Brand Upon the Brain!*; *The Saddest Music in the World*; *Cowards Bend the Knee*.

AWARDS:

Borsos Prize, Whistler Film Festival (*Keyhole*); 3rd highest-rated filmmaker of the century, Metacritic; Rogers Best Canadian Film Award, Toronto Film Critics Association (*Keyhole*).



Mike Maryniuk

Director, Bilingue, travaille aussi en français

Tel: 204.947.1783

Email: mike2kazoo@hotmail.com

Mike Maryniuk was born in Winnipeg, but raised in the rural back-country of Manitoba. A completely self-taught film virtuoso, Maryniuk's film world is an inventive hybrid of Jim Henson, Norman McLaren and Stan Brakhage. Maryniuk's films are a visual stew of hand-made ingredients and are full of home cooked wonderfulness.

PRODUCTIONS:

Cattle Call (w/ Matthew Rankin) - Short Experimental Animation; *The Yodeling Farmer* (w/ John Scoles) - Animated Documentary Short; *The Dead Ringer* - Stereoscopic 3D Short; *Tattoo Step* - Short Animation; *Manitoba Music Videos*.

AWARDS:

SXSW 2009 - Best Experimental Film (*Cattle Call*); Gimli Film Fest - Best Manitoba Film (*Cattle Call*); St. Louis International Film Festival - Best Short Film (*Cattle Call*).



Quinn Merkeley

Writer / Director

Tel: 204.962.3321

Email: quinn.merkeley@gmail.com

A graduate of the CFC's Directors' Lab and NSI's Totally Television program, Quinn also studied filmmaking under Ron Howard on the Universal Studio's feature, *Cinderella Man*. He has written, directed and produced documentary and dramatic series for the CBC, Vision TV, Rogers Television and more.

PRODUCTIONS:

Lost Tales of the Brothers Grimm (series, drama); *Riverboat Gambling* (short, documentary); *Pentecost: Heaven on Earth* (episode, documentary); *I Prophecy: Blood Moon* (episode, documentary); *The Unhappy King* (feature, drama).



Jordan Molaro

Writer / Director

Tel: 204.995.4859

Email: jordanmolaro@gmail.com

Jordan Molaro is a writer, editor, and director driven by an incredible passion for the art of storytelling. His works are noted for their unique style, elegance, cultural significance, technique, and the ability to relate his characters well with his audience. Jordan is a full-time director of independent and commercial projects.

PRODUCTIONS:

The Sacred Seven (Short); *University of Winnipeg Online Interactive Series* (Current); *Manitoba Federation of Non-Profit Organizations* (Viral Campaign); *Fax Girl* (Post production Director).

AWARD:

The Sacred Seven nominated for awards in over 20 film festivals worldwide.



Darryl Nepinak

Writer / Director

Tel: 204.221.1929

Email: darryl_nepinak@hotmail.com

In 2012 Nepinak has been busy writing a Pilot “The Band Office” for APTN and Directing with The National Film Board. He lives in Winnipeg, Manitoba, the city where he grew up.

PROJECTS:

Writer / co-creator *The Band Office*; Directing with the National Film Board; Short Film *Zwee Indianer Aus Winnipeg* - Berlinale Film Festival; New Zealand - teaching Film / Video; Short Film *INDIAN* - North American Indian Film Festival

AWARDS:

Good Morning Native America - Can West Global Best short Film Manitoba; Spirit of The Earth Award -internationally recognized Aboriginal filmmaker.



Jeff Newman

Writer / Director

Tel: 204.942.5851 (Office)

Tel: 204.791.0644 (Cell)

Email: jeff@numanfilms.com

Gemini Award winning filmmaker Jeff Newman has crafted a successful career out of uncovering all sides of the human condition - often under the most unusual of circumstances. His films capture the unique, compelling and sometimes beautiful qualities that bring his subjects to life.

PRODUCTIONS:

The Nature of Things “Save My Lake” (One Hour Documentary); *Best. Trip. Ever.* (One Hour

Documentary); *Megastructures* “Space Shuttle Boosters” (One Hour Documentary); Kyle Riabko: *The Lead* (One Hour Documentary); *Breakbound* (2 x One Hour Documentary).

AWARDS:

Winner, Gemini Award – Best Sports Documentary or Series; Nominee for Best Arts / Culture Documentary at the Yorkton Short Film & Video Festival.



Danielle Sturk

Director, Bilingue, travaille aussi en français, Productions Dieselle Productions

Tel: 204.330.0697

Email: dsturk@mymts.net

Danielle is a bilingual independent film artist creating in documentary, variety, dramatic and experimental forms working in collaboration with local and national production companies. Her work has been selected by several Canadian film festivals, and has been broadcast on Radio-Canada, APTN, TV5, TVA and MTS On Demand.

PRODUCTIONS:

ciel(s) (2010); *Inspire Expire (Inhale Exhale)* (2009); *Reeds* (2008); *We’Joggin’* (2006); *Vivre de*

A à Z: un regard sur l’alphabétisation (2004).

AWARDS:

Nominated for 2 Blizzard Awards: Best directing and best editing (*Vivre de A à Z : un regard sur l’alphabétisation*); Awarded the “Gerbe d’or” (audience choice) at Cinémental (*ciel(s)*); Awarded 15 individual arts grants from 1990-2010: Canada Council, le Conseil des arts et des lettres du Québec, Manitoba Arts Council and Winnipeg Arts Council.



Laurence Véron

*Writer / Director. Bilingue,
travaille aussi en français*

Tel: 204.290.7778

Email: lveron.omnicreation@gmail.com

Laurence Véron has written and directed various documentaries and short-films. She studied at l'Institut de l'Image et du Son, Montreal, and at the Women in the Director's Chair Workshop under Léa Pool. She is a founding member of the Front des Indépendants du Canada (FRIC). She is presently developing two feature films.

PROJECTS:

Le Blé et la plume, Documentary; *Les Visages de l'anxiété*, Documentary Series; *De la Source au ruisseau*, Documentary; *Chuck & Albert*, Web Series; *Un bon Gars*, Short Drama.

AWARDS:

Blizzard Awards for Best Non-Fiction Directing and Best Cinematography, *Le Blé at la Plume*; Blizzard Award Nomination for Best Documentary Series, *Les Visages de l'anxiété*.



