

AG 4-11: WS-Klassik Kreusch - 'Little Landler'

First system of music notation for 'Little Landler'. It includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a staff with a 'p' (piano) dynamic marking. Below the melody, the lyrics 'p a p a p a etc.....' are written. The system also includes a TAB (Tape) section with a 'B' (Bass) line, showing fingerings and fret numbers (0, 2, 3) for the melody.

Second system of music notation. It continues the melody from the first system. The lyrics 'i p i p i p etc.....' are written below the melody. The TAB section shows fingerings and fret numbers (0, 2, 3) for the melody.

Third system of music notation. It continues the melody. The TAB section shows fingerings and fret numbers (0, 2, 3) for the melody.

Fourth system of music notation. It continues the melody. The lyrics 'm i p i p' are written below the melody. The TAB section shows fingerings and fret numbers (0, 2, 3) for the melody.

Fifth system of music notation. It continues the melody. The lyrics 'i p m i p' are written below the melody. The TAB section shows fingerings and fret numbers (0, 2, 3) for the melody.

Sixth system of music notation. It continues the melody. The lyrics 'p a p a p a etc.....' are written below the melody. The TAB section shows fingerings and fret numbers (0, 2, 3) for the melody.

3

8

T
A
B

This musical score is for guitar, featuring a treble clef staff and a bass clef staff. The treble staff is in the key of D major (two sharps) and contains a melodic line of eighth notes. The bass staff contains a bass line with various fret numbers (0, 2, 3) and includes a double bar line at the end of the fourth measure. The piece is marked with a '3' at the beginning, indicating a triplet.

Measure	Treble Staff Notes	Bass Staff Frets
1	D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4	2 2 3 2 3 2 3
2	D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4	2 3 2 2 3 2 2 3
3	D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4	2 0 2 2 2 2 0
4	D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4	3 3 2 3 0

Variation 1

7 8 p a m i p a p a etc.....

2-2-2-2 3 2 3 2 3-3-3 2 2 3 2 0-0-0 2 2 2 0 3 2-2-2 2 3

11 8 2-2-2-2 3 2 3 2 3-3-3 2 2 3 2 0-0-0 2 2 2 0 3 3-3-3 2 3

15 8 a m i p i p i p etc.....

2-2-2-2 2 0 2 2-2-2-2 2 0 2 0-0-0-0 3 1-1-1 0-0-0-0 2 2-2-2

19 8 2-2-2-2 2 0 2 2-2-2-2 2 0 2 0-0-0-0 3 1-1-1 2-2-2-2-2 2 0

23 8 2-2-2-2 2 0 2 2-2-2-2 2 0 2 0-0-0-0 3 1-1-1 0-0-0-0 2 2-2-2

27 8 a m i p m i p

2-2-2-2 2 0 2 2-2-2-2 2 0 2 0-0-0-0 3 1-1-1 2-2-2-2-0 2 0

31

8

p a m i p a p a

T 2-2-2-2 2 3

A 2 3 2 3 2 2 2 2 0 0 0 2 2 2 0 3 2-2-2 3

B 0 2 2 3 2 2 2 0 0 0

35

8

T 2-2-2-2 2 3

A 2 3 2 3 2 2 2 2 0 0 0 2 2 2 0 3 3-3-3-3 2 3

B 0 2 2 3 2 2 2 0 0 0

Variation 2

39

8

p a m i

p a p a p a

T
A
B

2-2-2-2 3 2-2-2 3 3-3-3 2 3 0 2-2 3 2 0-0-0 2 2-2-2-2 0-0-0 3 2 3 2 0 0

43

8

TAB

2-2-2-2 3 2-2-2 3-3-3 2 3 2 0-0-0 2 2-2-2-2 0-0-0 3-3 2 3 0

p a p a p

47

8 a m i p i p i p i p

TAB 2-2-2-2 2-2-2 2 0-0-0 2 0 0-0-0-0 3-3-3 1-1-1-1-1 0-0 2 2-2-2

51

a

8

TAB

2-2-2-2 2-2-2 0-0-0 2 2-2 2 0 2 0-0-0-0 3-3-3 1-1-1-1-1 2-2 2 2 0

m i p i p

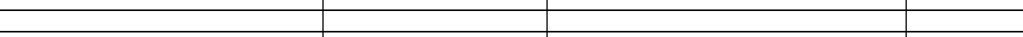
i n i n

55

a m i p i p i p a m i p i p i p i p

T
A
B

2-2-2-2 2-2-2 0-0-0 2 2-2 2 2 0 2 0-0-0-0 3-3-3 1-1-1-1-1 0-0 2 2-2-2

59 

63

8

p a m i

p a p a p a

p a p a p a

T 2-2-2-2 3 2-2-2 3 3-3 2 3 2 0-0-0 2-2-2-2 0-0-0 2 3

A 2 3 3-3 2 3 2 2 2-2-2-2 2 3 2 3

B 0 2 2 0 0

67

8

p a p a p a

p a m i

p a p a p

T 2-2-2-2 3 2-2-2 3 3-3 2 3 2 0-0-0 2-2-2-2 0-0-0 3-3 2 3

A 2 3 3-3 2 3 2 2 2-2-2-2 2 3 2 3

B 0 2 2 0 0

Variation 3

71

8

p a mi etc....

TAB

2-2-2-2 2-2-2 3-3-3 2 3-3-3 2-2-2-2 3-3-3 2 0-0-0 2-2-2-2 0-0-0 3 2-2-2 2-2-2 3-3-3

0 2 0

75

8

p a p a p

T
A
B

2-2-2-2 3 2-2-2 3-3-3 2 3-3-3 2 2-2-2-2 3-3-3 2 0-0-0 2 2-2-2-2 0-0-0 3-3 2 3 0

79

a m i p

T
A
B

2-2-2-2 2-2-2 2 2-2-2-2 2 2 0-0-0 0-0-0 2 0-0-0-0 3-3-3 1-1-1-1-1 0-0-0-0 2-2-2 2-2-2-2-2

83

8

T
A
B

2-2-2-2 2-2-2 2 0-0-0 2 2-2-2-2 2-2-2 2 0-0-0 2 0-0-0-0 3-3-3 1-1-1-1-1 2-2 2 2 0

m i p i p

[illegible]

91

8

TAB

i p m i p

The image displays two systems of musical notation for the song 'Papa' by The Beatles. Each system includes a vocal melody line and a guitar/bass accompaniment line with tabs.

System 1 (Measures 95-98):

- Vocal Melody:** The melody consists of eighth-note patterns. The lyrics 'p a m i etc....' are written below the notes.
- Guitar/Bass Tabs:** The guitar part features a repeating eighth-note pattern. The bass part has a similar pattern, with some measures containing rests or specific fret numbers like '0'.

System 2 (Measures 99-102):

- Vocal Melody:** The melody continues with eighth-note patterns. The lyrics 'p a p a p' are written below the notes.
- Guitar/Bass Tabs:** The guitar part continues with the same eighth-note pattern. The bass part also continues with a similar pattern, ending with a rest in the final measure.