

Curriculum Vitae  
 Elizabet Nijhoff Asser  
 Date of birth: 1956  
 Married, two daughters.

### Education

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|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2009        | Master Class, Conservation of leather and related materials, Roy Thomson, West Dean/Leather Conservation Institute,                                                                                                                                                                                                                                     |
| 2006        | Pilotproject Inkcorrosion, Nationaal Archief, The Hague.                                                                                                                                                                                                                                                                                                |
| 2004        | Master Class, Identification of paper, ICN, Peter Bower                                                                                                                                                                                                                                                                                                 |
| 2003        | Master Class, Pressure sensitive tape removal, ICN, Amsterdam                                                                                                                                                                                                                                                                                           |
| 1995        | Master Class, Chemistry for Conservators, ICN, Amsterdam                                                                                                                                                                                                                                                                                                |
| 1982 – 1987 | Workshops on the construction of books: <ul style="list-style-type: none"> <li>• David Simaleavich, Phoenix Bindery, Amsterdam</li> <li>• Christopher Clarkson, Hicoreb, Ghent</li> <li>• Nicholas Pickwoad, Hicoreb, Ghent</li> <li>• Bernard Middleton, Bookbinders Liga, Amsterdam</li> <li>• James Brockman, Bookbinders Liga, Amsterdam</li> </ul> |
| 1986        | Study grant in Fine French bookbinding techniques at Centro del bel Libro, Ascona, Switzerland                                                                                                                                                                                                                                                          |
| 1980 – 1984 | National School for Restorers (now part of the Netherlands Institute for Cultural Heritage: ICN). Natural polymers with specialisations in paper, parchment and leather.                                                                                                                                                                                |

### Work experience (accent on training activities)

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| 2011           | Guest lecturer, historical manufacture and conservation of parchment, Restauratiekunde, University of Amsterdam,       |
| 2009           | In compagny training of Museum Boerhaave employees in conservation of papercollections.                                |
| 2009           | Guest lecturer, wajang gult puppet conservation (raw hide), Royal Tropical Instituut, Amsterdam                        |
| 2006           | Guest lecturer, historical manufacture and conservation of leather, Restauratiekunde Minor, University of Amsterdam,   |
| 1992 – 2007    | guest lecturer, parchment conservation unit, ICN                                                                       |
| 1996 – 1998    | guest lecturer, map and atlas conservation unit, ICN                                                                   |
| 1985 – 1993    | founder teacher of a two year course in Conservation for bookbinders, Grafisch Lyceum (School of Graphics), Amsterdam. |
| 1986 – present | Own workshop, Mooie Boeken and Paperworks, together with Pau Groenendijk, designer bookbinder and facsimile artist.    |
| 1987 – 1989    | paper conservator, Municipal Archives, Amsterdam                                                                       |
| 1985 – 1987    | paper conservator, part time, Teylers Museum, Haarlem                                                                  |
| 1984           | Free lance paper conservator                                                                                           |

### Professional activities

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| 2008           | Lecturer at ICOM-CC in New Delhi                                                                                             |
| 2007 – present | Treasurer of Belgisch-Nederlands Bandengenootschap                                                                           |
| 2005 – present | Chair of committee of education of Restauratoren Nederland (RN) organising frequent symposia and workshops for professionals |
| 2002 – 2005    | member of the committee responsible for the fusion of diverse Dutch conservation associations                                |
| 1996 - 2003    | member of the National Advisory Committee for ICN, representing the conservation profession                                  |
| 1996 - 1998    | member of the committee responsible for the fusion of three Dutch conservation journals                                      |

1994 – 1996 Chair of VeRes  
1992 Co-founder of VeRes, the Netherlands Association of Conservators.

**A selection of clients and projects:**

- Library conservation project at Amerongen Castle in collaboration with 17 volunteers. (3.500 books)
- Teylers Museum Library, Haarlem: research and conservation of Blauwe atlases, conditionreport for library (30.000 books)
- Rijksmuseum Library, Amsterdam: condition report and conservation of 19<sup>th</sup> century craft library collection (ca.10.000 books)
- Museum Boerhaave Library, Leiden: condition report of library (30.000 books) and print collections, and maintenance; damage assessment and restauration of collection of 75 anatomical models.
- Tropeninstituut (Royal Tropical Institute) Library, Amsterdam: damage assessment and conservation of photographic albums (2500);
- Portugese-Israelitische Gemeente Library, Amsterdam, Ets Haïm, (40.000 books) conditionreport, damage assessment, conservation plan and execution of the plan, management of group of 30 bookbinders/conservators.