Andrew Wall

Writer / Director

Tel: 204.291.9323

Email: andrew@bottlerocket.ca

Andrew Wall is a multifaceted filmmaker working in the worlds of documentary and comedy. Starting as an editor, his big break was the Comedy Network series *House Party for Farpoint Films*. Since then he has edited numerous documentaries and television series as well as written / directed many documentaries and short films.

PRODUCTIONS

Champion City: The 1896 Winnipeg Victorias – documentary; *The*

Paper Nazis: Winnipeg Nazi and Fascist Movements of the 1930's – documentary; *The Table* – Comedy short Film; *The Long Wooden Tobogganist* – Comedy Short Film.

AWARDS:

Accolade Award of Excellence (*The Paper Nazis*); Rising Star Award – Canada International Film Festival (*The Long Wooden Tobogganist*); Golden Duck – New Beijing International Movie Week (*The Long Wooden Tobogganist*).

ADDITIONAL DIRECTORS / FILMMAKERS

Jon Gustafsson

Director

Tel: 204.977.4677

Jeff MacKay

Director

Email: edgelandfilms@gmail.com

Elise Swerhone

Director

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Email: cmackie71@gmail.com

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Web: bookeandpartners.ca

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Kelly Ukrainec

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Winnipeg, MB R3B 3K6

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Web: stewartCA.ca

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Kevin Stewart Buckner

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kevin@stewartCA.ca

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Claude H. Forest

Senior Broker
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*Manager, Special Event Services
risha.kolah@xerox.com*

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Richard Edward

*President
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richard@primepromedia.com*

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Steve Morrisson

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LOCATIONS / SETS

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**300-72 Princess Street
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Tel: 204.338.4496

Web: absurdmachine.com

Absurd Machine is a full-service production facility with a character studio space in the Exchange district that has been serving the Winnipeg production community for eight years.

James Rewucki

*President
jamesr@absurdmachine.com*

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MEDICAL

Dr. George Hutfluss

FRCP, MD, Script Consultant

Tel: 204.793.5535

Script breakdown, medical notes, director / producer / cast meetings, liaise with hospitals, on-set technical support. Previous credits include: *High Life*, *Haunting in Connecticut*, *What if God Were the Sun?* and *Acceptable Risk*.

Cathie Hutfluss

RN, On-set Technical Support

Tel: 204.793.5535

Script breakdown, medical notes, director / producer / cast meetings, liaise with hospitals, on-set technical support. Previous credits include: *High Life*, *Haunting in Connecticut*, *What if God Were the Sun?* and *Acceptable Risk*.

Dr. Martin Fogel

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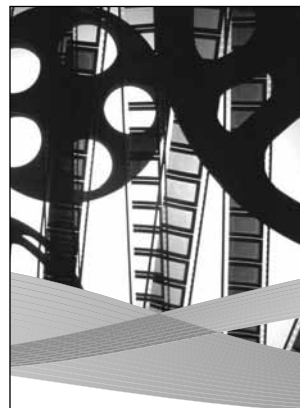
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You are a Writer / Director with a special vision for your unique project... You prefer working within a team of creative collaborators, to overcome budget and time restrictions... You aim for perfection and settle for excellence! Big / Small. Look me up on IMDB... References aplenty.

PRODUCTIONS:

Edge of War, TV Series; *Keyhole*, Feature; *Passionflower*, Feature; *Blackfield*, Feature; *The Englishman's Boy*, CBC Mini Series

AWARDS:

Blizzard Award Best Art Direction (*Dracula Pages from a Virgin's Diary*); Genie Nominated Best Art Direction (*Seven Times Lucky*); Genie Nominated Best Art Direction (*The Englishman's Boy*)



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With more than 50 projects as production designer and art director, Rejean Labrie excels in transforming ideas into strong visual settings. In 2011 he was involved in four projects: *Wrong Turn 4*, *The Don Cherry Story part 2*, *Mad Ship* and *My Awkward Sexual Adventures*.

PRODUCTIONS:

Todd and The Book of Pure Evil Season 1, TV Series; *Keep your Head Up Kid: The Don Cherry Story*, Mini Series 1 & 2; *My Winnipeg*, Feature

Documentary; *The Saddest Music in the World*, Feature; *Coxeboys and Indians: The JJ Harper Story*, TV Movie.

AWARDS:

1999 Blizzards Best Art Direction (*Twilight of the Ice Nymphs*); 2001 Blizzards Best Art Direction (*The Heart of the World*); 2010 Nominated for a Gemini for Best Art Direction (*Keep your Head Kid: The Don Cherry Story part 1*).



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Born in Vancouver, has worked across Canada and is now a resident of Winnipeg, Taavo Soodor is proudest of his production design of the art house classic *The Five Senses*. Recent work in 2011 includes the indie *Path of Souls* and CBC MOW *The Phantoms*.

PRODUCTIONS:

Narc, Feature; *The Big Hit*, Feature; *Owning Mahoney*, Feature; *Spinning Boris*, TV Movie; *The Great Gatsby*, TV Movie.

AWARDS:

Genie Nomination (*The Hanging Garden*); Gemini Nomination (*In God's Country*); Atlantic Film Festival Win (*Growing Op*).

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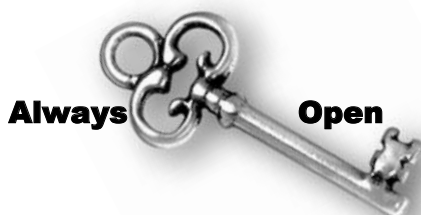
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A graduate of Blanche MacDonald Centre in Vancouver, Jennifer has been working in Winnipeg as an IATSE 856 crew member since 1999.

PRODUCTIONS:

Keep Your Head up Kid The Don Cherry Story, Mini Series; *Todd and the Book of Pure Evil*, TV Series; *Horsemen*, Feature Film; *The Big Whale*, Feature Film; *Shall We Dance*, Feature.



Brenda Magalas

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Brenda has worked as a Make-up Artist on over 20 features and countless independent films and has headed the department for numerous award-winning projects. She loves the variety of creative opportunity and enjoys all the challenges of Motion Picture make-up.

PRODUCTIONS:

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Alisha Talbot is a graduate of Completions International Academy Inc., one of North America's leading schools for make-up, where she trained with award winning make-up artists. Working as a makeup artist since 2006, and a member of IATSE Local 856, she continues to share her passion for her profession.

