

MAHALAGEASCAMAHALA RAI BANDA VS. SHANTEL
ARR. ROEL VAN WIJK

J = 120

(A)



1e ALTSAX

2e ALTSAX

TENORSAX

1e TRUMPET

2e TRUMPET

1e BARITON

2e BARITON

1e TROMBONE

2e TROMBONE

BAS

A musical score page featuring nine staves. The staves are labeled from top to bottom: ALTO SAX., ALT, TEN., Tp., Tpt., BAR., BAR., TBN., TBN., and BAS. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The page is numbered 6 at the top left. In the upper right corner, there is a box containing the letter 'B'. The vocal parts (ALT, TEN., Tp., Tpt., BAR., BAR.) have lyrics written above them in a stylized font. The lyrics are: 'ZINGEN!', 'TA DA TA TA TADA ZINGEN!', and 'TA DA TA TA TADA ZINGEN!'. The bassoon (TBN.) and double bass (BAS) staves show rhythmic patterns consisting of eighth and sixteenth notes. Large, thick black brushstrokes are applied across the page, obscuring much of the musical notation, particularly in the upper half. These strokes appear to be hand-drawn and vary in orientation and thickness.

10

ZINGE! ZINGEN!

ALT. SAX.

ALT.

TEN.

TP.

TP.

BAR.

BAR.

TBN.

TBN.

BAS.

C

The score consists of ten staves, each with a key signature of one sharp. The vocal parts (ALT. SAX., ALT., TEN., TP., TP.) are accompanied by large, stylized black markings resembling hammers or mallets striking the notes. The vocal parts have lyrics: 'ZINGE! ZINGEN!', 'TA DA TA TA DA', 'ZINGE! ZINGEN!', 'TA DA TA TA DA', 'ZINGE!', 'TA DA TA TA DA', and 'TA DA TA TA DA'. The bottom five staves show standard musical notation.

15

ALTO SAX.

ALT

TEN

TPT.

TPT.

BAR.

BAR.

TBN.

TBN.

BAS

D

This image shows a page from a musical score. The page number '4' is in the top-left corner. The key signature is three sharps. The time signature is common time. The score consists of ten staves. The instruments are: Alto Saxophone, Alto, Tenor, Trumpet 1, Trumpet 2, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, and Bass. Measure 15 begins with a rest. A dynamic marking 'D' is placed above the Tenor staff. The Alto, Tenor, and Bassoon staves feature large, abstract black ink drawings overlaid on the music. These drawings include thick, curved lines and various geometric shapes like rectangles and triangles, obscuring some of the musical notes and rests. The other staves remain relatively clear, showing standard musical notation.