**Membership**

IADA (Internationale Arbeitsgemeinschaft der Archiv-, Bibliotheks- und Graphikrestauratoren)  
ICON, (former Institute of Paper Conservation)  
ICOM-CC  
RN, Restauratoren Nederland  
Friend of the University of Amsterdam Library  
Friend of the Museum Meermanno Westrenianum, The Hague.

**Publications:**

Watteeuw, L, Nijhoff Asser, E, Tubeekx, L, Hulpiau, S. Gabriëls, E.: 'Stof tot nadenken', condition survey of the bookcollection of the Library of the University of Ghent, 2009.

Grob, B, Nijhoff Asser, E, Giaccone, E.: Papieren Anatomie: de wonderschone papier-machémodellen van dokter Auzoux", Zutphen, 2008

Nijhoff Asser, E., & Reissland, B., e.a. :'Lost fingers, scurfy skin and corroding veins – conservation of anatomical papier-mâché models by Dr Auzoux', 15<sup>th</sup> Triennial Conference of ICOM-CC, New Delhi, Preprints Vol. 1, 2008, p. 285 – 292.

Nijhoff Asser, E., 'Boekbanden om van te leren, boekbandfragmenten uit de voormalige studieccollectie van de Academie van Beeldende kunsten te 's-Gravenhage', in: Door Banden verbonden, Bundel ter herinnering aan het afscheid van dr. Jan Storm van Leeuwen van de KB in Den Haag, namens het Belgisch- Nederlands Bandengenootschap, Amsterdam, 2007.

Nijhoff Asser, E., & Hameleers, M., Zeventien kaartboeken uit het Amsterdamse Gemeentearchief", in: De Restaurator, 22ste jaargang, nr. 1, 1992, p. 6-17

Nijhoff Asser, E., & Hameleers, M., 'De restauratie van Kaartboek-B uit het Archief van het Amsterdamse Burgerweeshuis: het eerste in een reeks van zeventien', in: Caert-thresoor, tijdschrift voor de geschiedenis van de kartografie in Nederland, 10 e jaargang, 1991, nr. 2, p.21-31

Nijhoff Asser, E., "Het maken van een flexibele perkamenten conserveringsband volgens de ideeën van Christopher Clarkson", De Boekbinder. Jaargang 8, nr. 2, 1989, p. 4-9.

Nijhoff Asser, E., "Tibetaanse boekenkasten", in Boek en Band, 4de jaargang, nr. 4, 1988, p. 13-17

Nijhoff Asser, E. & Ariens Kappers-van der Peet, L., (ed. and org.), Boekbanden in textiel, E. Nijhoff Asser, Lotje, symposium post prints, Nederlandse Handboekbinders Vereniging, KVGO/FGE, Amstelveen, 1988

Nijhoff Asser, E., "Bernard Middleton en de lichtende toekomst", Boek en Band, 3de jaargang, nr. 1, 1987, p. 3-5

Nijhoff Asser, E. & Ariens Kappers-van der Peet, L., (ed. and org.), "Over de papieren boekband", Boekbanden in papier, symposium post prints, Nederlandse Handboekbinders Vereniging, KVGO/FGE, Amstelveen, 1985, p. 13-16

Nijhoff Asser, E., "De zuurgraad van papier", Boek en Band, 1ste jaargang, nr. 1, 1984, p. 19

**Press articles:**

Deys, C., 'Bedrijfsprofiel: Mooie Boeken en Papierwerken', CR nr. 1, 2003, p.52-55

Zalm, P van der, 'Boeken met Baardharen, project herstel collectie Ets Haim', De Groene Amsterdammer, 18 aug. 2001, p. 26-27.

Michielsen, D., 'Herstellen, Vereniging bestrijdt amateurisme in restauratie', NRC, 10 okt 1996, agenda p.1

Munster, K. van, 'Restaurator gruwet van plakband en velpon', Trouw, 17 okt. 1992, p. 39

Schmeink, T., "De strijd tegen het verval van boeken en prenten", Het Parool, 5 feb. 1988, p. 15