PRODUCTIONS:

Black Field, Feature; *Madship*, Feature; *American Girl*, Feature; *Wrong Turn 4*, Feature; *Keep Your Head up Kid: The Don Cherry Story*, Mini Series.

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Patti Henderson is a two-time Gemini Award Nominee for Best Costume Design. Patti began her career in the costume department in 1998 where she discovered her passion for costuming in film and television. Recent projects include feature film, *MAD SHIP* and mini-series, *Keep Your Head Up Kid: The Don Cherry Story: The Sequel*.

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Amreeka, Feature; *Keep Your Head Up Kid: The Don Cherry Story Part 1 & 2*, Mini Series; *Capture of the Green River Killer*, Mini Series; *Beethoven's Christmas Adventure*, TV Movie; *Capote*, Feature.

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2008 Gemini Nomination for Best Costume Design (*Capture of The Green River Killer*); 2010 Gemini Nomination for Best Costume Design (*Keep Your Head Up Kid: The Don Cherry Story: Part 1*)

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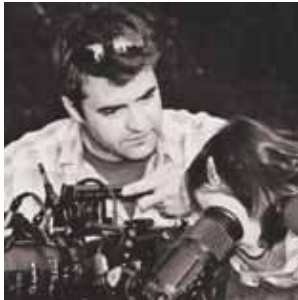
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Andrew is a passionate and talented cinematographer with experience in dramatic short- and long-format drama, documentary and animation. Trained at Ryerson University in Toronto, his love of storytelling and creative collaboration fosters a can-do attitude with projects of all sizes and budgets.

PRODUCTIONS:

Passionflower, Feature; *Wapos Bay Season III – V*, TV Series; *Interpersonalities*, Short; *Devil on Commission*, Short; *The Lost Dreams of Echo & Narcissus*, Short.

AWARDS:

2009 SMPA Nomination Best Cinematography (*Wapos Bay Season III*); 2011 Cannes Film Festival Short Film Corner (*The Lost Dreams of Echo & Narcissus*)



Ryan Herdman

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Ryan Herdman is a freelance lighting technician and cinematographer with over 14 years of experience lighting a wide range of productions, shooting numerous short films and more recently, features and documentaries. Trained in fine arts and film production, he brings a keen eye to the cinematic process.

PRODUCTIONS:

Path Of Souls, Feature; *Clear Lake*, Feature; *Champion City*, Documentary; *To Catch a Cab*, Documentary; *Keyhole*, Feature.



Barry Lank CSC

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A respected documentary director and cinematographer. Graduate of the London School of Film with extensive international experience and award winning visuals. Credits include directing and shooting over fifty hours of documentary, commercial and informational programming. (CBC's *Passionate Eye*, NFB, *DocZone*, *The Nature of Things* etc.) Owner / Operator of 35mm Arri Alexa package.

PRODUCTIONS:

Recreating Eden, TV Series; *The Whistling Lark*, Documentary; *Sabrina's Lace*, Documentary; *Save My Lake*, Documentary; *Nature of Things*, *One Ocean*, Documentary.

AWARDS:

2011 C.S.C. Best Documentary Cinematography Nomination (*Save My Lake*); Blizzard Award Best Cinematography Non Fiction (*Recreating Eden*); Clio Award of Excellence (Manitoba Public Insurance Commercial).



Charles Lavack

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Charles Lavack has been involved in the Canadian film industry for over 25 years, as a cinematographer and producer. His work includes several productions with the NFB. Since co-founding Les Productions Rivard with Louis Paquin, he has coproduced more than 600 hours of television.

PRODUCTIONS:

La Ruée vers L'or, TV Series; *Destination Nor'Ouest* TV Series; *Les Printemps Voyageurs*, TV Series; *Séquestrés*, Feature.

AWARDS:

Nominated for Best Documentary Series, Best Direction in a Documentary, and Best Cinematography in a Documentary (*La Ruée vers L'or*).



Brian Rougeau

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Brian Rougeau is an accomplished director of photography having worked on countless projects in a wide variety of formats including high definition and 35mm. His experience ranges from drama to documentary, from commercials to music videos as well as TV series work.

PRODUCTIONS

The Notorious Helen Armstrong, Documentary; *The Nature of Nicholas*, Feature; *David Suzuki's The Sacred Balance*, TV Series; *One with Nature*, TV Series; *What If*.

AWARDS

2003 Blizzard Award for Best Cinematography (*The Nature of Nicholas*)



Paul Suderman

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Paul Suderman began his journey as a filmmaker at the University of Manitoba. After deciding he wasn't smart enough to direct, he focused on cinematography; shooting numerous short films and independent feature films. He has a passion for lighting and composition, and loves the collaborative aspects of filmmaking.

TOP 5 PRODUCTIONS:

Euphoria, Feature; *Black Field*, Feature; *Dracula: Pages from a Virgin's Diary*, Feature; *Hey Happy*, Feature; *House Party Season 1*, TV Series.

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If the project is broadcast, print, interactive design,
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to **inspire**, to **inform** and to **entertain**.

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Actress

Arkos, Julia

Actress

Babb, Mairi

Actress

Bailey, Junko

Actress

Bais, Leslie

Actress

Bajer, Sharon

Actress

Bannister, Paige

Actress

Beemer, Tracy

Actress

Benedict, Rhiannon

Actress

Benjamin, Trisha

Actress

Benson, Debbie

Actress

Berard, Kally

Actress

Bernstein, Mariam

Actress

Bomback, Kalyn

Actress

Boyle, Marilyn

Actress

Broda, Carrie

Actress

Brokopp, Nicole

Actress

Brothers, Lois

Actress

Brown, Cassidy

Actress

Brownstone, Doreen

Actress

Burleson, Jessica

Actress

Caplette, Patti

Actress

Carroll, Hilary

Actress

Castillo, Susana

Actress

Centurion, Maritel

Actress

Chappell, Nancy

Actress

Chartier, Valerie

Actress

Cherniack, Terri

Actress

Clements, Yvonne

Actress

Condello, Kathryn Anne

Actress

Constible, Sarah

Actress

Cook, Judy

Actress

Costantini, Sofia

Actress

Couldwell, Amy

Actress

Cronin, Elicia

Actress

Dahl, Tracy E

Actress

Dano, Alice

Actress

De Graves, Ruth

Actress

Diamond, Megan Elizabeth

Actress

Dobchuk-Land, Bronwyn

Actress

Dougall, Judy

Actress

Drake, Nancy

Actress

Dziadek, Andrea

Actress

Elias, Melissa Marie

Actress

Enns, Leigh

Actress

Evans, Nadia

Actress

Fitelovitch, Dawn

Actress

Fletcher, Donna Lynn

Actress

Gale, Ellen

Actress

Galminas, Brenda

Actress

Gel, Robyn

Actress

Gibson, Rebecca

Actress

Giordmaina, Leilanie

Actress

Gorlick, Brenda

Actress

Grayson, Patti Diane

Actress

Green, Amanda

Actress

Grills, Donnalynn

Actress

Groening, Amy

Actress

Guertin, Jacqueline

Actress

Guile, Shannon

Actress

Guingcangco, Angela

Actress

Haas, Maara

Actress

Haber, Megean

Actress

Hallas, Ti

Actress

Harris, Kristen

Actress

Haughian-Shillingford, Griffin

Actress

Heyliger, Candace

Actress

Hill, Samantha

Actress

Hirt, Ashley Jessica

Actress

Hodges, Ann

Actress

Hogue, Muriel

Actress

Horrox, Dana

Actress

Huisman, Monica

Actress

Hunter, Pat

Actress

Iveta, Pamela

Actress

Jackson, Krista

Actress

Jacques, Shannon

Actress, Bilingue, travaille

aussi en français

James, Lorraine

Actress

Jaques, Brandy

Actress

Johnston, Alicia

Actress, Bilingue, travaille

aussi en français

Kaur, Reena

Actress

Kavanagh, Rea

Actress

Keeper, Tina

Actress

Kelso, Susan

Actress

Kendrick, Samantha

Actress

Kim, Christy

Actress

CAST AND CREW

Kneller, Skye
Actress
Knight, Marsha
Actress
Korol, Daphne Margaret
Actress
Lawson, Vanessa
Actress
Lee, Darlene
Actress
Lee, Denesha
Actress
Leitold, Daina
Actress
Lindsay, Chelsey
Actress
Lobay, Jacelyn
Actress
Loewen, Jacqueline
Actress
Longley, Natalia
Actress
Lussier, Laura
Actress
Macfarlane, Lynne
Actress
Mackay, Lori Shilo
Actress
Manchulenko, Stephanie
Actress
Marentette, Carly
Actress
Marentette, Vici
Actress
Marginet, Mel
Actress
Maslowsky, Debbie
Actress
Matos, Ava
Actress
Matos, Rosaline
Actress
Mauro, Jennifer
Actress
Mayberry, Ashley
Actress
Mayberry, Vanessa
Actress

Mazurik, Cara
Actress
McArton, Megan
Actress
McIntyre, Jean
Actress
Metzlaff, Caroline
Actress
Moffat, Annika
Actress
Morrison, Jana
Actress
Nagle, Maggie
Actress
Nattrass, Stacey
Actress
Neckoway, Fawnda
Actress
Nelson, Linda
Actress
Ng-Turner, Jenny
Actress
Nowicki, Richelle
Actress
Olafson, Laura
Actress
O'Neil, Adriana
Actress
Palsson, Brooke
Actress
Pasuta, Leah
Actress
Patterson, Gislina
Actress
Pearson, Linnea
Actress
Peebles, Maureen
Actress
Perlov, Allison
Actress
Peterson, Ellen
Actress
Pinette, Nadine
Actress
Portnoy, Susanna
Actress
Portz, Marina
Actress

TALENT
CAST

Poyser, Alice
Actress
Pringle, Suzanne
Actress
Pudavick, Jenny
Actress
Pura, Talia
Actress
Puttaert, Daria
Actress
Rampersad, Kimberley
Actress
Rano, Helen
Actress
Rano, Jacqueline
Actress
Reid, Kerrie
Actress
Reimer, Toni
Actress
Rieger, Nicolette
Actress
Riehl, Kennedy
Actress
Rodriguez, Joanne
Actress
Romero, Thanya
Actress
Rosales, Daisy
Actress
Ross, Celina
Actress
Rouillard, Laurette
Actress, Bilingue, travaille aussi en français
Sandford, Serena
Actress
Sansregret, Celeste
Actress
Savage, Danielle
Actress
Sawatzky, Kristen
Actress
Scatliff, Tecla
Actress
Schroeder, Lara
Actress

Seller, Dolores
Actress
Shah, Reena
Actress
Simoess, Amy
Actress
Skene, Jan
Actress
Small, Cindy Marie
Actress
Smith, Candace
Actress
Smith, Ann Henry
Actress
Smith, Miriam
Actress
Snow, Krystle
Actress
Soluk, Cheryl
Actress
Sommers, Hope
Actress
Sousa, Stephanie
Actress
Stephenson, Kelci
Actress
Stephenson Kerr, Marina
Actress
Stubbington, Diane
Actress
Subedar, Satara
Actress
Sy (2), Stephanie
Actress
Tataryn, Ali
Actress
Terhoch, Jodi
Actress
Testar, Jane
Actress
Thickson, Abbey
Actress
Thomas, Claire
Actress
Thomson, Phyllis
Actress
Thorndycraft, Bronwyn
Actress

**TALENT
CAST**

Tkach, Crystal
Actress
Ugto, Tamra
Actress
Von Rad, Samara
Actress
Walton, Kathryn
Actress
Welsman, Jennifer
Actress
White, Courtney-Jane
Actress
Wiens, Stefanie
Actress
Wilson, Valentina
Actress
Wolfman, Kelly
Actress
Wyman, Anne
Actress
Zappia, Jill
Actress
Zaramba, Ilena
Actress

**MALE ACTRA
MEMBERS**

Ademi, Nihad
Actor
Alto, Olie
Actor
Anderson, Kevin
Actor
Andree, Len
Actor
Anniko, Tom
Actor
Apostle, Randy
Actor
Arlukiewicz, Adam
Actor
Ashmore, Graham
Actor
Atkinson, John Gregory
Actor
Babb, Ken
Actor

Bako, Louis
Actor
Banjavich, Geoff
Actor
Barrett, Jonathan
Actor
Batson, Rene
Actor
Baxter, Michael
Actor
Beauchemin, Benjamin
Actor
Bekavac, John
Actor
Bell, Jim
Actor
Bell, Mike
Actor
Berg, Erik
Actor
Berzuk, Jason
Actor
Blais, Eric
Actor
Bluethner, John
*Actor, Bilingue, travaille
aussi en français*
Bohemier, Pierre
*Actor, Bilingue, travaille
aussi en français*
Bohn, Stephen
Actor
Boisselle, Miles
Actor
Borges, Robert
Actor
Braun, Mel
Actor
Brooks, Adam Christopher
Actor
Bruyere, Jeff
Actor
Burns, B Patrick
Actor
Cade, Wesley
Actor
Caligiuri, Domenic
Actor

Carlucci, Tristan
Actor
Carreira, Orlando
Actor
Cartwright, Lance
Actor
Carvelli, Billy
Actor
Castanaga, Alan
Actor
Catacutan, Alvin
Actor
Cecon, Andrew
Actor
Chernick, Ethan
Actor
Christie, Paul
Actor
Clark, Bryan
Actor
Courchene, Justin
Actor
Crandell, Steed
Actor
Crossin, Charles Sandford
Actor
Cummings, Burton
Actor
Cypurda, Blane
Actor
Dalayoan, Fernando
Actor
Daniels, Gabriel
Actor
Dann, Mark
Actor
Davison, Brian
Actor
De Jaeger, Dan
Actor
De Lisle, Kenneth E
Actor
De Negri, Mario
Actor
Degryse, Andrew
Actor
Deighton, James
Actor

Demkowicz, Nazariy
Actor
Devigne, Marc
Actor
Dock, Jordan
Actor
Donahue, Brett
Actor
Dorge, Claude
*Actor, Bilingue, travaille
aussi en français*
Dorge, Daryl
Actor
Dovgoselets, Dmitri
Actor
Drader, Brian
Actor
Ducharme, Cliff
Actor
Duncan, Dave
Actor
Duncanson, Spencer
Actor
Dunkeld, Allan
Actor
Durham, James
Actor
Echano, John
Actor
Edwards, Chuck
Actor
Evans, David Stuart
Actor
Farr, John
Actor
Farrell, Shawn
Actor
Fehr, Darcy
Actor
Felbel, Darren
Actor
Fjeldsted, Erik
Actor
Fontaine, Francis
*Actor, Bilingue, travaille
aussi en français*
Forsythe, James
Actor

CAST AND CREW

Freeland, Christopher

Actor

Gabb, Chris

Actor

Gabel, Kevin P

Actor

Gerelus, Len

Actor

Gledhill, Timothy

Actor

Gomori, Stephen

Actor

Griffith, Ernesto

Actor

Hampton, Brett

Actor

Harder, Dean

Actor

Harris, Gaetan

Actor

Harris, Pat

Actor

Hillyard, Jason

Actor

Hnatiuk, Garrett

Actor

Hogan, Kerry

Actor

Hogg, Darryl

Actor

Huck, Peter

Actor

Huculak, Robert

Actor

Hughes, Toby

Actor

Hurtig, Adam

Actor

James, Michael Wolf

Actor

James, Keith

Actor

Janssens, James

Actor

Jenkinson, Dean Tyler

Actor

Johnson, Scotty

Actor

Johnson, Andrew

Actor

Johnson, Boyd

Actor

Juce, James

Actor

Juras, Brayden

Actor

Kawakami, Brian

Actor

Keenan, Tom

Actor

Keilback, Curt

Actor

Khan, Omar

Actor

Kindret, Ryan

Actor

Kippen, Matt

Actor

Kiriluk, Tim

Actor

Klassen, Kevin

Actor

Kliman, Louis

Actor

Kok, Matthew J

Actor

Kollinger, Alf

Actor

Kostyra, Robert

Actor

Koz, Jeremy

Actor

Krotowich, Ken

Actor

Kummen, Mitchell

Actor

Larocque, Michael

Actor

Lawrenchuk, Michael C

Actor

Leathers, Gordon

Actor

Ledson, Edward

Actor

Lemoine, Dave

Actor

TALENT

CAST

Lesk, Stan

Actor

Levesque, Raymond

Actor

Lockhart, Hunter W

Actor

Longfield, Kevin John

Actor

Low, Chris

Actor

Lowe, John B

Actor

Mackenzie, John

Actor

Macpherson, Arne

Actor

Magnifico, Eric

Actor

Major, Lee

Actor

Malloy, Jason

Actor

Mann, Christian

Actor

Maretzki, Manfred

Actor

Markusson, Curtis

Actor

Marrast, Gregory

Actor

Martineau, Larry

Actor

Matheson, Jack

Actor

Matthews, Craig

Actor

Mayberry, Rylan

Actor

Mayes, Graham

Actor

McIlroy, Jerry

Actor

McIntyre, Stephen Eric

Actor

McLean, Adrian "Bubba B"

Actor

McMillan, Ross

Actor

Mealy, Travis

Actor

Merke, Aaron

Actor

Merke, Grahame

Actor

Merkeley, Garth

Actor

Miller, Darryl James

Actor

Miller, Ryan

Actor

Mitchell, J Jason

Actor

Moore, Curtis

Actor

Moore, Lionel

Actor

Morris, Jorden

Actor

Morris, Lyle

Actor

Mutimer, Ernie

Actor

Nairn, Ernest

Actor

Nattrass, Carson

Actor

Nelken, Harry

Actor

Nhlazane, Tim

Actor

Nicholas, Jim

Actor

Nipp, Eric

Actor

Nobess, Kyle

Actor

Nolan, Andrew

Actor

Oake, Scott

Actor

O'Brian, Sean

Actor

O'Brien, Mike

Actor

Ouellette, Nicolas

Actor

**TALENT
CAST**

Panting, Chad
Actor
Paterson, Robb
Actor
Paunovic, Aleks
Actor
Pike, Justin
Actor
Piper, Roddy
Actor
Pitts, Ernie
Actor
Poplawski, Brent
Actor
Poplawski, Derek
Actor
Rackal, Rick
Actor
Rae, Alan
Actor
Ratzlaff, Steven
Actor
Ray, Terry
Actor
Read, Christopher
Actor
Requena, Jorge Ramos
Actor
Richardson, Brian
Actor
Roach, Brian
Actor
Robinson, Chuck
Actor
Robinson, Sam
Actor
Ross, Darren
Actor
Sanderson, Brodie
Actor
Sawatzky, Bradley
Actor
Scatliff, Turk
Actor
Schimnowski, Matthew
Actor
Sidhu, Sunny
Actor

Sigurdson, Christopher George
Actor
Silver, Mike
Actor
Sim, Stephen
Actor
Skene, Craig
Actor
Skene, Daniel
Actor
Skene, Rick
Actor
Skene, Sean
Actor
Skinner, Jeff
Actor
Smith, James
Actor
Smoluk, Adam
Actor
Sparks, Tallon
Actor
Stefanson, Matthew
Actor
Stevenson, Bruce
Actor
Stewart, Clayton T
Actor
Stocking, Mel
Actor
Stone, Jeff
Actor
Strome, Anders
Actor
Strome, Jeff
Actor
Style, Lyle E
Actor
Styles, Lane
Actor
Sumter, Cameron
Actor
Sumter, Cliff
Actor
Sumter, Miles
Actor
Surzyshyn, Glenn
Actor

Sutton, Ed
Actor
Sweatman, Conrad
Actor
Sylvester, Manny
Actor
Tanner, Gordon
Actor
Taylor, Blake
Actor
Tazz, Big Daddy
Actor
Thiessen, Ryland
Actor
Thomas, Richard Dean
Actor
Thompson, Glen
Actor
Thordarson, Karl
Actor
Trubiak, Tyhr
Actor
Trudel, Robert E
Actor
Verot, Bryan
Actor
Wahl, Jeff Scott
Actor
Waldner, Leonard
Actor
Wall, Darren
Actor
Walmsley, Jeremy
Actor
Walton, Carl
Actor
Warkentin, John
Actor
Wasowicz, Joe
Actor
Webber, Matt
Actor
Wheeler, David
Actor
Whidden, Trent
Actor
Wiltshire, Warren
Actor

Wishnowski, Jason
Actor
Woiden, Ryan
Actor
Wojcik, Cory
Actor
Wood, Ty
Actor
Woytowich, Will
Actor
Wynne, Jon Ted
Actor
Yeboah, Kevin
Actor
Young, Bryan
Actor

CHOREOGRAPHY

Caplette, Patti
Choreographer
Costantini, Sofia
Choreographer
Domaratzki, Dianne
Dance Coordinator
204.782.6689
ddomaratzki@hotmail.com
Gorlick, Brenda
Choreographer
Huck, Peter
Choreographer
Morris, Jorden
Choreographer
Rieger, Nicolette
Choreographer
Sawatzky, Kristen
Choreographer
Tkach, Crystal

DANCERS

Broda, Carrie
Dancer
Caplette, Patti
Dancer
Chartier, Valerie
Dancer
Costantini, Sofia
Dancer

CAST AND CREW

TALENT CAST

De Negri, Mario
Dancer
Dovgoselets, Dmitri
Dancer
Fitelovitch, Dawn
Dancer
Gorlick, Brenda
Dancer
Green, Amanda
Dancer
James, Michael Wolf
Dancer
Lawson, Vanessa
Dancer
Lindsay, Chelsey
Dancer
Lobay, Jacelyn
Dancer
Nipp, Eric
Dancer

Rieger, Nicolette
Dancer
Sawatzky, Kristen
Dancer
Small, Cindymarie
Dancer
Smith, Candace
Dancer
Sousa, Stephanie
Dancer
Stubbington, Diane
Dancer
Tkach, Crystal
Dancer
Walmsley, Jeremy
Dancer
Welsman, Jennifer
Dancer
Wilson, Valentina
Dancer

DIALOGUE COACHES

Bluethner, John
Dialogue Coach, Bilingue, travaille aussi en français
Burns, B Patrick
Dialogue Coach
Caplette, Patti
Dialogue Coach
Drake, Nancy
Dialogue Coach
Gibson, Rebecca
Dialogue Coach
Skene, Jan
Dialogue Coach

PUPPETEERS

Bluethner, John
Puppeteer, Bilingue, travaille aussi en français
Burns, B Patrick
Puppeteer
Dorge, Claude
Puppeteer, Bilingue, travaille aussi en français
Grayson, Patti Diane
Puppeteer
Gibson, Rebecca
Puppeteer
Sawatzky, Kristen
Puppeteer
Sigurdson, Christopher George
Puppeteer
Skene, Jan
Puppeteer

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Apostle, Randy
Singer
Babb, Mairi
Singer
Bell, Jim
Singer
Braun, Mel
Singer
Carroll, Hilary
Singer
Dahl, Tracy E
Singer
Devigne, Marc
Singer
Drake, Nancy
Singer
Duncanson, Spencer
Singer
Gibson, Rebecca
Singer
Gorlick, Brenda
Singer
Grills, Donnalynn
Singer
Horrox, Dana
Singer
Huisman, Monica
Singer
Jackson, Krista
Singer
Kim, Christy
Singer

Malloy, Jason
Singer
Natrass, Carson
Singer
Natrass, Stacey
Singer
Ratzlaff, Steven
Singer
Rieger, Nicolette
Singer
Sanderson, Brodie
Singer
Skene, Jan
Singer
Skinner, Jeff
Singer
Sousa, Stephanie
Singer
Style, Lyle E
Singer
Thomson, Phyllis
Singer
Tkach, Crystal
Singer
Walmsley, Jeremy
Singer
Wilson, Valentina
Singer
Zaramba, Ilena

STUNT COORDINATORS / PERFORMERS

Robinson, Chuck
Stunt Coordinator /
Stunt Performer
Skene, Sean
Stunt Coordinator /
Stunt Performer
Skene, Rick
Stunt Coordinator /
Stunt Performer
Skene, Daniel
Stunt Coordinator /
Stunt Performer
Banjavich, Geoff
Stunt Performer
Borges, Robert
Stunt Performer
Cartwright, Lance
Stunt Performer
Castanaga, Alan
Stunt Performer
De Negri, Mario
Stunt Performer
Degryse, Andrew
Stunt Performer
Dunkeld, Allan
Stunt Performer
Guile, Shannon
Stunt Performer
Johnson, Scotty
Stunt Performer

Loewen, Jacqueline
Stunt Performer
Low, Chris
Stunt Performer
Mealy, Travis
Stunt Performer
Merkeley, Garth
Stunt Performer
Paunovic, Aleks
Stunt Performer
Poplawski, Brent
Stunt Performer
Poplawski, Derek
Stunt Performer
Robinson, Sam
Stunt Performer
Ross, Darren
Stunt Performer
Sawatzky, Kristen
Stunt Performer
Skene, Craig
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Strome, Anders
Stunt Performer
Strome, Jeff
Stunt Performer
Thomas, Richard Dean
Stunt Performer
Thompson, Glen
Stunt Performer



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Reel Horse Wranglers*

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Fines, Jordan Ak

*Animal Coordinator /
Animal Trainer*

204.997.9247

actinganimals@gmail.com

Simpson, Andrew

Oxner, Instinct For Film

877.455.5866

thumperspatch1@hotmail.com

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**PRINCIPLES CASTING
DIRECTOR**

Heber, Jim

Principles Casting Director

204.253.4977

jimheber@allstream.net

Rieger, Kari

Principles Casting Director

204.955.2114

karicasting.com

Stefaniuk, Lori

Principles Casting Director

204.284.6820

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**EXTRAS CASTING
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Extras Casting Director

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Kari Casting

Extras Casting Director

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karicasting.com

**EXTRAS CASTING
ASSISTANT**

Erum, Leah

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leaherum@hotmail.com

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*PRODUCERS,
WRITERS AND
DIRECTORS*

Editing / Music	80
Post-Production Sound	81
Special Effects / VFX / Colour Correction	81

EDITING

Brad Caslor

Picture editor

Tel: 204.284.6429

Email: bcaslor@shaw.ca

Before becoming an editor, Brad was an animator and a storyboard artist for movies and TV. He also works as a screenplay story editor.

PRODUCTIONS:

Lucky Christmas, TV Movie; *TuTu Much*, Documentary; *Taken In Broad Daylight*, TV Movie; *Deb-we-win Ge-kend-am-aan* (*Our Place in the Circle*), Documentary; *Seven Times Lucky*, Feature.

AWARDS:

Nomination for Outstanding Achievement in Picture Editing in a feature film with Robert Lower (*Seven Times Lucky*); 2004 Directors Guild of Canada Awards, Best Animated Film Genie Award (*Get A Job*).

Julie Hackett

Editor

Tel: 204.981.4356

Email: julie@isplICEfilms.com

Having 14 years experience editing both film and television productions, Julie has made documentary editing her specialty. She is currently in development with Merit Motion Pictures.

PRODUCTIONS:

Stryker, Feature; *Seven Times Lucky*, Feature; *Secrets of the Dinosaur Mummy*, Documentary; *Drug Deals: The Brave New World of Prescription Drugs*, Documentary; *Pioneer Quest: A Year in the Real West*, TV Series.

AWARDS:

Archive Research Nomination (*As Seen On TV: The K Tel Story*).

Robert Lower

Editor

Tel: 204.795.9621

Over forty years experience in all forms of writing and editing.

PRODUCTIONS:

Cashing In, TV Series; *Christmas Hope*, TV Movie; *Surviving the Teenage Brain*, Documentary; *Ballet High*, Documentary; *The Devil's Brigade*, Mini Series.

AWARDS:

Writers Guild Award for Best Documentary Writing (*Royal Winnipeg Ballet – 40 Years of One Night Stands*).

MidCanada Productions Services Inc.

See full description on pg. 21.

Jeremy Guenette

Editor, Bilingue, travaille aussi en français

204.667.2099

jguenette@warnetproductions.com

Daniel Lavoie

Editor, Bilingue, travaille aussi en français

204.955.9490

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Diedra Bayne

Assistant Picture Editor / Online Prep Editor

204.952.4928

diedre.rb@gmail.com

MUSIC

Danny Carroll

Composer / Musician

Tel: 204.612.0958

Email: midiman2@mts.net

Web: dannycarroll.ca

Danny also performs live (piano / keyboards). Most recent live theatre scoring: *Romeo and Juliet* Royal Manitoba Theatre Centre (2011), *Lenin's Embalmers* (Winnipeg Jewish Theatre – 2010).

PRODUCTIONS:

The Lost Dreams of Narcissus and Echo, Short Film; *Winnipeg Firefighters Museum*, Documentary; *Various Corporate Videos*, Documentary.

Norman Dugas

Composer / Sound Designer

Tel: 204.894.0607

Email: dugasn@mymts.net

Norman has been professionally active in music and sound for over twenty-five years. He continues his work in music composition and production, sound recording and design.

PROJECTS:

Recreating Eden, TV Series; *Gabrielle Roy*, Documentary; *Sesame Park*, TV Series; *Fat Chance*, Documentary; *Les fragiles lumières de la terre*, Documentary.

AWARDS:

Gemini Canada Award (*For Angela*); Gémeau Best Overall Sound in a Documentary (*Gabrielle Roy*); Peabody Award (*Fat Chance*)

Shawn Pierce

Composer

Tel: 204.480.8352

Email: info@shawnpierce.com

Web: shawnpierce.com

Shawn is a Gemini, Grammy and Juno nominated television / film composer and is a graduate of the Berklee College Of Music in Boston. After 15 years in Los Angeles and Vancouver, he is now a resident of Winnipeg.

PRODUCTIONS:

Haven, TV Series; *Todd And The Book Of Pure Evil*, TV Series; *The Deadzone*, TV Series; *Wildfire*, TV Series.

AWARDS:

Gemini Award Nomination 2010 Best Score Documentary Program or Series (*The Secret World Of Shoplifting*); Gemini Award Nomination 2008 Best Score Lifestyle / Practical Information or Reality Series (*Recreating Eden*); Leo Award Nomination 2007 Best Score Dramatic Series (*The Deadzone*).

Benedictson, Don

Composer

204.828.3232

dbenedictson@explornet.com

Cliffe, David

Composer

204.509.8805

info@davidcliffe.ca

davidcliffe.ca

Webb, Steven

Composer

204.925.6687

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stevenwebbmusic.com

POST-PRODUCTION SOUND

DACAPO Productions Inc

516 Hargrave Street
Winnipeg MB R3A 0X8

Tel: 204.956.2867

Web: dacapo.ca

DACAPO is a creative audio production company that creates original music, casts and records voices for animation and live action, provides sound effects, and offers mixing and audio post services.

Clinton Skibitzky

President

204.956.2867 ext 221

clinton@dacapo.ca

MidCanada Productions Services Inc.

See full description on pg. 21.

Precursor Productions

218 Marion Street
Winnipeg, MB R2H 0T6

Web: precursorproductions.com

Precursor Productions is an industry leading recording studio and audio post-production facility that creates music, voice over and sound design for film, television, video games and interactive digital media.

Andrew Yankiwski

Partner

204.794.5728

andrew@precursorproductions.com

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Phyllis Laing

CEO

204.956.2777 Ext. 224

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Producer

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MidCanada Productions Services Inc.

See full description on pg. 21.

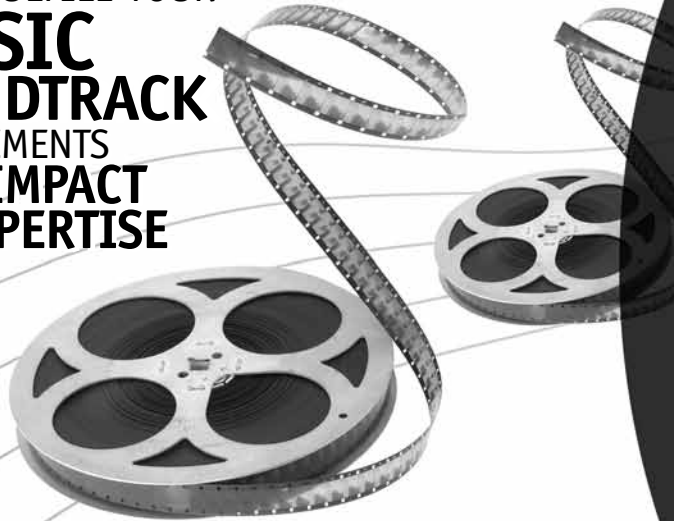
Tony Wytinck

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339 Portage Avenue, 6th Floor
Winnipeg, MB R3B 2C3

Tel: 204.947.9331

APTN is the first national
Aboriginal television network
in the world with programming
by, for and about Aboriginal
Peoples since it's inception
on September 1, 1999.

Monica Ille

Director of Programming
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Danielle Audette

Manager of Programming, Central
region (Manitoba, Saskatchewan,
Ontario, and NWT)
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Tracy Ptashnik

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CTV Winnipeg

400-345 Graham Avenue
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Fax: 204.788.3399

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Bill Hanson

Vice-President & General Manager
bill.hanson@ctv.ca

MTS TV Winnipeg on Demand

191 Pioneer Avenue, room G800T
Winnipeg, MB R3C 3V6

Tel: 204.958.1349

Fax: 204.956.1353

Web: mts.ca

MTS Winnipeg on Demand
features programs about local
people, history, culture and
lifestyle. Winnipeg on Demand
provides access to local
filmmakers and community
producers to express themselves
through their stories.

Cam Bennett

Executive Producer
cam.bennett@mtsallstream.com

Shaw TV Winnipeg

22 Scurfield Boulevard
Winnipeg, MB R3Y 1S5

Tel: 204.480.7429

Email: shawtvwinnipeg@shaw.ca

Web: shaw.ca

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Allan Sayegh

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Fax: 204.772.0360

Web: centurystreet.ca

Century Street Distribution is a
boutique distributor committed
to distributing film and television
projects that are compelling and
entertaining such as APTN's Tipi
Tales and The Sharing Circle.

Ashley Hirt

Main Contact
sales@centurystreet.ca

Winnipeg Film Group

304-100 Arthur Street
Winnipeg, MB R3B 1H3

Tel: 204.925.3456

Fax: 204.942.6799

Email: info@

winnipegfilmgroup.com

Web: winnipegfilmgroup.com

The WFG's Distribution
Department works to provide
filmmakers with exhibition
opportunities across Canada
and the World and assists in the
development of careers of the
artists we represent.

Cecilia Araneda

Executive Director
204.925.3456 Ext. 102
cecilia@winnipegfilmgroup.com

Monica Lowe

Distribution services coordinator
204.925.3456 Ext. 103
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FESTIVALS AND SCREENING FACILITIES

FESTIVALS

Cinémental Film Festival

**340 Provencher Boulevard
Winnipeg, MB R2H 0G7**

Created in 1991, Cinémental is one of the oldest film festivals in Canada, bringing French-language films from Quebec, France and West Africa (English subtitles) to the Manitoban audience.

Marc-François Tremblay

*President, Bilingue, travaille aussi en français.
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mftremblay@shaw.ca*

Freeze Frame International Film Festival

**125-340 Provencher Boulevard
Winnipeg, MB R2H 0G7**

Tel: 204.949.9355

TF: 1.866.543.3378

Web: freezeeframeonline.org

This unique festival presents exciting workshops, films from all over the world, and free drop-in activities for the whole family. Programs offered in both French and English.

Jim Sanders

*Artistic Director, Bilingue, travaille aussi en français.
jim@freezeeframeonline.org*

Gimli Film Festival

P.O. Box 1225

Gimli, MB R0C 1B0

Tel: 204.642.8846

The Gimli Film Festival showcases the best new films from Canada's most promising directors and an exceptional selection of features, documentaries and shorts from around the world.

Gimme Some Truth

304-100 Arthur Street

Winnipeg, MB R3B 1H3

Tel: 204.925.3456

Web: gimmesometruth.ca

A unique documentary forum of panel discussions, master lectures, workshops and special screenings. Intended to provide an opportunity to discuss the creative, ethical and technical issues of documentary form.

Jaimz Asmundson

*Producer
jaimz@winnipegfilmgroup.com*

Winnipeg Aboriginal Film Festival

82 George Avenue

Winnipeg, MB R3B 0Z9

Tel: 204.774.1375

The 3rd largest festival in North America dedicated to showcasing the best indigenous film and video from across Canada, the US and around the world.

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406-100 Arthur Street

Winnipeg MB R3B 1H3

Web: wndx.org

WNDX places special attention on the most innovative and ground-breaking work by Canadian filmmakers and video artists, with a special focus on the work of Manitoba and prairie artists.

Jaimz Asmundson

*Festival Coordinator
info@wndx.org*

SCREENING FACILITIES

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Cinematheque is an intimate movie theatre devoted to screening the very best in Canadian and world cinema with a focus on Winnipeg made film and video productions.

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